

9. "The chief, with step reluctant, still
Was lingering on the craggy hill,
Hard by where turned apart the road
To Douglas's obscure abode."

Give an account of Roderick's feelings and his actions as he lingered at this spot.

Subjects for Composition.

1. "When I was a boy," said grandfather —
2. A Walk at Sunrise.
3. A Lonely Valley.
4. The Sending Forth of the Fiery Cross (as seen by Ellen from the Goblin Cave).
5. A Rapid Journey.
6. When War is Declared.
7. The Approach of Evening (in the city and in the country).

Canto IV.

4. embalmed in tears. Washed by tears.
5. wilding. Wild; a poetical form.
whom fancy thus endears. The rose was dearer to him because he fancied that there was some resemblance between the budding rose and his hope and love.
10. fond conceit. Fancy, which pleased him.
19. Braes of Doune. A district north of the Teith.
36. boune. Ready. Here, *ready* and *boune* repeat the same idea.
37. Doune. The castle of Doune on the Teith.
38. princely powers. A princely following.
- 42-3. The warriors, hardy enough to endure such bitter strife, may put up with it.
54. pledge. Deposited for safe keeping.
56. Bespeaks the father of his clan. Shows that he acts as a father to his clan.
60. augury. An omen, by which the future might be foretold.
63. The Taghairm. "The Highlanders, like all rude people, had various superstitious modes of inquiring into futurity. One of the most