

FIG. 18. (Full Size.)

In this pipe (Fig. 18.) we have something like the modern form. As is frequently the case, however, the hole in the bowl is exceedingly small: so small as to suggest that the article itself was more for ornament than use.

This seems to be unmistakably the case in Fig. 19, in which the aperture is smaller still, and at each corner of the extremely flattened stem is a hole for suspension from a string. The holes show marks of wear. Both pipes are quite black, and are of steatite. Locality unknown.

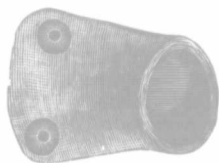


FIG. 19. (Full Size.)

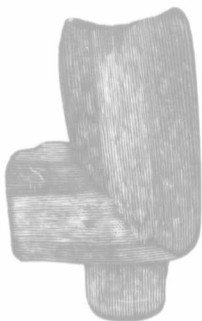


FIG. 20. (Full Size.)



FIG. 21. (Full Size.)

We have a somewhat singular variation from Indian methods in Fig. 20, the bowl and short stem being six-sided. Locality, Beverly township.

Even in stone we find an attempt made to imitate the "human form divine." Fig. 21, from Mr. McKnight's farm, Beverly, is of white marble, slightly discolored. It is roughly four-sided, and, although stemless, is complete, there being a hole bored at the back to communicate with the bowl.

Such heads are not uncommon, and many of them have a suspension hole, generally at the lower end. Such a hole is to be found in this specimen, although not shown in the cut, as it passes from right to left behind the chin.

The features are in very low relief, the nose being almost flat.