

wicked men, is blasphemy, and the sooner the Christian world gets to know that the better. "Please, God, whip me," does not denote a healthy spiritual state. God has no use for such abjects in His Kingdom, where reigns the perfect law of liberty. Among so-called religious men, the hardest upon his fellows is the creature who grovels like a whipped spaniel before his Moloch deity.

Chas. Scribner's Sons publish Dr. A. B. Bruce's *With Open Face, or Jesus Mirrored in Matthew, Mark, and Luke*, a good looking volume of 257 pages, that Messrs. Drysdale sell for a dollar and a half. In the lectures or discourses of this volume, Dr. Bruce seeks to shew forth Christ in the prophetic picture of Matthew, the realistic of Mark, and the idealistic of Luke, so that, not through the veil of systematic theology, but fresh through the living gospels, the Saviour may be apprehended. Other chapters are *The Synagogue Mission*, *The Mission to the Publicans*, *Jesus Longing for Apt Disciples*, *The Escapes of Jesus*, *Your Father who is in Heaven*, *The Worth of Man*, *The Moral Ideal*, *The Cross in Sight*, and *Gethsemane*. In the last of all, entitled, *The Christian Primer*, Dr. Bruce says: "It is my desire that, the children also may see Jesus with open face. Existing catechisms do not accomplish this good object. In them Jesus is seen only through the somewhat opaque veil of theology. I do not quarrel with theology, but it should come last, not first." Then, in the form of question and answer, he gives the substance of the gospel. There is much that is suggestive and inspiring in *With Open Face*, and a good deal that does not rise above the common-place. Dr. Bruce emphasizes the forgiveness rather than the justice of God, and the self-devotion rather than the faultlessness of man.

Charles Scribner's Sons publish Paul Bourget's *A Tragic Idyll*, and Messrs. Drysdale sell its 450 pages in attractive cloth binding for a dollar and a half. It is a well-written society book, shewing intimacy with life in Nice, and in Italy and the south of France, generally. The author, like all who