



The Angel of Death and the Sculptor.

ATTENTION IS INVITED BY THE

London & Lancashire Life Assurance Company

to the above conception of the Artist which beautifully and impressively illustrates the uncertainty which envelops the activities of life.

An important lesson may be learned in contemplating the arrest of the hand of the youthful and virile Sculptor on the very threshold of success.

A provision for dependant ones in the event of death, or for old age, may best be secured through the instrumentality of Life Insurance.

The London & Lancashire Life has a Canadian experience of upwards of a quarter of a century and issues Policies upon all desirable plans of Assurance. All Policies are Free, World-wide and Non-forfeitable. Women are insured without extra Premiums.

All who enter during 1897 will participate in the Quinquennial distribution of profits which takes place at the close of that year.

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