

The following attempt at verse-making that should bear immediate fruit, is the joint work of teacher and pupils in a classical school. The matter is taken from I Machabees, II., and an endeavour has been made to keep as closely as possible to scriptural language and turns of thought. As more in keeping with this, the form of some of the early Greek tragedies of Æschylus has been followed, admitting, unlike the purer dramatic form, of almost uninterrupted narrative, of much lyrical movement, all centring in the action of a soul, mounting up through every trial from faith to the high resolve of firm and unchanging hope. In the same way, the music, composed also by one of the class, for the more impassioned parts of the chorus, has in great part sought inspiration from the remains of that plaintive half-Greek, half-Eastern music, that still breathes through the different seasons of the Church's year in the varying moods of her plain-chant. As the piece, when brought out in the school-hall before a gathering of friends, met with general acceptance, a few notes have been subjoined, to explain its extremely simple scenic arrangement. It may thus, perhaps, be made a more fitting representation of the Beautiful which is the object of all art; the rather that this 'splendour of the True' is here also the Good, since it is the very 'beauty of justice.'