

### THE QUESTION OF PORTRAITS.

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We have a measure of sympathy for the dislike some entertain about the publication of their portraits. The thing is so much overdone by self-admiring people, who want pictorial notoriety, and who go so far, some of them, as to expose their most indelicate diseases, to get their pictures in the papers. Vulgar vanity has, however, no entrance to respectable journalism, and there is no journalism more singularly cautious in this respect than medical and dental.

It is perfectly natural that we should like to look upon the courtesies of those whom we respect. It is not unnatural that we should wish to have some idea, even through the imperfect idea of a portrait, of men who talk to us with tongue or pen through our journals. The object is not to "advertise" the portrayed, but to introduce to the profession, not the public, the author, or essayist, or official. We like to meet each other face to face in conventions. It is unfair to infer that there is any self-advertising in the portraits we have published from time to time. No one has ever solicited the insertion of his portrait.

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### "THE PRACTITIONER AND ADVERTISER."

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We have not yet recovered from the shock of losing the *Odontographic Journal*, and the personality of Dr. J. Ed. Line. Our readers will share our regret in the announcement of the Buffalo Dental Manufacturing Company, that the *Dental Practitioner and Advertiser*, after an existence of twenty-nine years, has been discontinued for purely business considerations. The chief regret will be that the profession will lose the able and racy pen as editor, of Dr. W. C. Barrett, to whom our journalism and professional literature in general owe so much.