

are boldly carved—the eyebrows and eyes prominent, and it is particularly observable that the eye-balls have been “picked out” or indented in order to give expression to the face, in the manner of modern sculpture. So carefully have the details been attended to that the nostrils and teeth are still clearly discernible. In all likelihood this head was a piece of architectural decoration on some building in Oaxaco, where it was dug up, for although the back surface has a rough and unfinished appearance, it does not give the impression of having been fractured from another piece.

As a specimen of clay-work the vessel here illustrated (fig. 5) is peculiar. It is six inches in height, with an inside diameter of two and three-fourth inches but not truly circular. It is of a dirty grey color, of very close grain and



Figure 5.

exceedingly hard. At first sight it might be taken for stone. The sides are straight and plain, except the portion shown in the cut, on which has been moulded a grotesque and semi-human figure. It is impossible to describe this curious combination of man and beast. The head has some resemblance to that of a pug-dog with the addition of horns. The whole of the trunk is semi-globular. A plain band is shown round the neck, and to this band is attached a comparatively large pendant, the upper edge of which touches the chin. The knees and legs are half covered lengthwise with an apron which descends nearly to the feet, and between this apron and the body of the cup behind is an open hollow three-fourths of an inch wide. One of the peculiarities of this figure is the form given to the feet and hands (one of the latter is broken,

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