

The Concert at the Asylum.

On the evening of Thursday, January 25th, promptly at the appointed time, about fifty of the students availed themselves of the kindness of the Asylum Board and the generosity of the gentlemen of the Glee Club, and joined in the delightful drive to the Asylum. To many, that ascent of the mountain was a novel and interesting experience; to some the descent proved even more so.

Arriving at the Asylum, it would be difficult to say who were the entertained or the entertainers. During the first part of the evening the patients filled the concert hall and proved a very interested and interesting audience.

The selections given by the Glee Club were received with vigorous applause. "The Absent-Minded Beggar" was rendered by Mr. Johnson with patriotic spirit. To a rousing encore he responded with "Curl tae the Tee." "Life's Dream is O'er," was feelingly rendered by Miss McLellan and Miss Dowler. The recitation by Mr. Cook was fully appreciated and heartily encored. So well did he assume the *role* that, to the uninitiated, only the cloth seemed lacking. Last, but not least, came the farce given by the O. N. C. Historic Society, under the stage management of Mr. McKenzie. Only space prevents a lengthy dissertation on the merits of the several performers. Suffice it to say, all in their different parts were equally brilliant.

After the concert the patients retired and the hall was cleared of the chairs, tables brought in and refreshments served. Mr. Reid took this opportunity of thanking his hosts and hostesses, on behalf of the Glee Club, for the hospitality they had shown. Dr. Reynolds replied and by a few well chosen words gave everyone the pleasurable feeling of being a very welcome guest.

After all had enjoyed this refreshing part of the programme, the hall was again cleared, and those who could dance did full justice to the splendid floor; while those that could not dance did the next best thing, and enjoyed a very social hour. All too soon it was announced that the horses were waiting, and a very delightful evening was closed by singing "Auld Lang Syne" and "God Save the Queen." It was unanimously agreed that of all the enjoyable evenings spent by the Normal College students, none had been more delightful than that spent at the Asylum.

On the return journey an unfortunate accident occurred. One of the covered vans upset and all were thrown out. Miss Bulmer was struck on the side of the face and suffered considerable pain for several days. The rest escaped with a few bruises.

NOTES.

An officer of the Glee Club was conspicuous by his absence.

Query in the audience—"Who is that tall young man, who carries so much music, but who does not sing?"

"Lady Ellen" drove home in her private coach, attended by three of her courtiers.

"What a large turn out there was of the Glee Club last night!"

"Yes, which turn out?"

The lancers was the most popular dance. There was a two-step—and but two stepped.

Boarding-House Geometry.

The following have a familiar sound to all who have ever tried to follow old Euclid's vagaries of boarding-house life:—

DEFINITIONS AND AXIOMS.

All boarding-houses are the same boarding-houses; boarders in the same boarding-house, and on the same