

Lord has already been in His day and way and measureless glory.

It is the Kingdom of *Conquerors* that is to be thus displayed and established; and it will be therefore an *irreversible* Kingdom. Unlike the Garden of Eden; for Adam entered it in order to be assayed—that the serpent might try a question with him, and put creature integrity to the proof. The Kingdom is to be entered and taken by conquerors—by those who *have been proved*, and not who *are to be proved*.

And the earthly places will be of the same character, for Israel will already have been proved, and refined, and brought forth, and stablished in the faith of the victory of Christ; they will have been already made His “goodly horse” and “weapons of war” (Zech. x. 3; Jer. li. 20).

This is, indeed, “a new song,” the Conqueror’s song: and heaven and earth will witness and celebrate it; their *history must have taught it to them*.

The old song, like the old work, was not a Conqueror’s. The Morning Stars sang over the work of Creation; but that was not, as I have said, a Conqueror’s work. It was not victory, but creation. It was not glorious peace after warfare, like Solomon’s, but simply rest and refreshing after labour. And therefore the song of the Morning Stars—the old song—was according to that, simple joy over the grand foundations of the earth being laid. But the song which ushers in the Kingdom will be that of Conquerors, and thus new in its strain and burthen. The first “corner-stone” was simply “laid” by a Creator (Job xxxviii. 6, 7), and angels sang: the second “Corner-stone” shall be brought in as Victor, and Israel shall shout !!! (Ps. cxviii.).