

## LIPTON PREDICTS SUFFRAGE SOON.

**Says Women are Far More Capable Than Man Who Haunts Barroom.**

Sir Thomas Lipton was interviewed on woman suffrage during his recent visit to St. Louis.

"Why should not women vote?" he asked. The majority of intelligent women are far more capable of deciding political questions than the man who haunts a barroom day by day." The militant suffragettes are making a great mistake, he thinks; "But when a woman makes a mistake," he added with a smile, "she usually makes it on the right side at any rate. You may quote me as saying positively that a very large number of the members of Parliament are in favor of woman suffrage, and that the privilege of votes for women is but a matter of time."

## PEACE GOES WITH WOMAN SUFFRAGE.

**Baroness Von Suttner Says Housewife Wont' Spend 70 Per Cent. of Income for Watchdog.**

Baroness von Suttner spoke in Brooklyn last week on "Women and World Politics." She said that peace and equal suffrage have the same friends and the same enemies. "The two movements always work together, because they go in the direction of liberty and justice," said the Baroness. A league against the emancipation of women has been formed in the German capital. Among the arguments it urges is that women are not capable of understanding that a nation must be built on

a foundation of iron and blood. The Baroness agreed with this. The iron she would accept, as that is a good and useful material. But for the blood, she said, the women would substitute love. Women, the good housewives and home-makers, would seek to bring into the government of the State the same thrift, order and good management that goes into the making of a home—a house being a home only if love is there. The thrifty housewife will refuse to spend 66 or 70 per cent of the family (national) income "simply for the food of a watch dog."

## POSTER PRIZE AWARDED.

The prize offered by the St. Louis Equal Suffrage League for the best poster has been won by Paul Berdanier, who is on the art staff of the St. Louis Post-Dispatch.

The design shows a woman in classic draperies, standing beside an open ballot box. Through its transparent sides the ballot that she has just cast is seen fluttering to the bottom of the box. She holds in one hand a vessel containing the flame of liberty; in the other an axe of classic shape bound about with a bundle of rods—the Roman fasces—ending in a spear whose point has pierced the head of a serpent.

This serpent is distinguished by several dollar marks as the emblem of political corruption, and the instrument of his death is labeled "Votes for Women." The serpent's tail, coiled about the pedestal of the ballot box, is shown releasing its hold as the creature expires. On the steps beneath the woman's feet are the words, "Intelligence" and "Honesty."