

tory of the Old Town, a Pictorial Record of the Modern City, its Sports and Pastimes, and an Illustrated Description of many charming midsummer resorts around," by N. M. Hinshelwood, who adds, "with over three hundred illustrations, two hundred and twenty being from the author's own photographs." It has 175 small quarto pages, and is bound in boards bearing a lurid picture of the parish church on fire or shown up by a scarlet sunset cloud in the south. The letterpress is neat and its matter interesting. Some of the full page illustrations are beautifully toned, and the work internally is a very attractive one. There are two omissions in the book. It has no picture of the Presbyterian College, admitted, with its quadrangle halls and corridor, to be as pretty a building of its size and use as is to be found in Canada. The other omission is the price of the volume, which no research on the Talker's part has brought to light. N. M. Hinshelwood (there is no indication whether the name indicates a man or a woman, like the M. or N. of the Church Catechism) is *their* own publisher, but Desbarats & Co. are the successful printers. "Montreal and Vicinity" would be, if a little bulky, still an appropriate memorial for travellers visiting the city.

There are many books on gardening, romantic and practical. Dr. James Hamilton, a great lover of nature, edited Miss Henrietta Wilson's Chronicle of a Garden. Another lady, whose name I have forgotten, wrote Garden Graith. The Countess Von Arnim gave us recently Elizabeth and her German Garden, and an American lady followed up with The Garden of a Commuter's wife. Now Mrs. Annie L. Jack, of Chateauguay, whose Little Organist of St. Jerome was favourably noticed in last session's issue, is represented by "The Canadian Garden, a Pocket Help for the Amateur." This 16mo., of 121 pages, in flexible cloth, illuminated, is published by William Briggs, Toronto, and is sold by Mr. Chapman, for half a dollar. The substance of it has been agreeably known to the readers of the Montreal Witness. It is essentially a practical guide, but is not deficient in elegance of diction and appreciation of beauty. The kitchen garden, the orchard, the small fruit plantations, the shrubbery and the flower beds, all receive due attention; and yet the result is far different from a