

# The Shorthand Writer.—Opinions of the Press.

It is published every month, and is decidedly the best publication of the kind in the market. It should enjoy an enormous circulation.—*Hamilton Spectator*.

THE CANADIAN ILLUSTRATED SHORTHAND WRITER is one of the latest journalistic efforts of Toronto, and promises to be very popular.—*Norwich, Ont., Gazette*.

It is cosmopolitan to a wonderful extent, and puts our magazines a long way in the shade in that particular. One peruses magazines from across the ocean with a feeling of freshness and satisfaction after having plodded through the heavy literature of the English. We wish the new venture every success.—*English Phonographic Monthly*.

We take great pleasure in recommending to all students of shorthand writing, Mr. Bengough's interesting and invaluable serial, THE CANADIAN ILLUSTRATED SHORTHAND WRITER. It is published every month, and is decidedly the best publication of the kind in the market. It should enjoy an enormous circulation. Its merits deserve this.—*Quebec Chronicle*.

THE SHORTHAND WRITER is the title of a neat little monthly published by Bengough Bros., Toronto, the third number of which has just been issued. The present number contains portraits and biographical sketches of the House of Commons Hansard staff appointed at the last session of Parliament, also interesting phonographic gossip and exercises in various systems.—*Sunnyside (P. E. I.) Journal*.

The second number of this excellent periodical, for June, is to hand. It is printed and published by Bengough Bros., Toronto, at the low price of one dollar per annum. It contains a large amount of matter valuable and interesting to shorthand students and writers, and is illustrated by the fertile cartoonist of *Grip*, Mr. J. W. Bengough. We predict for the WRITER an extensive circulation and successful career.—*London Free Press*.

The first number of THE CANADIAN ILLUSTRATED SHORTHAND WRITER has just reached this country. It is published by Bengough Brothers, of Toronto, at one dollar per annum. Several editorial notes and gossip are given in common print, which are followed by several articles in shorthand. Both the ordinary type and lithographed shorthand pages are admirably printed, and the matter is professionally very interesting.—*Newcastle, Eng., Courant*.

Messrs. Bengough Bros., of *Grip*, have recently got out the first number of a publication which will be very interesting to shorthand writers, and those who are studying stenography. It is called the ILLUSTRATED SHORTHAND WRITER, and is printed almost entirely in different styles of shorthand. It is admirably illustrated by the great *Grip* Cartoonist, and in its general style and get up is a credit to the publishers, which is saying a good deal. Our large staff of shorthand reporters praise it highly. We would advise all who intend becoming stenographers to subscribe.—*Exchange*.

We have received from Bengough Bros., of Toronto, the second number of THE CANADIAN SHORTHAND WRITER. The number before us is an excellent one, and will be found valuable to students of phonography. The magazine is the advocate of no particular system, but gives equal prominence to all. Specimens of phonographic writing are given, and each number is illustrated by several comic cuts from the pencil of Mr. J. W. Bengough, *Grip's* cartoonist. The magazine deserves the hearty support of all stenographers and students of shorthand writing.—*Kingston News*.

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and student in Canada. It gives about all that is interesting in the way of news in shorthand circles, well written articles, with clever illustrations from the pencil of *Grip's* cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The SHORTHAND WRITER is a first-class phonographic magazine in every respect.—*London Advertiser*.

From all appearance, this little magazine will be a welcome guest among all writers of the art, irrespective of any particular system. It is perfectly cosmopolitan in character, and contains new and interesting matter in regard to the different subjects treated. It is published, both in its typic and lithographic portions, very similar to that of the *Review*, and will undoubtedly prove a valuable acquisition to shorthand literature.—*The Shorthand Review, Cleveland, Ohio*.

THE CANADIAN ILLUSTRATED SHORTHAND WRITER is the title of a well-edited and well-printed magazine, the second number of which has just been issued from *Grip* office. Unlike some journals devoted to shorthand, this one is perfectly neutral as between the various systems, and it numbers amongst its contributors disciples of the two Pitmans, Graham and Munson, besides one or two who acknowledge none of these men as their master. The WRITER is full of interesting matter about shorthand and shorthand writers, not the least entertaining feature of the magazine being the cartoons and cartoon portraits by the artist of *Grip*.—*The Globe, Toronto*.

We are in receipt of a monthly magazine entitled "The Canadian Illustrated Shorthand Writer," which is, as its name implies, a paper devoted to the advancement of the art of phonography, which has now become almost an essential feature in a common English education, and without which the newspaper: fraternity, the railroad companies and our courts, as well as other businesses and organizations, would proceed and move forward slowly. The "Canadian Writer" is illustrated each month with well engraved *fac similes* of the leading systems of the day, including those of Pitman, Graham, Munson, Cross and others, and the publishers, Messrs. Bengough Brothers of Toronto, Canada, certainly have filled a long-felt want among the "swift writing" fraternity.—*Daily Nonpartisan, Council Bluffs, Iowa*.

The second number of THE SHORTHAND WRITER has just come to hand. On the title page is a portrait of Mr. Charles Sumner, the eminent phonographer of California. It is illustrated by some happy hits, one of which is "300 words a minute," in which an Irish woman is giving it to Pat, at the rate of 300 words a minute, we presume. The phonographic exercises are improved over the first number. The magazine certainly has the merit of candor and fairness so far, and by its illustrations of different systems will do much to answer the great question as to which phonography to practice, and as long as it abstains from the too prevalent practice of other so called phonographic magazines, to throw mud, it must receive the support of all candid and fair-dealing phonographers.—*Boston Journal of Commerce*.

We are pleased to notice that the enterprising publishers of *Grip* have issued a new magazine called THE CANADIAN ILLUSTRATED SHORTHAND WRITER. The magazine is cosmopolitan in character and not the exponent of any one particular system, but all the standard systems are illustrated in its pages. Questions of interest to the fraternity are discussed, and excellent articles are supplied every month by eminent shorthand writers. This magazine supplies a want long felt, and being edited by an experienced phonographic reporter, can lay claim to superior merits. The magazine is only one dollar a year, and every shorthand writer, no matter what system he uses, should subscribe, for all are impartially discussed and illustrated.—*Cobourg Sentinel-Star*.

SHORTHAND LITERATURE.—The second number of the "Canadian Shorthand Writer," illustrated in the most humorous manner, has just reached this country from Messrs. Bengough Brothers, of Toronto. It is quite a remarkable production, combining both common print, cartoon portrait of James Crankshaw, formerly of Manchester, who has established a branch of the English Phonetic Society in Canada; pages lithographed in different systems of stenography and phonography, including shorthand articles on Shakespeare and Shorthand, Napoleon's Shorthand Secretary, Phonographic Numerals, &c. An Irishwoman is picture-quely represented in a scolding mood, speaking to her husband at the extraordinary rate of "three hundred words a minute!" The great Napoleon is represented as sitting contemplatively on the rock of St. Helena and saying, "I wish I had somebody to take me down now!" The get-up of the number is good.—*Newcastle, Eng., Courant, July 6th*.