### CHATS WITH YOUNG MEN

LET US SMILE

The thing that goes farthest toward making life worth while,
That costs the least and does the most, is just a pleasant smile.
The smile that bubbles from a heart, that loves its fellow-men,
Will drive away the clouds of gloom, and coax the sun again.
It's worth and goodness too with

worth, and goodness, too, with manly kindness blent, It's worth a million dollars, and it never cost a cent.

A smile comes very easy—you can wrinkle up with cheer A hundred times before you can squeeze out a seggy tear; It ripples out, moreover, to the heart-strings that will tug, And leaves an echo that is very like

So, smile away, folks understand what by a smile is meant, It's worth a million dollars and it never cost a cent.

Southern Messenger

THE GIFT OF SYMPATHY A man who had arisen to great heights in his chosen profession was asked to state the influence which

asked to state the influence which had been especially strong for good in the formation of his career.

After a few moments' reflection, he replied soberly: "I think that I can say with perfect truth that it was a certain teacher under whom I studied during my high school days. A keen student of human nature, he understood better than most men its capabilities and its limitations. He never judged from appearances. He tried at all times to act with wisdom and prudence.

to act with wisdom and prudence. He was strict but not harsh, mereiful without weakness. And, above all, I think that he tried to rule by love. It was difficult to pain him, after awhile. It was impossible to discourage him wholly.

"One day I remember that I was particularly inattentive. But it was not exactly from indolence. It was rather because, while the German lesson was going on, I was thinking of a subject which meant a great deal more to me. I was formulating plans, devising was formulating plans, devising schemes for the successful accomplishment of a great and lofty desire. True, you may agree that it was not the time or place for it. But genius is a strange power. nes when it wills and not at stated times or periods.

"When it came my turn to recite
I did not even know the paragraph
in the text book where I was supposed to begin. There I stood,
blushing furiously, stammering,
whened and sorry.

"Ave Maria!" 'Tis twilight now,

ashamed and sorry.
"What was my surprise and relief when the teacher said kindly: Well, we shall have to excuse Bill today. . . Some day he is going to surprise us all. I shall not tell you how, but Bill has a great talent which he is trying to develop in his own way. own way

It was the last time, the writer tells us, that he failed to be able But darkened waters grow black in to recite his German lesson.

It is perhaps true that there are to few people who understand one another in life. All of us can recall some period of our early training when for the first time we met with perfect sympathy and understanding. ing. With one who read beneath the exterior who penetrated beneath the exterior who penetrated beneath covered there the germ of something fine, and great.

We all remember, too, some one teacher who was not successful in reaching the best in her pupils. Perhaps she was one of those who catered thoughtlessly to a select few. Or she had a bad habit of hymilisting a shy or backgrayd shill smarter than you were then, etc. humiliating a shy or backward child. Perhaps she permitted personal dislikes to warp her judgment, or she refused to answer an honest question, and so a difficulty was never explained. She was not one of those happy souls who study others with a view to getting the very best out of them. And it may be, alas, that she was not enthusiastic.

The classroom is not a machine shop. It is not a department store where goods are grouped together uniformly and where each article is expected to give absolute satisfaction and be exactly alike every other of its kind. It is, rather, a luxurious garden of frail human flowers. But those flowers must be weeded, pruned, watered and—above all, they must be loved or their mission is frustrated.

One child is dreamy, another extremely active and energetic. It is for the educator to analyze with care and patience both characters. For hasty judgment may cause the wreck of one or more human lives. Sometimes the dreamer is working far more earnestly than the child of ceaseless exterior activity. We must find out what is going on in the soul of the child and judge and treat him accordingly. Sometimes the dreamer is

know of after my mother. She let me talk. I used to confide in her, shyly at first, about my ambitions and she would honor me by listen-

close inspection,—the statue is still quite flawless. The dust of the world has never settled upon it, for it still preserves its priztine whiteness. It is very good for us that we are able to cherish ideals. Otherwise when many things fail us, we should become morbid and pessimistic.

Fortunate indeed is the man, says Henry Bordeaux, who has fixed

Henry Bordeaux, who has fixed of the other girl.
high his ideals, and has never "You don't?" with a note of

high his ideals, and has never suffered them to topple down.

In mature years, the child, become a man, realizes that in the friendships that he makes, there is a close analogy to the ties of his early years. Some there are whom he calls by the sacred name of friend, who have never disappointed him. Some there are of whom he is never quite sure. Few there are who will piace his interests above their own selfish pleasure, few who will stand by him loyally when trouble and misfortune comes to him. But so long as there are a few faithful ones left—even one—there is much

overpowered me. Somehow, my other teachers had a way of shutting me up and making me feel like

There are many arts and sciences of which we hear much today. Of one great and necessary art we hear little. This is the art of sympathy. It is much to be able to invent some wonderful instrument which shall enable the world to make more rapid progress and shall be a benefit to countless men. But it is more, very much more, to have to go back to my teaching and other work."

"I suppose you are right about it, Dora. I remember that I have heard my mother speak often of a cousin of hers who has plenty of money and who leads this kind of a life all of the time and who is is more, very much more, to have one of the unhappiest of women. helped a human soul in its upward She just travels around from one

as chain,—
nt "Ave Maria!" again and again.
I The waves hear the "Mystery" old, yet new,
And the high spray dashes it up to

the blue.
"Ave Maria!" The sun goes down,
The ocean is wearing a jewelled crown-Opal and sapphire, ruby and gold;

The billows are crested with splen-dor untold.

With faint stars seeming a crown for her brow ; The white moon floats to its place

at her feet, With silvery loveliness, pale and

And watch for the sky to reveal her

the gloom, And breakers echo their solemn boom; the deep-toned sea moans its

evening prayer, the lonely vastness seems terrible there.

a veil of apparent indifference, shy-ness or even obstinacy and dis-

### HONOR THY FATHER

smarter than you were then, etc., but don't call him "the old man."
Call him father. He has given the best years of his life to promote your welfare. He leave you are leaves to be seen as a leave to your welfare. He loves you as much as he eyer did, though he goes along without saying much about it. Therefore, be not ungrateful. Treat him kindly and brighten his declining years.—The Universe.

### COURAGE

Whether you be a man or woman you will never do anything in the world without courage. It is the greatest quality of the mind next to honor. Heroism is the brilliant triumph of the soul over the flesh that is to say, over fear, fear of poverty, of suffering, of calumny, of sickness, isolation, or death. There is no serious piety without heroism. It is the glorious concen-

tration of courage.
It is much easier to destroy than to build; it is much easier to roll down hill than it is to climb up; it is much easier to be a failure than it is to become a success, for it is ingly.

"I had a teacher once," a well-known writer said, "who had more influence over me than anyone I shows an easy way to get by. Rather learn to welcome difficulties; and, above all, don't let hard work dis-

### courage you ONE GIRL'S IDEALS

shyly at first, about my ambitions and she would honor me by listening attentively and then making observations and suggestions. She was sympathetic, and therefore she exerted as untold influence for good in my life."

Most of us know some person like that teacher. Singled out from the rest of men and things, he stands alone, like a beautiful statue on its pedestal. Even when we draw very near—and few things can stand show the ment of the principal feasts of Our Lady came this week. Re-arrange dispute. We are all under the control of our ideals. We reveal our ideals in the things we say when we say them in real earnest. I hope that a girl I call to mind was not at all in earnest when I heard her say something to another girl one day last summer. It was pedestal. Even when we draw was a great deal of gayety of a last Sunday and the next two Sundays tell about our Lord's 2nd cousin. These letters re-arranged form his name.

'TIS AN' 'TAINT PEST H. H. JOB. Answers next week.

ones left—even one—there is much consolation in living.

The great man of whom we spoke above reflected the thought of many when he said: "The sweet unselfishness of my teacher completely of the time. If it could give me covernowered to the same and this sort of a good time is well enough for a little while, but I would rather never have any of it than to have it all of the time. If it could give me have any of it than to have it all of the time. If it could give me pleasure all of my life it would prove that I was a person of very prove that I was a person of very limited mental capacity and petty ideals. I am not a bit sorry that my three weeks end next Saturday and I have to go back to my teaching and other work."

"I suppose you are right about it, Dora. I remember that I have beared my metter week often

gay and fashionable resort to another, summer and winter, and never

seems to be happy or contented."

In spite of the fact that there are, unhappily, many girls of such low ideals that it is to be hoped that they will never be realized, this is also true in our land of high hievement because of high ideals.
"The girl of high ideals is every-

where. Every school can claim her. Despite teasing and laughter, she remains true to her ideals. She is not a bookworm, but she studies, she is not prudish but she is highminded and pure, she has fun but it is wholesome and clean and kind. She is found everywhere. Honest, attentive, true, interested in her work, following amid temptations her own ideals. Every college knows her. She resists the petty sins of college life. She banishes implementations and control of the same of the jealousy and self-assertion. Snob-bishness she will not tolerate. She seeks no honors save those fairly won. Keen, alert, pure and capable of sacrifice and hard tasks, sympathetic with all need, a lover of true sport and real fun, she represents the girl of high ideals."

### MORE LAUGHTER

We want more laughter. With all the pressure of public and social duties, the exacting requirements of the schools, and the long hours in the shop, taken together with the care of invalids and the aged, with the troubles caused by wrongdoing and the hardships brought upon us by our own selfishness, we upon us by our own selfishness, we do not get all the laughter that do not get all the laughter that belongs to us. I doubt if the dinner table is always the scene of refreshment that it ought to be; in the nature of things, made up as some of us are, perhaps it cannot be; we touch on the peculiar and sensitive

Perfection does not consist in such outward things as shedding tears and the like, but in true and solid virtues.



Answers for last week No. 1: St. Andrew's cross. . 3, 4, 5, and 6 : stars, sun, moon, cloud and waves all mentioned in Gospel of previous Sunday. St. Nicholas (Dec. 6th.)



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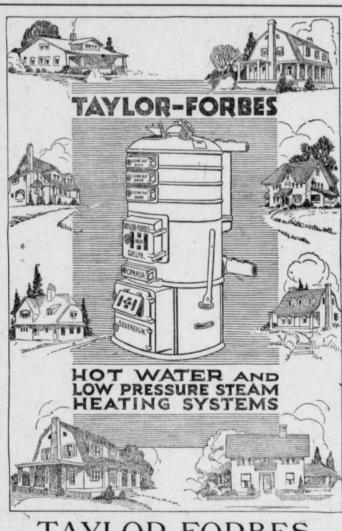
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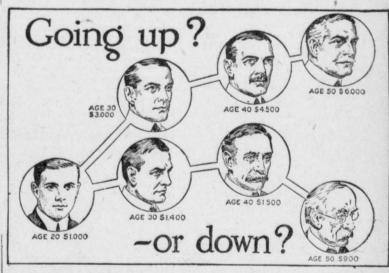
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