
Preface

IN offering my little "Scrap-Book" to the public, I rely upon the title it bears to explain its heterogeneous contents, and trust that the want of connection between Essays and Stories may be forgiven on the score of its absence of pretension to anything connected.

I should like to take this opportunity of addressing a few words of friendly remonstrance to my Canadian critics. No one who writes should object to criticism, but every one has a right to deprecate misrepresentation. Certain passages in my article, "Canadian Society, Past and Present" (which appeared

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