

Local Theatre Group to Present

YOU CAN'T TAKE IT WITH YOU

by Chantal Guay

Who would think that one simple living room could be the place where snakes are collected, plays written, ballet steps practiced, xylophones played, and printing presses operated? Well, when you come to visit the Sycamores this is just what you should expect. They aren't exactly your average family, but they are the focus of the 1937 comedy, "You Can't Take it With You", which Stage Left Productions will present next week.

Co-written in 1936 by playwrights George Kaufman and Moss Hart, this hilarious comedy won Kaufman his second Pulitzer prize. The play involves the Sycamores in whose home the authors describe, "You do as you like, and no questions asked." The plot revolves around the engagement of the youngest daughter, Alice, who has managed to escape the tinge of insanity which pervades the rest of the family. When she brings home her boyfriend, Anthony Kirby Jr., and his uppity Wall Street parents, the fun begins, and the audience soon learns just how different the two families are. However as the play continues one question arises: Are the Sycamores really that different?

For Toronto native Matt Anderson, directing the cast of fellow students was great fun as well as hard work. Matt says that the group formed for this play because there was no other dramatic outlet available for fourth year students. The only way to get involved was to do it themselves. Many of the cast are old friends, which made working together more exciting, and Matt says that "because we're having fun, we expect the audience will too."

The play runs from Thursday, February 20th until the 22nd in Memorial Hall. Tickets are available from cast members, and at the door for \$3.00. Showtime is 8:00 p.m.

Stage Left Productions Presents



At Memorial Hall
February 20, 21, 22
Showtime: 8 PM
Admission: \$3.00

Through special arrangement
with the Dramatist Society, New York

Studies in the West Indies (Intersession)

Applications are still being accepted from students interested in the Summer program in the West Indies. The closing date for applications is February 28, 1992. Interested students should contact:

Department of Extension and Summer Session, University of New Brunswick
Box 4400, Fredericton, N.B., E3B 5A3
Tel. (506) 453-4646
Fax. (506) 453-3572

Happenings

The Caribbean Circle presents **Caribbean Night '92**, Saturday March 14th in the SUB Cafeteria. Come enjoy the best of Caribbean cuisine, culture and music. A big dance will end the evening. Also, a general meeting of the Caribbean Circle will be held on Sunday, February 16th in room 206 of the SUB at 2:30pm to discuss plans for Caribbean Night '92. All are welcome.

The UNB Art Centre opens **The White Line** exhibition this weekend on Sunday, February 16th, at 2pm with a demonstration of the wood engraving technique by local artist **Michiel Oudemans**. This exhibition features the engravings of 29 Canadian artists including Oudemans and Bruno Bobak, and spans the 45 years since WW II. The exhibition continues until March 12th.

The National Exhibition Centre, due to the popularity of last year's demonstration of old-fashioned herbal remedies, has decided to extend its Heritage Day celebrations to include the preceding weekend, with live entertainment and presentations taking place from Saturday, Feb 15th through Heritage Day itself, Monday, Feb 17th. **Ruth Cleghorn** and **Marilyn Evans** will be on hand again this year to discuss a wide variety of herbal remedies and cures.

Gallery 78 presents two exhibitions in the new season. Metal-smith **Brigitte Clavette**, a NSCAD graduate in Fine Art, has received national recognition for her work, and has won numerous awards including special commissions, and her work is among many prestigious public and private collections. Painter **Stephen Scott** has studied at the Ontario College of Art in Toronto, and at Mt Allison in Sackville. He has won the Elisabeth Greenschild Foundation Fellowship which allowed him to study further in Antwerp, Belgium to study paintings by Europe's great masters. Numerous solo exhibits, commissions, and awards make this artist's work worth viewing. This exhibition will be on display at Gallery 78 until February 29, Tuesday until Saturday, 10am to 5pm.

UNB/STU Creative Arts presents **Louise Bessette**, piano, at Memorial Hall on Sunday, February 16th at 8pm. Bessette is widely acclaimed for her flamboyant style, and has received First Prize in the Gaudeamus International Competition in Rotterdam, Holland in 1989. Tickets are \$12/ adult, \$10/senior, and \$4/student.

Still on display at the **Beaverbrook Art Gallery** are etchings by the pre-eminent artist in Britain today, **David Hockney**. Entitled **Grimm's Fairytales**, the display is 39 etchings interpreting six tales by the brothers Grimm. Also at the Art Gallery, a hands-on studio workshop **Introduction to Gilding** will be held on Wednesday, February 19th from 7 to 10 pm. Students will be supplied with individual frames, and discussion and demonstration will include how to make your own gesso, the application of sizing and different types of gold leaf for gilding. All materials are supplied, and cost for the workshop is \$25 plus GST for Gallery members and \$28 plus GST for non-members. Registration is at the Gallery during regular office hours. For more information, please contact **Caroline Walker**, Education/Communications Officer, at 458-8545.



Sheldon Sheep Says:
"Save a Sheep and Buy Latex Condoms!"