

CHAUTAUQUA

"A Great Program for Everybody"

CAMPBELLTON

AUG. 7-13th

FIRST WEEK-DAY
 Afternoon: Greetings and Announcements—Chautauqua Superintendent
 Concert—Blue and White Marimba Band
 Junior Chautauqua
 Night: Concert—Blue and White Marimba Band
 Character Impersonations—Noah Beilharz

SECOND WEEK-DAY
 Morning: Junior Chautauqua
 Afternoon: Concert—Kennedy-Johns Recital Company
 Lecture—"Divine Right of Government"—Edward F. Miller
 Night: Concert—Kennedy-Johns Recital Company
 Lecture—"The Inexcusable Lie"—Private Peat

THIRD WEEK-DAY
 Morning: Junior Chautauqua
 Afternoon: Lecture—Popular Presentation of a Vital Subject—Chautauqua Superintendent
 Concert—The Swarthmore Trio
 Night: Powell, Dean of American Magicians

FOURTH WEEK-DAY
 Morning: Junior Chautauqua
 Afternoon: Full Concert—Smith-Spring-Holmes Orchestral Quintet
 Night: Concert—Smith-Spring-Holmes Orchestral Quintet
 Lecture-Forum—"A Survey of the Living Present"—Hon. Quin O'Brien

FIFTH WEEK-DAY
 Morning: Junior Chautauqua
 Afternoon: Lecture Demonstration—"Well Dressed on a Moderate Income"—Mrs. Josephine Dominick
 Night: Comedy-Drama—"Their Honor the Mayor"—A Special Feature

SIXTH WEEK-DAY
 Morning: Junior Chautauqua
 Afternoon: Entertainment—Frederick C. Trappé
 Jolly Junior Activities
 Night: Full Concert—Russian Cathedral Sextet

SUNDAY
 Program to be arranged

BUY A SEASON TICKET

Our European Frip

A Brief Account of our Pleasant Experiences with The Canadian Weekly Newspaper Party on our Trip abroad
 By H. B. ANSLOW

Antwerp, Saturday, June 21

At daylight we encountered a heavy fog, so for a time we remained at anchor before proceeding up the Scheldt to Antwerp, but by 5.30 the air had cleared somewhat and we were able to proceed with slow speed up this great river.

Here the dykes are tremendously high in some places entirely hiding from view the homes of the thrifty Belgian farmers, which lie just behind them. The individual farms do not seem to be divided by fence or hedge, but by an imaginary line drawn from a certain point extending to another point.

Each farm consists of a very few acres, and each field is but a garden plot, but each plot is intensively cultivated. Here the crops looked splendid. Wheat and rye in head, and the first crop of hay being harvested. And such a hay crop. We venture to say that if we mentioned the tons to the acre cut from these farms our Canadian farmers would not believe us, so we refrain.

At 7 o'clock we were safely docked at Antwerp, and were being greeted by various officials.

At 8 o'clock we were ready to go ashore. Our baggage had been piled upon the deck, where the customs officials passed it without opening a bag, and the immigration officials passed us along without even a look at our passports, so we must have been a pretty good looking bunch.

Antwerp is a very large shipping port. It has miles of docks, with hundreds of steamers and vessels of all kinds loading and unloading. We spent most of the forenoon sailing about these docks the gurgles of the harbor commissioners, but really failed to grasp their magnitude. Here we saw vessels which sailed regularly to Canada, to the United States, to Africa, Australia and India, and in fact vessels which sailed the Seven Seas. Here we saw being unloaded

the raw products of every nation, as well as the manufactured products of many. And here we first saw women working at loading and unloading these giant ships. At one dock we saw large tusks of ivory being unloaded and being stacked up like cordwood.

Here we were taken to view the Cathedral and it certainly is a most remarkable building. The paintings there displayed are priceless, among them being Rubens' famous picture "The decent from the Cross", as well as other pictures by this master. It was here we first began to realize what painting, sculpture, carving, etc., meant. The buildings are most artistic both within and without, and the people take a pardonable pride in displaying them to strangers.

We saw so much that it would be impossible in these rambling letters, written under stress, as it is very difficult to get time or opportunity to write even post-cards to do justice to them. Everywhere we were received with the most open handed hospitality.

It was here at Antwerp that we first experienced European hospitality. At lunch to-day all kinds of wines and champagne were served, in fact it was extremely difficult to procure water which was fit to drink. The wines are very light, and are the staple thirst quencher on the continent.

After a very enjoyable and restful lunch hour, we proceeded to the depot to take trains for Brussels, which journey was to be broken by a stop at Milan.

It was here we were first introduced to the style of railway trains common on the continent and in England. It is hardly necessary to give a description of these other than to say that each car is laid out in compartments which hold six or eight. These compartments open to a gallery which runs the length of

the car. Before this train starts the doors are all locked.

After the novelty has worn off we rather enjoyed this class of carriage, as six congenial persons can have a very agreeable time. These cars seem to be but very light, but the trains certainly can travel at a high rate of speed.

It was upon this our first day in Europe that we discovered the value of knowing a little French. French is the universal language here, and very few know English, although, we understood that it was becoming more general since the war.

As we left Antwerp we passed through a very fine agricultural country. In fact all through Belgium we found the country looking very prosperous and the crops exceedingly abundant. The Belgian farmer is evidently an untiring worker, as we saw he and his family at work from early morning until dark.

Here even the dogs work. In Antwerp every push cart on the streets had a dog harnessed to it. He trotted along under the cart, between the wheels, pulling the load, while the driver, more often a woman, simply steered the cart through the traffic.

The run to Milan was a short one. Here we were to meet Cardinal Mercier, that heroic Belgian whom we all admired and loved for his brave deeds during the early stages of the war. I will have pleasure in writing of our visit to the palace and cathedral in my next letter.

(to be continued)

MOTORS OUTNUMBER PHONES

Automobiles Total 15,221,183;
 Telephones in Use, 15,000,101

The automobile has finally outdistanced the telephone as a utility and convenience, according to tabulations just announced by the Automobile Club of Southern California. The total number of automobiles in use in the United States at the beginning of 1924 is given as 15,000,101, while the total registration of automobiles in all States is 15,221,183, placing motor vehicles in the lead by over a quarter of a million.

This situation developed during the past year when the increase in the number of autos registered was over 23 per cent. While the telephone has not lost any of its popularity, it has not increased in the ratio of the automobile. However, most of the expansion in telephone service has been since 1920 when there were but 676,733 phones in use. In 1920 there were approximately 2,000,000 more telephones in the United States than automobiles.



PRIVATE PEAT IN HIS Great New Lecture "THE INEXCUSABLE LIE"

SECOND NIGHT

Only One of Many Events at
CHAUTAUQUA

HIGH SCHOOL GROUNDS

Aug. 7-13

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 Saturday trips to Boston direct, due Sundays at about 3 p. m.
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OBITUARY

Mrs. Paul Clavette
 A sad event occurred at Val d'Amour on Monday July 14th, when Mrs. Paul Clavette passed away at the age of seventy-four years. She leaves to mourn her loss two sons, Harry at home and George of Chateauguay, and six daughters, Mrs. Boudreau, Cross Point; Mrs. J. Barthe and Mrs. Geo. Gregoire, Chateauguay; Mrs. Frank Gregoire, Chateauguay; Mrs. Amy Perry, Val d'Amour and Miss Laura Montpelier. Two daughters and son pre-deceased her some time. The floral tributes were very beautiful, among them being:
 Palm—From family
 Wreath—Mr. and Mrs. E. Perry
 Cross—Mr. and Mrs. John Clavette
 Cross—Mr. and Mrs. John Perry
 Wreath—Mrs. B. LeBeau.

The Graphic \$2.00 a year

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