

spectre shadows of the tombs fell across the silent cemetery. Far away upon the Catskill Mountains, I heard the Whippoorwill. Occasionally the owl came out, and flitted in the moon-light. Something seemed to tell me that I had found that which I sought. Slowly I turned away and left the place of death softly, repeating that touching verse from the master-piece of Gray :

" Yet even these bones from insult to protect  
Some frail memorial still erected nigh,  
With uncouth rhymes and shapeless sculptures decked  
Implores the passing tribute of a sigh."

M. J. R. '13.

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### CERTAIN TYPES OF BOYS.

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In reference to my article on "Certain types of Boys" exception has been taken to certain observations on the French-Canadian type. The chief topics of complaint have been first, the brevity of my treatment of the French Canadian as compared with that of the other types, secondly, my reference to the Darwinian Theory in connexion with the development of the French-Canadian boy, and thirdly, the apparent implication on my part that French-Canadians boys have pugilistic perfections nothing more.

Regarding the first ground of exception I should like to say that when writing the article I had the intention of treating the French-Canadian type by itself in a special article — at no distant date. Brevity of treatment might be attributed to various causes, for example, want of knowledge on the part of the investigator, or mysteriousness on the part of the object investigated. But I fail to see how the brevity per se can be considered to mean a reflexion upon the character of the French-Canadian type of boy.

Secondly, my allusion to the Darwinian theory can admit only of a favorable interpretation. That French boys descend from monkeys while the American and Irish-Canadian do not, has never been forced upon my mind by external evidence. Frequent contact with French-Canadian boys has not revealed the existence of those peculiar qualities that would alone justify such a presumption. Agility of movement, and pulsation of life, in one word, la vivacité there may be, but these are qualities that pertain even to beings very high in the scale of creation. The only element of the Darwinian theory to which I referred was "development," that upward tendency that shows itself throughout creation.