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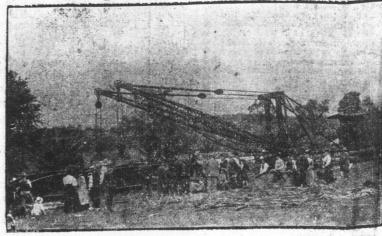
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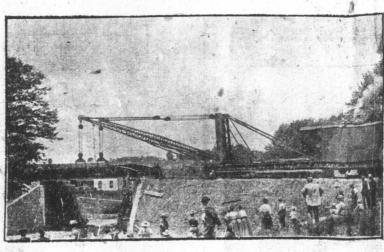
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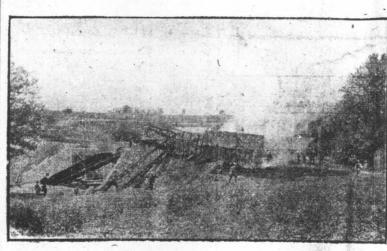
QUEEN ST. ST. MARYS

AN ACCIDENT IN FOUR STAGES.

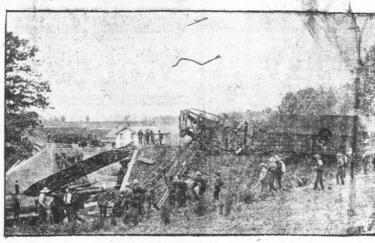


PREPARING TO LIFT IT INTO PLACE





AT TIME OF THE COLLAPSE.



Splendid Showing of Prevailing Modes Viewed by Many on Opening Day.

The John White Co.'s establishnent presented an unusually attractive and brilliant appearance today, it being the annual Fall and Winter millinery opening. At a very early women who were lost in admiration of the lovely things gathered from the various marts of the old and new world for the adornment of their kind. The show room had been freshly painted in pure white which made an advantageous background for the brilliant display. Palms and cool green ferns were used lavishly in decorating, while lovely hanging baskets of trailing asparagus fern were suspended from the ceiling and altogether made a charming picture. The millinery department is, still in charge of Miss Goodall, whose taste is unquestionable and who has made an individual study of styles and colors best suited to her numerous

velvet and plush. Furs are also used for entire hats or in combination with other materials. The furs most-

known as Taupe (a sort of soit dark gray or castor shade) which is used

There is a wide range of blues, sapphire delft and a new shade known as gendarme; greens from emerald to olive, cerise, purples and browns, that known as cinnamon brown being the approximation. ng the newest.

ing the newest.

In the trimmings, wings are one of the leading features. They range from tiny ones to those so huge that one wing serves as the entire trimming, and they are certainly very smart and effective. The wings are in two tones and some in numerous tints and shades. A feature of the trimming is the bandeau about the crown, which by the way, is very large. These bandeaus are made of wings, of ostrich, marabout, chenille and taffeta, and the Pocohontas which as the-name implies much resembles an Indian head dress. Ospreys ornament many of the hats; they are long and straight and the paradise ospreys, aigrettes, too form paradise ospreys, aigrettes, too, form the finishing touches on others. Os-trich plumes, uncurled, long and

sweeping are among the choicest and richest of the season's trimmings. Two tones are frequently used in wings or in materials such as (gold and blue), (green and blue), (taup and pink), (gendarme and taupe) buckles which add a smart touch to the hats are large and elaborate in cut steel, oxidized, dull gold, and steel set with jewels.

patrons. The hats were never love-lier and suited to the new style in gowns known as the Directoire. There are Directoire gowns, Direct-oire suits and Directoire hats. A word as to shapes. The hats are ex-tremely large, some with flaring brims, others drooping gracefully over the hair and others rolling be-comingly from the suite of the brims, others drooping gracefully over the hair and others rolling becomingly from the face and though large they are so shaped as to fit the head snugly. Of course the coiffure must be well built out to bring out the style and smartness of the headgear. Among the smaller shapes the turban is a leader. Softly draped toques fitting nicely into the head are also good style.

Among the newest hats are the satin covered hats in all shades. are also good style.

Among the newest hats are the satin covered hats in all shades. There are also beaver felt hats, velvet covered hats with satin facing, and satin covered hats with velvet facing. Another novelty used is

came in for a great deal of admira-tion. It was a large black satin shape rolling brim, rather on the Gainsborough order, with large dome crown. Seven beautiful black French ostrich feathers fell over the crown and brim. A touch of color was lent by a soft drape of oriental gold cloth with handsome dull gold buckle set with jewelled insects. With this nat was worn a fancy ring net face veil finished with ruching of same and velvet ribbon bow. For those who admire the black and wnite combinations there was a charming model in large white satin with

black velvet facing. Round the crown was a rich bandeau of jet leaves and pendants on a foundation of white nalines and falling over band of black velvet. Beautiful white ostrich leathers finished with three inch velvet ribbon and jet ornament came from the back and swept over the From to the front. In brown one noticed particularly large hat with shirred satin facing

in cinnamon brown. Two immense and handsome wings in pheasant ef-lect combining shades of topaz, gendarme and taupe constituted the principal trimming. These were fastened with a draped bow of topaz and taupe plush caught with an oxalized buckle. The wings almost entirely covered the entire crown. One might write column after column describing the varied and rich assortment of head gear but while the millinery perhaps is the feature of the day perhaps is the feature of the day other departments must be visited. Adjoining the millinery department was one devoted specially to furs. This is an entirely new department and is stocked with a large and splendid display of furs. The mink sets were the first to attract our gaze. The sets included muffs in Empire and Book shape, very soft, light and in beautiful dark stripes and lustre. There were long caperines, stoles and

ined ends falling to the feet, finished our striped rug variety inished with a double row leads and tails. A new feature eck pieces is a short cross over tie, witable to wear with the new colarless fur coat, and the tailored suit. There were handsome sets in black lynx, silver tipped fox, sable fox, white fox, natural coon, Isabella coon and sable coon. Among the cheaper furs were Orenberg mink, mink marmot, muskrat, astrachan, Prairie fox, Kid, and Russian Pony. In white furs one could choose from Foxaline, Thibet, white hair and the royal ermine. oyal ermine.

Passing partment, one enters the ready made suits and mantle department. d smartly finished and well tailor and at very reasonable prices, his department also shows many nandsome separate skirts, trimmed with satin bands, with braid and outtons. There are also winter coats outtons. There are also winter coats or girls and women in cloth of varous weaves in both black and colored. They are Directoire, tight fitting and semi-fitting and long. Here the season's model in fur coats was the rather military effect and finished without a collar with braid and fan fur coats. y buttons. The dress making de-partment is in charge of Miss Tol-nurst, formerly with Stitt's and she fully competent to turn out :

correctly finished tailored suit, ception and evening gowns and ding trousseaux. weight very suitable for the Princess and Directoire gowns. These broad-cloths are shown in the palest tints While this seems distinctively wo-nan's day, still the men have not een overlooked. The men's depart-

ent has been given its share of at ntion. Special attention to order ed suits, ready made suits, hats, ties and everything which goes to make up the clothing of the sterner sex. windows present a very at ractive display and are well worth deliberate study. Every department of the John White Co. seems to have had more than the ordinary at-tention paid to its needs and re-

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40 40	pce.	English German	China China			 \$5.50 . \$3.25 up
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