

VOGT, ADOLPHE.....

The late Mr. Vögt, was probably the first Canadian who returned a decided talent for painting, while yet very young he visited Europe where he remained several years studying his studies. He was so much impressed with the works of the great cattle painter, Troyon, and having always been a great admirer of the art, he finally decided to devote himself to this line of art, he studied the art for long and assiduously, but finding a better encouragement or appreciation, he decided to try a larger field in New York, where he settled there he was suddenly seized with a malignant disorder which proved fatal in a few days, and thus was lost to Art one of the geniuses of the age.

33 The last Ride.

JACOBI, O. R..... Montreal.

This well known veteran Artist is seen in this collection at his very best, the picture here shown being painted in the prime of his lengthened career, his great strength, power, wealth of colour and harmonious effects, are fully developed.

34 At Belœil.

Painted 1870.

A rich piece of colour, showing Jacobi's wonderful skill of handling and bringing into line harmonious effect, Rocks, Scrubby trees, foliage and brushwood.

35 On the Ottawa.

Painted 1870.

Another charming bit of Landscape and River Scenery. Rocks and Waterfalls in the foreground, most masterly rendered.

36 On the St. Maurice.

Painted 1870.

A sunny summer day, painted in lighter key than usual with this Artist, showing his versatility of treatment and colour. A picture abounding in poetry and delicate effect, and a picture that grows in favour.

37 Gypsy Camp.

Mr. Jacobi has painted a great number of pictures that will live, and entitle him to rank among great Artists who have made a name for individuality and originality of style, such a picture is the Gypsy Camp, which will doubtless be always considered as one of his finest and most successful efforts.

38 Tyrolese Peasants.

A charming group of these Peasants in their picturesque dress, excellent drawing and colour, a well finished work.

39 Study of Head.

Painted from life, soft brilliant colour.

40 Beatrice Cerice.

Copied at the request of Mr. Kay: 1871?

VERTUCIE, A.....

The first of the modern Italian School.

41 On the Compagna.

A noble picture treated in a strong masterly manner, the study majestic Cattle in the foreground stand out in grand relief, one of the best pictures in the collection.