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5677 Brenton Place

(Next to Park Victoria, extension of Clyde st.)

Recommended - "Where to eat in Canada"

"... the best Indian restaurant in Metro

- The Daily News, Nov 15, 1991

The Alumni association is now accepting applications for 1992. Valedictorians in Arts, Management Studies, health Professions, Science and Social Sciences. Senior students are invited to apply or to nominate another senior student. All nominations must be received by March 20, 1992

Valedictorian 1992

Requirements:

- Nominators must be potential graduates in the same faculty as nominee.
- Signatures and student numbers of two graduating students who support the nomination are required.
- Name, phone number, address of where nominee will be between now and graduation.
- Nominee's student number, faculty and major must accompany the nomination.
- The nominee will receive a personal interview
- The nominee must provide the selection committee with a brief one page summary for their academic standing, involvement in University and Student Union activities
- Nominees must submit a one page summary of their speech. These interviews will take place between March 24 - 31, and will be a half hour (max.)

For more information, please contact
Marian Gray at the Alumni Office 494-2071

J.J. ROSSY'S and SHOOTERS ST. PATRICK'S DAY PARTY

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HOME GROWN RECORDING ARTIST
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Granville Mall, Granville Street • 422-4411
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Newfoundland's own Fabian James
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8:00pm to Midnight

ARTS

Shady sweetness of Sloan

BY MATTHEW MURPHY

LAST SATURDAY, local band Sloan played to a full house at the Flamingo Cafe and Lounge. Although Sloan is more comfortable in front of an all ages crowd, they nonetheless showed an ease of execution which was well beyond their cares.

MUSIC

Sloan

Flamingo Café and Lounge

Sloan played most of the songs off their upcoming album entitled *Glue Gun*. Five new tunes rounded out and balanced their repertoire. Though the words to some of the songs were not yet complete, there was enough other stuff going on that it did not matter.

Their songs are characterised by a shady sweetness of melody intertwined with gut wrenching guitar and feedback. Frustration and beauty contest each other in the songs Sloan perform. They consider themselves to be most influenced by grungy American underground music and noisy British pop like my Bloody Valentine.

The moderately alternative crowd was pleased — very pleased as they demanded an encore.

Oddly, Sloan handled the encore somewhat bashfully. They changed instruments, invited a friend up to sing with them, danced, paraded, and left the stage in utter confusion. They also did a sort of Sonic Youth noise fest but it actually ended sounding like "Space" by the Grateful Dead. What made the concert even more interesting was knowing Sloan would soon be playing those same songs in clubs across the country.

The band has been together for only a year and they have already

Chris Murphy, who sings and plays bass in Sloan, says, "We were pretty sure we wouldn't get to the showcase... so we rented the 00 Gallery... to make a mockery of the whole thing."

In the end the shows at the 00 Gallery represented Halifax's underground pop scene and came to be in conjunction with the Awards. This meant that record executives could come and check out the alternative shows first before heading back to the Flamingo to see the more mature bands.

Sloan weaseled a spot on the Thursday night showcase at the Flamingo anyhow, and blew everything away.

"The papers said the Wolverines stole the show, which is bullshit," says Murphy.

The hell raised Thursday night brought the company representatives down to the 00 Gallery on Saturday night to see Sloan. That was when Sloan made their greatest impact.

Sloan also gave out press packs which included photos of the band, a biography and a tape. "We spent a lot

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received an offer from Nettwerk Records (Sarah MacLachlan, etc...). Sloan's success came out of the East Coast Music Awards which were held in February. The Flamingo gave three nights of showcases which were meant to display the region's musical talent to record companies.

Typically understated mentality

of money on it," says Murphy.

It was not long after the show that Sloan received a written offer from Nettwerk. Andrew Scott, Sloan's drummer says, "We're surprised that we got signed but not surprised no others did." Murphy believes that this is because "the reps only saw sucky bands."

Sloan believes that the company is looking for a band that can sell like Nirvana. "I don't know what they're doing but I think it would sell," says Murphy in imitation of the typical record executive.

Nettwerk sent Sloan a contract memo which gives them a five-year, five-album deal. The first album has already been recorded here in Halifax at Sound Market Studio. It will be remastered in Los Angeles, says Murphy.

"They control everything and we control nothing," says Scott. Other companies have shown interest but have not yet come up with an offer in writing.

Besides the contract, Sloan has received a \$7 000 grant from the government to make a video for "Underwhelmed."

Sloan will be playing the Grawood on March 25 and at the Super SUB the week after. They have been confirmed for a date in Vancouver for the West Fest on May 1 and will kick off their tour across Canada, with their typically understated mentality, from the Double Deuce Roadhouse on Hollis St.

Halifax's best and most exciting band ought to be seen and experienced by all.



GRADUATION PHOTOGRAPHY

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number one
choice.

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photographer

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