

career of Pope Leo XIII, and a pleasing presentation of his scholarly attainments form subject matter of a very interesting paper. There is a wealth of word-painting in the description of the cathedral of Orvieto and of the art works it contains.

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The Rosary Magazine has a most creditable number enclosed in an appropriately designed cover which the editor informs us is the work of C. J. Barnhorn, a prominent sculptor of Cincinnati. But a good appearance counts for nothing with the management of this magazine unless the matter be up to the high standard set by its talented editor. Hence the table of contents of the April issue will satisfy the most critical of its readers. In an excellent contribution entitled "The Friars and the Americans," the writer calls the attention of the English-speaking Catholic public to the great importance of the religious question in the Philippines. The insurgent chiefs have, both during the war with Spain and the uprisings against American authority, encouraged and permitted the most inhuman atrocities on their Spanish prisoners, especially on a large number of friars who were unfortunate enough to fall into the hands of the Filipinos. After considering the grievances of the rebel chiefs, who indeed had little ground to justify rebellion, the writer reviews some of the false charges made by American Bible Society agents. He protests in no uncertain terms against the introduction of the American public school system, and closes by clearly pointing out some of the grave responsibilities thrown on the Catholic clergy in America owing to the grave situation of the Church in the Philippines. The short sketch of C. J. Barnhorn, the young American sculptor, will serve to bring many readers into greater knowledge of the works of this artist. Probably no dialect poetry has been so favorably received as that of James Whitcomb Riley. In all his works two admirable characteristics appear—his love for humanity and his hatred of all pretense. These and other well-known characteristics of the "Hoosier Poet" are admirably set forth in a short study of his works which appears in this issue under the title of "People I have met."

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"Led into Peace," in the *Carmelite Review*, is an attractive short story told with much vividness of detail. The opening scene