Of these I may mention Rev. Dr. Nicolls, Rev. Roe, M.A.; Rev. J. Ambery, M. A. (Oxon) of the collegiate staff of the neighboring college at Lennoxville, 10 miles distant; musical training staff of the college. The young folks Rev. I. Brock, M. A., co-rector of Sherbrooke; Rev. A. C. Scarth, M. A., rector of Lennoxville; F. C. Emberson, in store, and so we must place to the following. Rev. I. Brock, M. A., co-rector of Sherbrooke; Rev. A. C. Scarth, M. A., rector of Lennoxville; F. C. Emberson, Esq., M. A., (Oxon); T. Robertson, Esq., M. D., C. M., all of whom lecture on special subjects. The interior staff consists of the Principal, Rev. J. Einzey, M. A., S. A. C.; Lady Principal, Miss Jadis; Lady Superintendent, Mrs. Dinzey, who has done so much to make the college comfortable and homelike, and a competent staff of lady teachers. The course of studies includes mathematics, drawing, painting, English, Greek, Latin, Natural Philosophy, singing, pianoforte, organ, French, needlewoork and the usual primary subjects for the younger pupils. The building has accommodation for seventy in all.

The leading object of the Compton Ladies' College, as contemplated by its founders, is to provide, at a moderate cost, a thoroughly good and religious education, on the model of the best English Ladies' Schools. Both the Principal and the Lady Principal, equally with the other members of the College Staff, teach daily in the school. The domestic arrangements of the College are presided over by the Lady Superintendent, and in addition to the educational arrangments, neatness of attire and economy

are insisted on.

THE CLOSING EXERCISES

commenced on Wednesday evening by a grand concert, the building being prettily, decorated with fernery and spruce internally, and externally illuminated with Chinese lanterns. Among the guests present were the Hon. G. Ouimet, Superintendent of Education; Hon. J. H. Pope, Hon. M. H. Cochrane (one of the trustees), Dr. Miles, Protestant Secretary of the Department and of the Council of Public Instruction; Revs. J. Ambery, Balfour, Burrage, Foster, Dinzey, and W. M. Jaryen, G. Sidney Smith,—Tippett, Esgs., of St. John, N. B., gentlemen who have taken a great interest in the welfare of the College. At eight o'clock

THE CONCERT

commenced. The following is a copy of the programme:-
Piano quartette : Soldier's Chorus
Piano Solo (Marche de Nuit)
Song, "O fair dove, O fond dove"
Song, "O fair dove, O fond dove"
PART II.

Presentation of Address	
Piano Quartette from "Martha"Misses G	ilman May Smith
McGivern and Hall,	man, may suntu,
Duet, "The Curfew Bell." Misses B	analay and Cilman
Piano Solo—Kathleen Mavourneen	Mic Voung
Solo—" When the tide come in."	Mice Cilmon
Galop du Concert	Miss Usli
Charge " () bail us vo from "	Miss Hall,
Chorus—"O hail us, ye free."	•• •••••
God Save the Queen.	

The musical proficiency displayed by the pupils was exceedingly good, both vocally and instrumentally. Miss Ambery is very fortunate in the possession of a pure, rich, contralto voice of fair compass and much beauty. Her singing took the audience quite by surprise. Miss Hall's efforts in instrumental music illustrated the atten tion which this department of study has received, and her performance was alike creditable to the teacher and to the pupil. Indeed, it would be a difficult task to

suffice it to say, therefore, that it was a capital test of

At the end of the second part the following

ADDRESS

was presented to the

Hon. G. Ouimet, Superintendent of Public Instruction, Province of Quebec:

We, the Principal, Lady Principal and Teachers of the Compton Ladies' College beg leave to express the extrême gratification which your kind visit and considerate attention to the examination of the College has afforded We are well aware that, owing to the youth of our institution and the short time it has been in existence, its aims and purpose can hardly yet have received their due development and completion, yet still we hope that sufficient proof has been given to indicate that our college is on a fair way to progress and the fulfilment of

its high aims which prompted its foundation.

The education of woman and her admission to the highest ranges and forms of all branches of learning, science and literature, has engaged the attention of all thoughtful and earnest minds within the last half century. The foundation of numerous ladies' colleges in England, Germany and the States, have fully proved the advantage of such a course, in the improved moral, social and intellectual position of those who have passed through a high, thorough and complete instruction and training therein. We hope—hope sincerely—that at our next annual examination you will repeat your kind visit, and that we shall then show much further progress and closer approximation to the ideal proposed on the establishment of this College.

We would beg also to express our pleasure at your being accompanied on this occasion by Dr. Miles.

(Signed) J. Dinzey, Principal. F. Jadis, Lady Principal. Mary Rugg, teacher of Mathmetics. Lucy Holland, teacher of Music. Lydia Bachand, teacher of English. (Signed on behalf of the pupils)

> Frances Young, H. Hall, E. Gilman, Alice Tippett.

THE REPLY

of Mr. Ouimet was characteristic and encouraging, and, coming from such a source, it possesses significance and value. Referring to the practical importance of the College and its work, he said:—

It is well known that the means of satisfying all requirements are usually not readily available in the case of an institution founded in the country; nor ever within the limits of a populous city are they always procurable without greater or less difficulty. Of the internal work and management, all that I have witnessed has been gratifying to me, affording assurance of the fidelity, efficiency and success of the staff of instructors and their Lady Principal, and reflecting the greatest credit upon the reverend head and manager, Mr. Dinzey, who, I understand, was the founder of this establishment. I might naturally feel some hesitation in expressing attempt a detailed report of each lady's performance; I myself in these flattering terms, owing to the necessarily