



GEORGE TATE BLACKSTOCK, K. C., Who Conducted the Examination of Witnesses for the Crown.

After a searching investigation occupying almost ten weeks and extending over a large portion of two countries, the Crown was unable to lay before the Coroner and jury such evidence as would enable them to answer that awful question.

As far as any facts brought out at the prolonged inquest go, the mystery is as deep as it was when first the jurors viewed the dead body, riddled by bullets.

That the investigation has been thorough, and carried on under the direction of the most able men connected with the criminal courts of the land, there is no denying, and that those men left no stone unturned in their endeavor to solve the great mystery is equally certain.

That the jurors were fully impressed with the greatness of the responsibility resting upon them is clearly shown by the fact that, after they had brought in the only verdict possible in the circumstances, viz., that Ethel Kinrade was murdered by some person or persons unknown, they added a rider asking that the Crown should continue the investigation and use every possible endeavor to bring the perpetrator of the fearful crime to justice.

The sensational evidence which had been promised from time to time, the promise of which had led crowds of people to go to the scene of the inquest night after night, was not produced. In fact, the greatest surprise of the whole inquest was the announcement made last night by Mr. Blackstock at 9:50: "Mr. Coroner, that concludes the list of witnesses."

The case has been a remarkable one, and has attracted the attention of the people all over this country and in other countries as well. That a gross crime could be committed in the very heart of a large Canadian city, in the middle of the afternoon; that thousands of dollars could be spent, thousands of miles travelled, the best men possible employed for ten weeks, and all with no solution of the crime in sight, seems almost an impossibility. But it is a fact.

A significant fact is that the lawyers representing the Crown and those representing the Kinrade family had a long conference before the inquest was begun last night, in private. Those who attended it declined to say what was done, but it is taken for granted that the conference had something to do with the early closing of the case.

It was stated, too, last evening, that the Crown had been disappointed in its efforts to produce two witnesses, who, it was intended, should be examined to events alleged to have taken place on the morning of the day of the murder.

Mr. Blackstock's address created a deep impression. It was delivered in a most impressive—a most sincere—style, and the crowd which packed the courtroom hung spell-bound upon his words.

The announcement, at the close of Mr. Peabie's testimony, that no more witnesses would be called, came as a great surprise to nearly all the persons in attendance, as it was expected that some members of the Kinrade family would be recalled, and that some new witnesses would be examined, a number having been subpoenaed for the earlier sessions who had not been called at all. Mr. Washington said that he had interviewed some of those whose names had been mentioned in the case, but that they were not able to throw any new light on the case.

All the members of the Kinrade family were in a side room at the court, and were available had the Crown seen fit to call them.

It is a matter of comment that none of the jurors asked questions at last night's session, or at the sessions on the previous day. The members evidently felt that Mr. Blackstock was exhausted each witness—getting all the light that could be got—and opened up every conceivable avenue of investigation.

The closing remarks by Jimmy Baum were quite theatrical, and were no doubt made by him for the same purpose as he said that he had decided to adopt a revolver instead of a knife in his sketch in the South with Miss Kinrade—for effect. In this sketch, he explained, Miss Kinrade played the part of a crazy woman, and had to chase him with a knife. This was one of the sketches in which Miss Kinrade made a big hit.

Dr. Smith and the other alienists, who have been present during the inquiry, seemed quite impressed with that part of Baum's testimony which dealt with the role played by Miss Kinrade.

LAWYERS CONFERRED.

The inquest was again late in starting. The Kinrade family lawyers arrived before 7:45, the Coroner having taken his place and the jurors theirs at 7:30—the time appointed. Fifteen or twenty minutes were then taken up by a conference among the lawyers, in which Mr. Blackstock took a hand for only a short time, and then Messrs. Washington, Staunton and Hobson were closeted for a time. It was 8:05 before order was called.

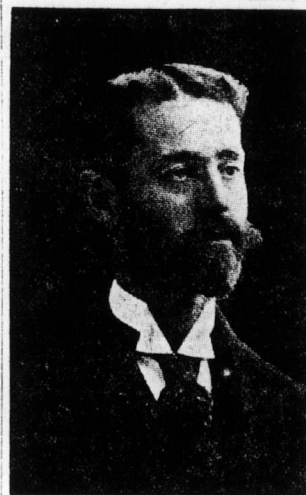
What the conference was about those interested refused to say, but when the usual formalities had been observed Mr. Blackstock arose and said:

"Perhaps, Mr. Coroner, you will allow us a brief interval until a conference going on about a certain matter between the counsel for the Kinrade fam-

INQUEST FAILED TO SOLVE THE MYSTERY.

Coroner's Jury Brought in an Open Verdict in the Kinrade Case After Ten Weeks' Close Investigation, Last Night.

Unreliableness of Some Testimony Commented Upon and Crown Authorities Urged to Continue Their Work on the Case.



GEORGE LYNCH-STAUTON, Who Was Associated With Mr. Hobson as the Kinrade Family Counsel.

ily and the County Crown Attorney is over."

"Certainly," said the Coroner. A minute later Mr. Blackstock went to the room where the conference was in progress, summoned there by Provincial Detective Miller.

JIMMIE BAUM CALLED.

"Call James Baum," instructed Mr. Blackstock at 8:30, and the Virginian actor, who has figured so prominently in the case, stepped on to the stand. He gave his address as Portsmouth and his occupation as an actor.

In the early steps of the affair Mr. Baum admitted his name was more or less mentioned in connection with the case in his home town, and he was subjected to a great deal of annoyance. He informed Mr. Blackstock that he was engaged by the management of the Orpheum Theatre in Portsmouth to write sketches and stage them. His connection with the house dated from May, 1908. About the middle of May he met Miss Florence Kinrade. The manager of the theatre, Mr. Butler, introduced him to her. He instructed her how to walk and carry herself on the stage. Every day and almost every night he saw the girl. On Sundays he met her for an hour or so. He remembered Florence going to Norfolk every day, while she was at Portsmouth, crossing the river on the ferry.

"Except for these visits, was she away from Portsmouth between May 15th and the end of July, when she left?"

"Not to my knowledge."

Was she singing in any church in Manchester?

Not that I know of.

Could she have been without your knowledge?

Not very well.

Did she make any statement to you as to how she came to go down South?

She said she had come with her brother-in-law and sister-in-law, that they had gone further South, and were coming back for her.

Did she ever make a statement to you about being a married woman?

Yes, about three weeks or a month after I met her.

What did she tell you?

MR. STAUNTON OBJECTS.

Baum was about to answer when Mr. Staunton arose and protested.

"This young woman is not on trial," he said. "This is not relevant to the question, and I submit it is not proper."

MR. BLACKSTOCK REPLIES.

Mr. Blackstock—I need not say, Mr. Coroner, that it is with the greatest reluctance one tenders any evidence or asks Miss Kinrade any of these mat-



JOHN MILLER, Provincial Detective, Who Worked on the Case.

THE VERDICT:—We, the Jury assembled to enquire into the death of Ethel Kinrade, hereby find that the deceased met her death by shot wounds inflicted by some persons or person unknown to the Jury.

THE RIDER:—Owing to the fact of the unreliability of some of the evidence produced, the Crown is especially requested to continue their investigation, and we also desire to express our hearty appreciation of the able, courteous and kindly manner in which this investigation has been conducted by Coroner Anderson and counsel for the Crown.



ETHEL KINRADE. Girl Whose Murder Has Been Under Investigation by Crown and Coroner for Over Two Months.

ters, but in view of what took place shortly after Miss Kinrade's return it is important that we should know what account she gave of herself in the south. If you, Mr. Coroner, and the jury think it not of importance I will be satisfied, but it seems to me all the circumstances we can get at it is important to know.

SUSTAINED BY CORONER.

"I quite agree with you, Mr. Blackstock. I think no one is on trial, and the Crown is trying to get the truth. You may proceed," said the Coroner.

FORCED TO MARRY.

What did she tell you?

She told me she had been forced to marry a man much older than her, that she had been told he had plenty of money; that she was divorced from him and was down there to get away from him.

Was anything said as to why it was necessary for her to go down there to get away?

She said he was trying to get her to come back.

Did she say anything as to what her feelings were towards this husband?

Not then, but later on.

Now, Miss Kinrade, examined about that matter last night, said she might have told you she was married, but if she did it was a joke.

I don't know how to answer that.

Did you understand it as a joke?

Not at that time.

Was it told you seriously at the time?

Yes.

And you believed it?

Yes.

What did she tell you at another time about the husband?

That she hated and despised him and feared him.

Baum said a week before Florence left the theatre at Portsmouth she went to him and said she had to go home, that some one had threatened to shoot her on the stage and drag her over the footlights unless she came home.

What was her appearance?

Do you remember her getting any letters or notes at any time prior to that?

She got letters. I do not know what they were.

Were they received through the mail?

As far as I knew.

What did she tell you about them?

That a man had threatened her.

Did you offer to accompany her?



DR. JAMES ANDERSON. Coroner Who Conducted the Inquest.

I did.

What did you say?

I asked her to let me go over and let the man who was going to do these terrible things do them to me.

Where did she go to meet him?

To Norfolk.

Did you ever see her with a woman there?

Yes, once, with a woman about her own size, with light brown hair.

You did not know her?

No.

And that was the only time you saw her in Norfolk?

Yes.

Did she ever tell you who that woman was?

She did not.

Did she tell you that, before going to Virginia Beach, she had been at Richmond?

Yes.

With whom?

She never told me.

Did she ever tell you about singing in a church?

No.

THAT BOX OF FLOWERS.

Baum recalled the incident of the box of flowers arriving at the theatre, after Miss Kinrade had gone one Saturday night. This was about three weeks before she left. They were brought by a boy, and there was a box with a card. There were three names, including the last name of the person, but he could not recall it. Mrs. Butler, wife of the manager of the theatre, received them and took them home to Miss Kinrade.

At the rehearsal on Sunday he began teasing her about the flowers, and called the names to her. She said the first two names were right, but the last one was wrong. She said that had she received the flowers on the stage I would have had to carry her off.

Was that told you seriously?

It certainly was.

Did she say she knew the person?

She said she recognized the writing. Who was the person?

I don't know.

Was he connected with her?

I believed it was her husband.

Baum also recalled the incident of the box of candies. They were on the shelf on the stage one day when he came in. She told him about receiving the candy, but said she was afraid to eat them.

I said, "Show them to me, and I will eat them." She said, "Don't; they may be poisoned." I said, "I will take a chance."

"Did she look out over the audience that time?"

Not that I recall.

You remember her leaving in July?

She did.

Where?

At Manchester, Va.

Did she tell you about receiving a salary?

No.

Did she tell you about a bracelet?

She showed me one.

Was there an inscription on it?

Yes, there was, but I do not know what the inscription was.

Did she tell you how she got it?

She said the choir gave it to her.

Did she ever tell you about Ethel, her sister?

Yes.

Did she tell you about what Ethel had to do with the marriage?

The way I understood it was that her father and mother had arranged the marriage. She never mentioned Ethel in connection with it.

Witness said Florence told him that Ethel had said she got rid of one husband but she could not get rid of this one—she would have to marry Mr. Wright. He never saw her with anyone he had reason to believe was a former friend of hers. He never heard of the reception which was supposed to have been given by the Wells family.

Do you know the people mentioned in this article?

By reputation.

Would they likely meet at a reception?

No, they comprised all classes.

Would these people likely attend a reception at such a place as Mrs. Wells?

No.

Then, Mr. Baum, about this suggested reception by Mr. and Mrs. Wells to Miss Kinrade, was it ever given?

I never heard of it.

Do you know the Wells?

I know something about them.

Then you never saw Miss Marion Elliott, to whom allusion has been made?

Not to my knowledge.

Nor the man alluded to as Fred C. Warburton?

I saw a man in front of the theatre one night whom I afterwards thought was this Warburton.

What made you think that?

Well, he answered the description of a man I heard of since this inquest began.

Had that man anything to do or say to Miss Kinrade?

As far as I know he did not.

So you can say nothing except that you saw a man standing there?

Something that happened later made me think about it. One night she got a letter and seemed worrying. She kept looking over the audience, and I asked her what was the matter. She said she was looking for some one she knew.

Did you ever hear of Miss Elliott and Warburton being in the theatre?

No.

Is it correct to say she pointed them out one night as sitting in a box?

Now that I recall it, there was a man sitting in a box one night she seemed to know.

But she never pointed out Miss Elliott and Mr. Warburton?

No.

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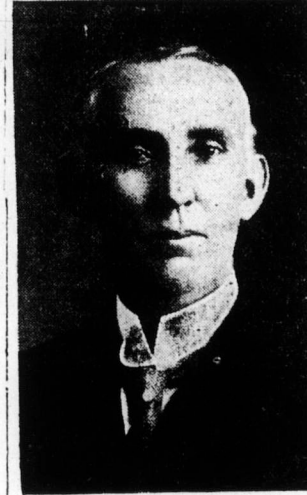
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"Did she look out over the audience that time?"

Not that I recall.

You remember her leaving in July?



R. B. SPIERA, Foreman of the Coroner's Jury.

Do you know of any reason except through fear?

I know of no reason, except fear of this person, who was in Norfolk at this time.

USED A REVOLVER.

While she was acting at the theatre did she use a revolver?

Under what circumstances?

I had written a sketch in which she was supposed to chase me with a butcher knife. Two of the boys put up a joke to substitute a pistol, and she fired it.

At you?

She fired it.

Was the pistol practice continued?

It made such a hit I decided to continue it.

And you did?

Just once more, at a matinee.

Why did you discontinue it?

When I saw how she handled it I feared she would burn me and I stopped it.

Then as to her spirits?

What do you mean; liquor?

No, I don't mean liquor. I had no thought of Miss Kinrade using liquor—her spirits?

At times she was depressed, and crying.

Did her fear appear to be genuine?

Yes; noticeable by the people around the theatre.

She was frightened?

She was frightened all right.

Did she ever say anything to you about an aunt?

Yes. She said when this chap wrote the letter her aunt was coming over from Richmond, and she was going to see her about staying there longer. She told me she had visited the aunt, but I don't recall how long she said she stayed there.

Did she tell you afterwards as to anything the aunt had said or done when she came?

She said the aunt saw this party and told her not to mind, but to remain.

What made her leave?

She received a note on Tuesday saying that if she did not leave at once he would telegraph her father that she was playing in a dive in Portsmouth.

The letter she received, and in which the man threatened to shoot her, was seen by Baum. He saw the handwriting on the envelope. She gave him to understand the letters came from Norfolk.

How did she appear to be off for money?

Always had lots of it.

Did you ever see her with much money at one time?

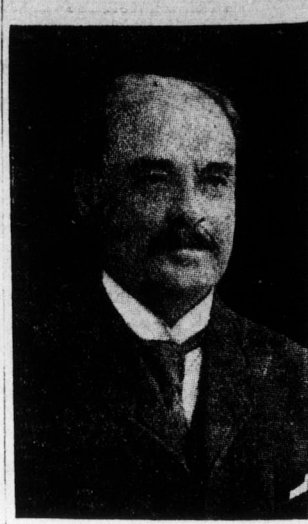
About \$40 or \$50 once.

He said he had no communication with the girl between her first and second visit to the south.

Did she tell you on the first occasion,

THOMAS HOBSON,

Who Has Attended All the Sessions in the Kinrade Family's Interest.



S. F. WASHINGTON, K. C., Who, With Mr. Blackstock, Looked After the Crown's Interest.

when she was down there, who her father was—what his position was?

I first understood he was a judge in Toronto, and later that he was a professor of a college in Hamilton. The judge was her uncle, she said.

On the second occasion when she came to Portsmouth, which was in October, 1908—during the second stay an attachment sprung up between you and herself?

Supposed to be one.

And it was in respect of that these letters referred to you were written by her after she returned home?