

*W. A. SHERWOOD, A.R.C.A.*, is an artist and poet, occasionally dropping into prose. His principal picture, "The Negotiation," was purchased by the Royal Canadian Academy for the National Gallery at Ottawa.

"*LAURENCE MAXWELL*" is one of the many bright young men whom no newspaper or magazine can worry along without. That statement being sufficiently clear as to his identity and being no mean tribute to his faculty, nothing more need be said.

"*P. JELLALABAD MOTT*" is an M.P.—Member of Parliament.

*W. A. FRASER* is a Canadian, and one who, in the words of *Current Literature*, "is rapidly winning public recognition as a writer of short stories, and whose work is distinguished by originality, strength, and a charming dainty humour, which enlivens every line he writes." There is a great deal more than that in his stories. Mr. Fraser has seen a great deal of the world, and knows what he is writing about, so that the result is always in addition to a charming story an interesting mass of information touching the locality wherein the scene of the story is laid. The story of how Mr. Fraser discovered his talent for story writing would be worth telling, for he has been writing scarcely three years, but in that time has won his spurs, and is the coming man in the domain of story writing.

*S. MOLYNEUX JONES, O.S.A.*, is a native of London, Eng., and has always been more an art workman than a professional artist. He came to Canada by special engagement from a leading firm in ecclesiastical and decorative stained glass work to Jos. McCausland & Sons, of Toronto, for whom for the last twelve years he has done some notable figure work. Mr. Jones is also not unknown as an elocutionist and Shakespearian student, and a Radical of the radicals, whose little weakness is the diversion of punning—the making of puns. We have seen Mr. Jones before now put down the knife and fork he was working, and take off his coat, in order to cough up a pun, which, when served, would produce the usual effect.

*C. A. CHANT, B.A.*, *Lecturer in Physics*, entered the University of Toronto in 1887, and took the degree of B.A. in 1890, after an honour course in Mathematics. After graduating with high honours Mr. Chant was appointed Fellow in his department in 1891 and Lecturer in 1892, which appointment he still holds.

*CARL AHRENS, A.R.C.A.*, is another of our artist-litterateurs, who drops into prose occasionally. His style is a cross between Macpherson's *Ossian* and a *Mail and Empire* editorial.

*HECTOR CHARLESWORTH* is the brightest of the many bright young men on the Toronto press, a delightful paragrapher and a dramatic critic of sound judgment and unusual ability.

*THE HEADPIECE* of *Unprotected Notes* was drawn by Miss MAMIE WATSON, of this city, a wee lassie not long out of short frocks, who has had no artistic training whatever, which is why she draws so close to Nature. Will the artists who make cordwood woodscapes for *Tarot* and other illuminated missals, please note this?

*LIZZIE ENGLISH DYAS* was born at Strathroy, Ont., and has for the last year or two contributed verses to a number of Montreal, Detroit and Toronto newspapers and to *Saturday Night*. She has also contributed to the *Young Ladies' Journal* of London, Eng. Her verse is distinguished by a purity and rhythmical quality which is very closely allied to genius.

