

(5) Local Changes in Contour . . .	72
(a) Bulgings	72
(b) Retractions	73
(6) Abnormalities of Movement . . .	73
(a) Expansion	73
(b) Frequency	74
(c) Rhythm	75
(d) Litten's Sign	76
B. Palpation	77
I—Introduction	77
II—Vocal Fremitus	78
(1) Normal Fremitus	78
(2) Increased Fremitus	80
(3) Diminished Fremitus	81
III—Pleural Friction	82
IV—Râles	82
V—Other Phenomena	83
(1) Tenderness	83
(2) Crepitus	83
(3) Fluctuation	83
(4) Succussion	83
(5) Pulsations	84
C. Percussion	84
I—Theory and Methods	84
(1) Quality	87
(2) Intensity	87
(3) Pitch	88
(4) Duration	88
(5) Resistance	88
(6) Tympany	89
II—Normal Lung Resonance	89
III—Increased Resonance	94
IV—Dullness	95
V—Other Phenomena	97
(1) Cracked-pot Sound	97
(2) Wintrich's Sign	97