

## GRAND OPERA HOUSE Mon., Feb. 11

YOUR LAST CHANCE TO SEE  
**"The Imperial Travelogues"**  
 Three Performances—2.30, 4.20 and 8 o'clock  
 SAME PRICES PREVAIL

## GRAND OPERA HOUSE SATURDAY, Feb. 9

MATINEE & NIGHT

The Big Cartoon Musical Comedy Hurrah!

DELIGHTFUL AINITY DASHING  
 IMPLERED RESDEN OLL  
 GORGEOUS LADSOOME IRLIES  
 BOWITCHING ROADWAY BLONDES  
 BRUNETTES

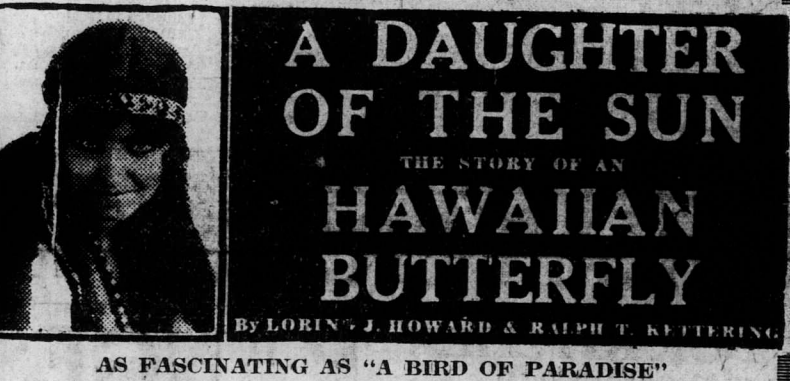
THE ORIGINAL  
**KATZENJAMMER KIDS**  
 HANS AND FRITZ

More Fun Than a Three-Ring Circus! Laughs Galore  
**A GREAT SHOW FOR GROWN-UPS KIDDIES EVERYBODY**

SPECIAL MATINEE PRICES: Children 25c; Adults 50c.  
 EVENING PRICES: 25c, 50c, 75c, \$1.00

SEATS NOW ON SALE AT BOLES DRUG STORE.

A MASSIVE SPECTACLE OF ROMANCE, INTRIGUE AND MYSTERY  
**COMING ON TUESDAY 12th**



**A DAUGHTER OF THE SUN**  
 THE STORY OF AN  
**HAWAIIAN BUTTERFLY**  
 BY LORIN J. HOWARD & RALPH T. KETTERING

AS FASCINATING AS "A BIRD OF PARADISE"

CAST OF 25 PEOPLE  
 A Play of Love and Beauty  
 NOT A MOVING PICTURE

**HEAR SEE**  
 The Native Ukulele Players Sing Their Sensuous Songs of the Soul!  
 The Sacred Hula Dancer from Halekokoala Temple, Hawaii!

THE BEST SHOW FOR \$1.00 YOU EVER SAW.  
 PRICES, 25c, 50c, 75c and \$1.00.  
 Seats Now on Sale at Boles' Drug Store

## Friday Eve., Feb 15

THE DISTINGUISHED ENGLISH ACTRESS  
**PHYLLIS NEILSON**  
**TERRY**

Supported by a Carefully Chosen English Company  
 (MANAGEMENT OF GEORGE C. TYLER)  
 In a New Comedy of Happiness  
**"MAGGIE"**  
 BY EDWARD C. PEPLE.

Prices: Gallery 50c; Ground Floor 75c, \$1, \$1.50;  
 Five Rows at \$2.00  
 SECURE YOUR SEATS EARLY  
 THE PLAN IS NOW OPEN AT BOLES DRUG STORE.

COAL CEMENT  
**JOHN MANN & SONS**  
 LIME BRICK

323 Colborne Street  
 BELL 90 MACHINE 46



**THE REX.**  
 George Walsh, Fox star, will be seen at the Rex the first of next week in "High Finance," a powerful business story. The latter part of the week, as an added attraction, Charles Chaplin is offered in "The Champion." "Some Pretty Babies," a miniature musical comedy company, has been engaged for the entire week.

**"DODGING A MILLION."**  
 It has long been a habit in the theatre to write plays for the express purpose of exhibiting gowns; and it rarely happens that a play including a fashion revue has not lost its plot in mazes of erpe de chine. But a play that includes a fashion revue, with every garment up to the minute, and the plot of which survives the distraction because it is so full of what is known technically as the "punch," is "Dodging a Million," the new Goldwyn starring vehicle of Mabel Normand, which is to be seen at the Brant Theatre Thursday, Friday and Saturday.

The plot of "Dodging a Million" is so constructed that much of its early action takes place in the shop of a fashionable modiste; and here are shown a dazzling array of the latest examples of the costumiers' art. It is said that the gowns exhibited are valued at more than a million dollars; and that million is not the one referred to in the title, either.

A well known Fifth Avenue fashion-maker co-operated with Goldwyn in making the part of the play that deals with his profession. A setting was constructed by the technical department that duplicated one of his show rooms, revolving model stands and all; and here the artist and the young women who assisted him displayed the finest gowns procurable. It is safe to describe the resultant film as literally a feast to the feminine eye, the masculine eye being taken care of in the filling of the gowns.

Throughout the period that the large number of gowns were housed in the studio, the regular night watchman had company, for a special watchman had been engaged to guard the collection of sartorial splendor. The gowns were brought to the studio over the river from New York by a band of eighteen special messengers, this mode of transportation being deemed safer than auto truck. It is said that the clothes were insured heavily against loss by fire, theft or other calamity.

**AT THE GRAND.**  
**"A DAUGHTER OF THE SUN"**  
 In the early seventies Mark Twain made an extensive trip to the Hawaiian Islands and we have the result of his travels in his book "Roughing It." To say that he simply raved over the beauty of these islands, would be putting it mildly. We see references to this enchanted land throughout all his works. This has been more or less the experience of all who have been permitted to travel to these isles.

In 1898 these islands came under the ownership and control of the U. S. A. and since that time the wonders of the Hawaiian have been made better known, for now they have many boat lines that run regularly also a cable by which they are in touch with the entire world. These islands are 3000 miles from San Francisco and an equal distance from any other land, are indeed alone in the broad expanse of the Pacific.

The new play, "A Daughter of the Sun," a story of an Hawaiian Butterfly, written by Lorin J. Howard

**AT THE BRANT**



Monday, Tuesday and Wednesday.

and Ralph T. Kettering, and under the management of Rowland and Howard is a love tale of those enchanted isles. The story is a clever one and deals with intrigue and adventure, but throughout the whole play there is a most delightful love story. A large band of native Hawaiian musicians is carried and they render music of their own peculiar kind thru-out the action of the play. The scenic investment of the play is a massive one and the cast is larger than many musical shows.

"A Daughter of the Sun" comes to the Grand Opera House, Tuesday, Feb. 12.



MABEL NORMAND  
**"DODGING A MILLION"**  
 GOLDWYN PICTURES

**AT THE BRANT.**  
 Thursday, Friday and Saturday.

**"MAGGIE."**  
 Every stage director who has had occasion to use an animal in a dramatic production knows the uncertainty which attends the idea. When the animal is merely required to walk across the stage or is only utilized to give atmosphere to a scene, the matter is comparatively easy, but when the animal is called upon to do something vital to the comedy of a situation it is entirely different. He enters the element of uncertainty that taxes the genius and patience of the directors.

Horses and dogs are generally supposed to possess extraordinary animal intelligence and for this reason they are frequently pressed into stage service with more or less success.

In the production of "Maggie" in which the English actress, Phyllis Neilson-Terry, will be seen at The Grand Opera House, Friday evening February 15th, a goat is used and one of the amusing situations of the play is dependent upon the animal doing his bit effectively. When the rehearsals of the comedy began the question of obtaining a goat for the part came up and one was finally found that pleased the board of inspection, consisting of George C. Tyler, the producer, Cecil King, who staged the piece, and Edward Peple, the author. The animal looked as tractable as a goat can appear and the work of teaching him his role was undertaken.

The chief requirement was that the goat should eat a document at the right moment and by doing so create the understatement planned by the author. Research as goats are said

to have an unappealing appetite that balks at nothing, little difficulty was anticipated. However, the first day Mr. Goat refused to swallow the paper. This reluctance continued for several days despite all coaxing. His discrimination threatened to spoil a well-laid scene and no one seemed to be able to offer a practical suggestion.

One day when the decision to eliminate the scene had almost been made, the stage door-man walked on the stage with a message from a youth who said he had lived in Upper New York where goats were nearly as common as cats and dogs. He evidently also possessed the instinct of an animal trainer. "Have you tried sugar," he asked. "No we never thought of that," chorused the company.

A boy was immediately sent for some sugar, which owing to the shortage was a difficult thing to obtain. The document was covered with a small quantity and all watched for the result of the experiment. Mr. Goat sniffed the paper and swallowed it with avidity,—the problem had been solved.

The animal makes no more objections to doing his part and is now a regular member of the company.

**"LOVE LETTERS."**  
 Dorothy Dalton, the popular Paramount star, will be seen at the Rex Theatre on Thursday, Friday and Saturday, in her latest Paramount photoplay, "Love Letters," written by Shannon Fife, and produced under the personal direction of Thomas H. Ince.

The story deals with Eileen Rodney, a romantic young girl who succumbs to the charm of Raymond Moreland, a man much older than herself who dabbles in erotic Oriental creeds and writes him incriminating love letters. She plans to elope with him, but when she finds he has no intention of marrying her, she balks and returns to her home.

Shortly afterward she marries the young District Attorney, who has long been in love with her as has his assistant. After a year or so of remarkably happy married life Moreland returns and tries to revive the old affair. Failing in this, he terrifies Eileen by threatening to tell her husband all unless she will come to his rooms for the love letters she asks.

Driven to bay, Eileen consents, and that evening she is seeking admittance at Moreland's rooms. There is a struggle, but Eileen manages to escape by striking him with a huge glass candlestick. She gets away—but without the letters.

The next morning Moreland is found murdered. A woman is accused, and the finger of suspicion comes to point at Eileen. Her husband's young assistant comes to her aid, and when he finds her in Moreland's room, where she has come in desperate terror, that the letters still be found, he helps her get away without being seen by her husband, who is also there.

The real murderer is found at last, however, in the person of an old gardener of Moreland's, whose daughter he had wronged years before and who had waited his opportunity for revenge. Eileen then confesses that there had after all been nothing to the affair but a piece of girlish imprudence, he takes her in his arms and "all's well that ends well."

William Conklin as Moreland and Thurston Hall as the husband have created roles that with the always clever acting of Miss Dalton and the excellent direction accorded the production, have made of "Love Letters" an exceptionally noteworthy photoplay.

**"THE SEVEN SWANS"**

The Princess Tweedledee was to marry the wicked Queen's son. All was feasting and rejoicing and thru the palace could be heard sounds of laughter and revelry. The little Princess alone was sad and silent. She was not other than dainty Marguerite Clark at work on her very latest Paramount photoplay, "The Seven Swans," which was being made under the expert direction of Director J. Searle Dawley, who made the adaptation from one of Hans Anderson's most famous fairy stories, dear to the hearts of childhood.

Not one detail is left out. "The Seven Swans" are there and are duly transferred again to the form of the brave Princess. After Miss Clark, as the Princess Tweedledee, has worn out her patience and fingers knitting garments of sharpest nettles the Prince Charming as played by handsome Richard Barthelmess, appears and carries her off in triumph to his palace.

Here they lived until the greatest splendor and were entertained by dancing and music the liveliest day. All would have been well had not the spell of the Wicked Queen prevented the little Princess Tweedledee from ever speaking to her Prince Charming. Also, she was obliged to continue her long task of weaving sharp nettles into shirts for her brothers until sometimes her white fingers were spotted with blood.

At last the Princess could see that the Prince Charming was getting tired of his silent and industrious guest, and sadly she returned to her room in the far-away Kingdom of the Seven Dials. Here what was her dismay to find the Wicked Queen

## BRANT THEATRE

SHOWING SPECIAL FEATURES

MONDAY, TUESDAY AND WEDNESDAY  
 BRANTFORD'S POPULAR STAR  
**MARGUERITE CLARKE**  
 IN  
**"THE SEVEN SWANS"**  
 A Spectacular, Fairy Production

**"MEMORIES"**  
 Novelty Singing Quartette  
 13TH CHAPTER  
**WHO IS NUMBER ONE**

COMING THURSDAY, FRIDAY AND SATURDAY  
 MABEL NORMAND  
 The Dainty Comedienne, in  
**"DODGING A MILLION"**  
 A Drama of Thrills, Mystery, Laughter and Love

## REX THEATRE

VAUDEVILLE — PICTURES

MONDAY, TUESDAY AND WEDNESDAY  
 JACK ROOF PRESENTS  
**"SOME PRETTY BABIES"**  
 In a Repertoire of Refined Musical Comedies  
 GEORGE WALSH "HIGH FINANCE"  
 KEYSTONE COMEDY

COMING THURSDAY  
**"SOME PRETTY BABIES"**  
 In an Entire Change  
**CHARLIE CHAPLIN**  
 IN  
**"THE CHAMPION"**

ruling in place of her own dear mother.

When the Wicked Queen saw the beautiful little Princess, she immediately became very jealous and had her accused of witchcraft. At first the people would not listen to these words of the Wicked Queen, but as the little Princess continued silent and would never say a word for herself, they—But we will leave you to see the rest of the story for yourself at the Brant Theatre on Monday Tuesday and Wednesday, where Miss Clark will be seen in "The Seven Swans," the most beautiful and artistic photoplay of her entire career.

**FILMETS**

Bobby Connelly is likely to remember his playing of Sir Galahad longer than most parts he takes, for the diminutive white charger he rides bolted and threw the little Vitagraph star, stunning and bruising him. But Bobby was soon in the saddle and not again caught off his guard.

Jack Warren Kerrigan is back on the lot once more; his red suit bothers him, but he would not stay in confinement any longer, and is at work.

In "Tarzan of the Apes," Enid Markey, the feminine star of the production, faces a full-grown lion through a window, and it is a question as to whose eyes were the biggest at the rapturous moment, Enid's or Mr. Lion's.

Joe Moore Grace Cunard's husband is drafted and Miss Cunard is "preparing to feel lonesome," as she

expresses it. However, she will not have much time for thinking, as her work with the Universal Company keeps her busy.

Tom Santschi is doing his "bit" for the comfort of the soldiers by offering to furnish the wool for any girls of the Selig studio who will volunteer to do the knitting. And, what's more, he isn't above admitting that he could "help" the workers for his learned the art as a child from his thrifty Swiss mother.

Bessie Eyton, Selig actress, had she not chosen a screen career, might well have been equally successful as an interior decorator, and her own California bungalow is an expression of her artistic tastes along these lines.

## RHEUMATISM GOES IF HOOD'S IS USED

The genuine old reliable Hood's Sarsaparilla corrects the acid condition of the blood and builds up the whole system. It drives out rheumatism, rheumatism, stomach and kidney troubles, general debility and all its arising evils: leprosy, impotency, devitalized blood.

It is unnecessary to suffer. Start treatment at once. Get a bottle of Hood's Sarsaparilla from your nearest druggist. You will be pleased with the results.

**AT THE GRAND**



Scene in "A Daughter of the Sun," the story of an "Hawaiian Butterfly" at the Grand Opera House, Tuesday, Feb. 12th.