

# The Gazette Poetry Corner



VINCENT

Tu es le verbe vivre  
et par quatre chemins  
je veux te conjurer  
Coeurs, esprit, mémoires, pensées  
essaient tous de te retrouver,  
de toucher ton essence  
à travers des miles qui ton emporter.  
Tu es le verbe aimer  
et je veux te conjurer.  
Même aujourd'hui en silence je crie  
existe tu vraiment—  
ou j'ai ti tours rêver?  
Reveille moi Vincent, je t'en prie  
Reviens. . . . .  
Par aumoins quatre chemins.

—Annette

## Story trite but acting engaging

by Sylvia Kaptein

"Doctor in the House", the play on which the well known British television series was based, was performed at the Cohn on November 13, 14, and 15. The cast, which included such greats as Kenneth Connor from the "Carry On" gang, had an impressive list of film, television, and stage credits behind their names.

The story was about two rowdy medical students, Tony Grimsdyke and John Evans, Tony's girlfriend Vera who shares their apartment, and their newest roommate, Simon Sparrow, a serious, dedicated student.

Tony and John resolve to transform their misfit of a roomie into a hard-drinking nurse seducer. While they do succeed in making Simon more relaxed and devilish in thoughts at least, they can't quite mold him into the confident lover they had in mind.

Not to say that Simon doesn't have the desire, but the women do not return his amorous advances, which is easy to understand when one sees him "in action" in the apartment.

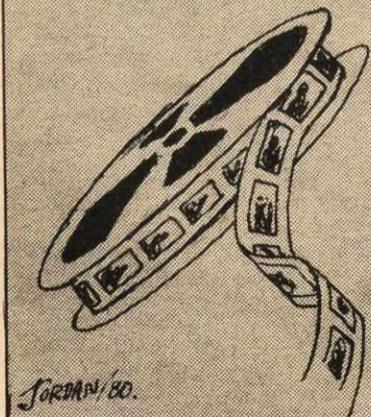
Finally in Act III, he finds a rather homely nurse called Janet who not only enjoys his attentions but takes it for granted that they are engaged after their first date, much to Simon's dismay. Simon's friends rally to his rescue, however, and give him an honorable excuse to break the engagement by besmirching Janet's reputation with lies.

In general, the story was cute but not spectacular by any means. In fact it was rather trite and slow moving. The whole second act contributed nothing to the advancement of the story; it only added a few rather drawn out humorous moments. Action did pick up in the third act, how-

ever.

The saving point of the play was the fantastic performance given by most of the cast. Special congratulations are deserved by Earl Adair as Tony, Andrew Knox as Simon, and Amanda Holmes as Janet. Incidentally, for those of you who watched the London Weekend Television production, "Doctor on the Go", Andrew Knox played the part of Gasgoine, a similar character to Simon.

Another enjoyable component of the production was the informality of its presentation. Both main characters, Tony and Simon, came rushing onto stage from the audience at the beginning, in reply to the question "Is there a doctor in the house?" Also Tony came out and chatted with the audience at the beginning of each act and at the end of the play, making us feel like an integral part of the production.



Thursday, Nov. 20 the movie in the McInnes Room is *The Story of Adele H.*, and the NFB is showing a series of films under the heading *Individual Effort vs. Teamwork*. Truffaut's *Stolen Kisses* is at the Cohn on Sunday, his 1968 film continuing the Antoine Doinel cycle begun with *400*

## This week's movies

*Blows*, seen earlier this year in the Fall Film series. Thursday, Nov. 27 the final film for this term at the SUB, *Last Tango In Paris*, will be in the McInnes Room. This film, featuring superlative performances by Marlon Brando and the incredibly sensual Maria Scheider, is a poignant and intense study of human sexuality, and is well worth seeing both for what it has to say and for the acting. If you don't feel sex should be portrayed on the screen, you won't like this movie. The Tuesday films on sculpture at the Art Gallery is on Mark di Suvero.

*The Tin Drum* opens at the Hyland on Friday, while *Touched by Love* starts at the Oxford and the Gasino holds

over *Prom Night* (featuring the daughter of Tony Curtis and Janet Leigh). Paramount 1 holds *Ordinary People* again, and 2 starts *Schizoid*. Scotia Square opens with *The Stunt Man* starring Peter O'Toole. At Penhorn, No. 1 keeps the very popular *Private Benjamin* featuring Goldie Hawn, No. 2 has the excellent and moving *Elephant Man* with John Hurt; and No. 3 opens with Paul Simon's *One Trick Pony*. Downsview 1 has *Private Benjamin*, No. 2 has *Schizoid*, and No. 3 has the surprisingly good *Battle Beyond the Stars*. Wormwood has *Pourquois Pas* on Friday, *Agee* (a film on the life of James Agee) on Saturday and Sunday, and the 1949 movie *Gun Crazy* on Wed. 26.

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