

Now to consider the blossoms and their component parts in detail. Fig. 218 shows a side view of the blossom. Work the outer petals first in the lighter shades. The light shades should be used in the upper petals known as the standard, that is, this portion of the flower should be lighter as a whole than the lower. Commence work at the point of the upper petal and lay the stitches as shown in Fig. 218 with the second shade. Work that portion

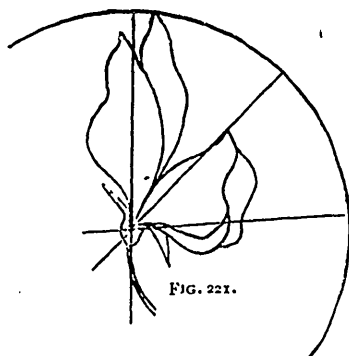


FIG. 221.

of the standard back of this in the third shade, slanting as in Fig. 218. Next embroider the outer section of the lower part of the flower, or wings, in the same shade. Fig.

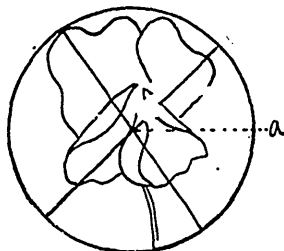


FIG. 222.

219. Now we are ready for the "keel," as it is called, and this will be very expressive if properly done. It may be raised a little with a few stitches laid lengthwise (see Fig. 219), then covered with sweeping stitches, slightly

overlapped, from the upper outside to the lower inner edge, or rather up against the petal already finished. See Fig. 219 also. This keel should be embroidered in the deepest or fifth shade and that part of the petal back of it in the fourth shade. Fig. 220. It will be at once seen that the stitches of all these petals bear the relation of radii of a circle of which the stem base is the center. See Fig. 221. The blossom so worked is therefore perfectly symmetrical.

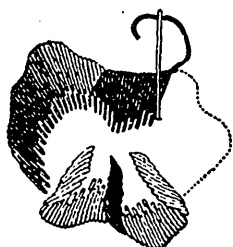


FIG. 223.

The full view sweet pea has for its center the point "a," Fig. 222, which is opposite the stem base as any one can see. All the stitches will slant to this point with the exception of the curled over petals, which will, for obvious reasons, slant in the opposite direction, and the stitches of the keel, which may be considered separately. The turned over petals should be worked in the lightest shade and raised a little. These raised portions and the keel should be finished before the stitches of the background petals, that is the wings, are put in. Fig. 223. The leaves should be embroidered in Long and Short stitch. It is better to work both leaves of a pair—for sweet pea leaves grow in pairs—in one shade of silk. Fig. 224.



FIG. 224.

The pods may be prettily brought out in the Overlap stitch on their rounded

*IT IS A PLEASURE TO HAVE YOUR SILK IN A HOLDER.*