FOREHEAD AND EARS RETURN. TO VIEW



return to view! No the coiffeur or retreats to the

stays in too long becomes terribly exaggerated, so in the recent fashion of covering the ears with waved locks the hair line outgrew its first proportions and veritable ear laps that extended over the cheeks and made unbecoming ines on the face were the result. Simple presty, natural hairdressing degenerated into a wiglike and unbecoming effect.

The new fashion discloses forehead or ears, often both. This, however, is only for the ultra fashionable woman or for out the wrinkles. For others less daring or beautiful there are several equally. new styles built on the same general nes as the more revolutionary type of

own study" lines a light curled are the revived "accroche-coeurs." or. as they are called here, "beau catchers," or, slangily, "spit curls." These are cleverly placed just where they - look prettiest-before the ears, in the centre or at one side of the forehead. If placed just right and not accentuated into carfcatures they will do just what the waved locks did at first over the earsmodel the side lines of the face prettily, giving an artistic profile. Sometimes they are left uncurled, when the face is beautiful enough to stand it.

This "beau-catcher" curl was originally a Spanish fashion, as is perhaps the whole new coiffure, more or less. Mary Garden in "Don Quichotte" had her hair done in this fashion. The hair is brought up on top of the head, massed rather toward the back in puffs or twists. This "pouf" is held in place by the Spanish back comb. This gives a very different contour to the head than that to which we have become accustomed, high and narrow. It lends a certain elegance and refinement to the features that make up for its lack of girlishness.

One model of the new hairdressing shows a return to the pempadour. This does not start with a high puffed roll over the forehead, as did the old fashioned one of a decade or more ago. As the hair is drawn away from the forehead it is now arranged in a low pompadour. Some of the meshes may drop over the forehead a bit. Further back on top of the head the pompadour suddenly becomes higher, meeting gracefully the puffed or twisted strands of high hairdressing and making a har-

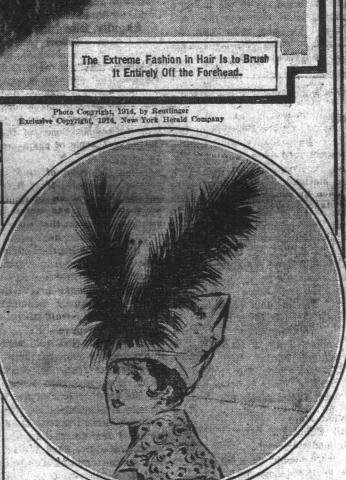
Lacking the long curls, the fashion books of the eighties show!hairdressing that is very like this in general contour. Of course, more and longer hair will be necessary unless one has plenty, and there are several clever little contrivances over which the hair may be

Hats have changed their pose for this new coiffure. They must be worn further forward on the head if the forehead is bare. Millinery designers have been trying to push the hat further up on the head for several seasons. Now it is absolutely necessary. Crowns shoot up taller, and already, not content with a conservative height, immeasurably tall trimmings have sprung intowegue. Lacking the rights to wear, the paradise and

T as the hair is nicely | feathers, flowers and ribbons to attain these dashing styles in the new millinery.

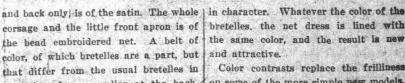
Colored wigs touch too closely on the bizarre to become an everyday fashion, but society has had a good deal of fun with them. This fashion is one of the gay little asides of the mode that every woman of taste knows just when to adopt and when to discard.

Ever since this novelty of yellow, green, purple and orange hair made its appearance last summer, it has seen the source of much amusement. At first it here and in Paris. Occasionally come



The Little Flat Curl Placed in Front of the Ear is Becoming

the little "pouf," that encircles the sides net dresses that are somewhat simpler the bow tying in front.



Medici Collar of Paradise Plumes Is a Fashionable Novelty

Maison Paquin, Photo Copyright, 1914, by Reutlinger

that they form a collar at the back, on some of the more simple new models. adorns the waist. Paradise fronds are For instance, an afternoon dress of unattached to this to form a sort of Medici pretentious design gains its fashionable effect from its color. Made of yellow and lacy beaded net. The skirt and This bretelle effect is seen on white taffeta, it is sashed with blue ribbon



It is quite difficult just now to give any precise indications or advice on the subject of their fashion. The wisest counsel would be to order nothing unless it be for some exceptional occasion, such as a marriage, journey or some special entertainment. These seasons of transition should be for the fashion loving woman a time for contemplation, where she may pass her wardrobe in review

and make up her mind as to what may one's neighbor.

But this is straying into morality from the side or at the back a hand of paste or nearls, which is placed just at the waits patiently the now imminant day where the forehead ends. nent day when the tempting novelties must be told, a love of dress is no longer. But the success of the moment is the of the spring fashions will be spread out like it used to be-almost an accident in jet bandeau, worn quite wide and with a

to allow herself time to reflect. This may be a difficult matter to an impulsive nature, but it is really the only way to to so many courageous workers and in tuft of black paradise plumes. avoid many regrets in affairs of the volves to such a degree both commerce. A row of large jet beads, finished off toilette. Any number of women allow and art. what new idea, just because it is new, Coiffure Ought to Agree with blonds. Another attractive fashion is though that may be its only recommenda-

releved more or less by chance, never more or less reminiscent of the Trianon vorce. seems to produce the desired effect, and beauties it is quite natural that the

THE afternoon dresses of the moment sions. The best thing to do is to try to dissipate them and to realize any physical distribution of the physical

feminine existence, and rather a fault big tulle bow, placed directly in front, before her covetous eyes.

The most prudent advice to be given to the woman who is fond of dress is

Dress.

woman a time for contemplation, where in this connection there should be no rather massive aspect of the terminate at the may pass her wardrobe in review more indulgence for oneself than for the side or at the back a band of paste

especially if the wearer happens to be the rigid paste bandeau nestling in the masses of hair and finished at the back by Then too, the hastily chosen toilette, Since some of the present toilettes are fwo paradise sprays arranged "en di

In writing the history of the coiffure found knowledge of oneself.

Simple as this may appear, it is really

world with the active of a may finese of the previous in an artificial ugit, but it is eighteenth century.

However, since it is after all only an imade between a clown's get-up and these

Blue and Orange is a Fashionable Color Combination. Photo Copyright, 1914, by Reutlinger Exchange Copyright, 1914, New York Herald Company where these wigs were worn, according wigs that harmonized with the bright coldaring actress or mannequin wore it at | to the Cri de Paris, but after the first ors in the costume. some theatre or other place of amuse-Oddities of First Spring Fashions, bow which had been dyed to match their plumes of aigrettes and osprey on the dance or so most of those present removed Recently, at Magic City, where worken were requested to come with fancy headdress, most of those who attended wore evening dresses. received the prize. The Club des Vignt " livened its exhibition of dresses made model signed by one of the creators of very difficult, for on this supremely higher well hidden or reven blivened its exhibition of dresses made

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wants something else. The only way as to avoid the commission of such an course, it may be possible that certain found knowledge of oneself.

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the money paid for it is more often coiffure which accompanies the costume the astonishing innovation of the than not regretted, since one inevitably should be somewhat in the same style, so "cheveux de couleur" must be noted. Of