

Bermuda Triangle returns



by Fiona Perina

BERMUDA TRIANGLE, an incredibly talented 3-piece folk-rock group, is making its long-awaited return to Dalhousie on Saturday, Oct. 2. BERMUDA TRIANGLE is indeed a remarkable trio. Versatility is their trademark, showmanship their forte. Their act is unique. They are great to watch — sensational to listen to and pure delight to laugh with. Wendy's mellifluous voice leads them in some moving ballads, Roger's comedy talents come to the fore in their rock 'n roll spoofs, such as "Oh dear, I've got the Acne blues", and Sam's musical gifts are always in evidence as she switches with ease from a mean fiddle to drums. All three are excellent

vocalists and their act is at all times highly polished and the quintessence of professionalism.

BERMUDA TRIANGLE, back by popular demand, will be appearing in the McInnes Room from 9 p.m. - 1 a.m. on Saturday night. They will perform in a cabaret format and the usual bar set-up will be available to patrons. Price of admission is \$2.00 for Dal students and \$3.00 for non-students. Advanced tickets will be on sale on Friday from 11:00 a.m. until 4:00 p.m. The event is open to OVER 19's ONLY. However, for under 19's (and anyone else who would like to come) BERMUDA TRIANGLE will be appearing at the Coffee House in the Green Room on Thursday, Oct. 7. This appearance is a special

arrangement by the group and is an opportunity to view some really fine talent in the Coffee House setting.

ATTENTION!

The list of potential graduates in Arts and Science and Commerce for the Fall Convocation, October 28, 1976 is posted in the hall outside the Office of the Registrar. Students expecting to graduate should check to ensure that their names are included.

Grassroots theatre

The Grassroots Theatre, Dartmouth has announced its new season for 1976-1977.

The three plays selected to fill the fall season include: The Mousetrap by Agatha Christie; Oscar Wilde's The Importance of Being Earnest, and the musical, The Boyfriend. There will also be a children's production near Christmas if time allows.

The season was announced last week after being selected by Artistic Director Francis MacLeod, and approved by the Executive and membership.

In announcing the proposed, and still slightly tentative season the group also prepared the way for its

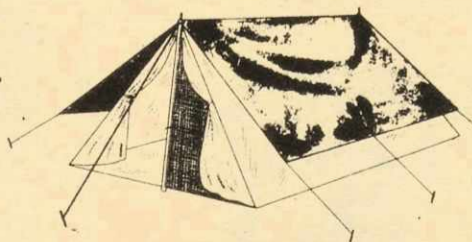
new membership and financial campaign in the city this fall.

Negotiations are presently going forward for three directors and designers. Shelia MacLean, a Dartmouth art teacher will consider the first production, Michael Wile, Dalhousie Theatre student for Oscar Wilde's Importance of Being Earnest and Francis MacLeod to direct The Boyfriend, a spoof on 1920's musicals.

All plays have excellent acting possibilities, and those interested in participating should attend organizational meetings on September 30, 8:00 p.m., Christ Church Hall, Dundas Street, Dartmouth, or note announcement for auditions.

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