

Motors release greatest hits LP

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During their brief career, The Motors achieved a good deal of critical acclaim. The re-

cent release of *The Motors Greatest Hits* gives fans one final opportunity to acquire one of their albums, despite the fact that the band itself ceased to exist in 1979 when

the studio-inclined song-writing nucleus, Nick Garvey and Andy McMaster, parted ways with the "live" half of Bram Tchaikovsky and Ricky Slaughter.

This album contains the top cuts from the band's previous three albums, and clearly demonstrates how the group evolved over that time.

The group's first album, *The Motors 1* was released in May, 1977, and at this time the band became so-called "press darlings". The greatest hit album includes three cuts from this first album - *Sensation*, *Emergency*, and the top cut from

The Motors 1, *Dancing the Night Away*. These songs show the band in their early pub rock stages.

From the 1978 album *Approved by the Motors* come *Forget About You* and *Airport*. The former was certainly one of the most commercial cuts the group ever released; its bouncy, catchy and simple, but well-done lyrics have AM written all over them. The song is quite palatable and even enjoyable, however, as it is performed well. The latter was the band's biggest hit ever, selling over a million copies, and is a fine song as well,



The Motors

showing a degree of maturity for the group in lyrics, melody, and theme.

When Tchaikovsky and Slaughter left the group, The Motors changed a great deal. The group's third album *Tenement Steps*, written solely by Garry and McMaster, was a much more highly-produced effort. None of its cuts had the commercialism of earlier songs like *Emergency* and *Forget About You*, but they had a lot more to say. Songs from this album on the greatest hits album include the title cut *Tenement Steps*, *Metropolis*, and the super track *Love and Loneliness*. All

are rich in sound and meaning. The Motors demonstrated an amazing amount of musical evolution in a career that was brief, but nonetheless long enough to provide sufficient material for a fine album of greatest hits.



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