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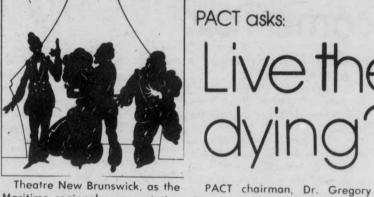


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lios, July '77 ountry, June e Recorders, st '77. Disc Aarino/Sterlotember '77. road crew, r info is on

to and enjoy WAIT N' SEE March 10, 1978



Maritime regional representative for the Professional Association of Canadian Theatres (PACT), has been asked to issue the following statement on behalf of PACT: Professional theatres across

Canada met today and criticized the Secretary of State for not recognizing their needs and inadequately representing them to the Government of Canada.

At a press conference held in Ottawa, the 62 member-theatres of the Professional Association of Canadian Theatres - PACT - made known its dissatisfaction with the Secretary of State's policies to date.

Live professional theatre in Canada has grown tremendously in the past 20 years. The Federal Government, through the Secretary of State's office and the Canada Council has been responsible for funding a major part of this expansion.

overwhelming majority of Canadian professional theatres.

ive theatre

Poggi, stated: "We need funds to

keep theatre alive, but in the last

three years, funds have been

reduced or frozen with the

following disastrous results. In

spite of our ticket price increases

67 percent of our members have

had to cut back the number of

their productions, 55 percent have

had to lay off staff, 74 percent

have had to reduce the number of

actors employed and 55 percent

have incurred a greatly increased

This situation is intolerable, and

in February, 1977, members of

PACT met with Secretary of State

John Roberts, and apprised him of

the critical needs of the theatre

profession. Yet in September,

1977, Mr. Roberts announced that

\$13.6 million would be given to

new and ongoing cultural pro-

grams. PACT is angered that none

of this money will go towards the

crucial operating needs of the

highly successful Jest Society

And further, PACT is distressed that this money was not channelled through the existing autonomous agency for such activity in this country - The Canada Council.

The response of the Secretary of State in recognizing the needs of Canadian theatre is clearly inadequate. Public support for ongoing operating grants is strong, as displayed by the recent successful AWARENESS CAMP-AIGN, which has brought in close to 100,000 signatures in support of PACT's aim

PACT now demands that the Secretary of State represent the case of his constituents to the Government of Canada and deliver to the theatre profession an immediate response which "fairly and squarely" presents, a possible solution.

## Yes, You're Wrong

deficit.

CBC Radio's successful quiz show Yes, You're Wrong welcomes comedian Gay Claitman and writer Kildare Dobbs as regular panelists beginning Feb. 28. Yes, You're Wrong is heard every Tuesday night on CBC Radio at 8:04 p.m. (8:34 Nfld.) and on CBC Stereo, Tuesdays at 3:34 p.m. (4:04 Nfld).

show in Montreal and has performed for the last two seasons in Toronto with La Troupe Grotesque on CBC Radio's Pulp and Paper comedy revue show. In addition, Gay recently produced the Toronto stage hit "Hey Sister, You Want My Sailor" and a comedy radio special about women to be aired later this Gay Claitman is a highly season on CBC Radio. Gay's accomplished comedy writerbright wit and good humor are performer and has made regular certain to make her a valuable

publisher and magazine editor. He was born in India, brought up in Ireland, has lived in Spain, Mexico and France and has worked in England, Africa and Canada. Kildare returns to Yes, You're Wrong this year after completing a number of writing and editorial assignments.

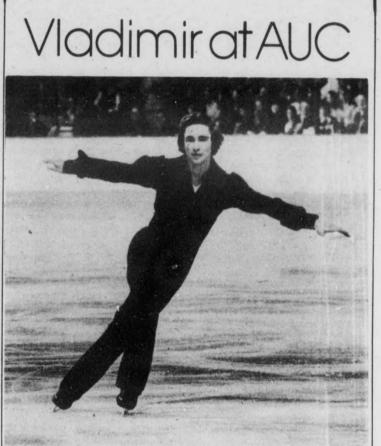
Other regular members of Yes, You're Wrong include musician Ted Roberts, writer-critic DuBarry Campeau, producer-author murray Soupcoff, actor Don Ryan and

broadcaster Bob Oxley (who acts

in Toronto by Keith Duncan.

Yes, You're Wrong is produced

as host-moderator).



THE BRUNSWICKAN- 17

Vladimir Kovalev, the brilliant young athlete from the Soviet Union, is the reigning Men's World Figure Skating Champion. It was a hard-won title

In 1976 after Kovalev won three coveted silver second place medals at the Olympics, the Worlds and the Europeans, he approached the 1977 European competitions with high hopes, only to have them dashed by Jan Hoffmann of East Germany, who came ahead to win.

Daunted, but not down, Kovalev a month later again faced Hoffmann, this time at the all-important World Championships. Kovalev dramatically out-skated Hoffmann to win the go'd medal Kovalev again faces Hoffmann in Ottawa in March, 1978, when Kovalev defends his World title.

Kovalev and other champion figure skaters will be appearing in the 1978 World Figure Skating Tour, for one performance only at the Aitken University Centre, March 17, 8 p.m. Tickets are on sale at the aitken University Centre - only.

poetry. The is reflected ng of mood,

half fact we ed boat into s end mist and no birds islands that we skirt the urn back to abyss dark nove.

n this new is establish d vital voice d not be ination to Horizons' r General's

. Someone it is not the whole his d trite. ng and dry. is limited nability to nal to say. ng to say of hilariously is such an his poems you read . They will

contributions over the year to CBC's Royal Canadian Air Farce, This is the Law, the Leacock Festival of Humour and Funny



Shade, Selected Poems", is the end product of a life-time of work book is a selection of all the poems he felt are his best.

poems as "Like a Old King in a smoothness and consistancy of Parable." "News of the Phoenix," 

1. Bluesology

2. Scotland

Kildare Dobbs is a seasoned newspaper columnist, broadcaster, freelance writer, teacher,

Wrong team

new member of the Yes, You're

honey

Trivia Answers

The Classic Shade, reaffirms A.J.M. Smith's "The Classic Smith's position as Canada's major poet, not because he has been. around for a long time, nor dedicated to the production of because he is a Canadian but consistently good poetry. This because he is a careful, and meticulous craftsperson. Each poem has been worked and Included in the book are such reworked till it flows with the

Smith is a writer that has learned his craft with care. His poems reflect an ear for the internal and external rhythm of words. His images are fresh and new, but in a tradition that is classic, and untouchable by time.

The beauty of his poems is an outgrowth of his passion for the traditional structure of a poem, and a keen awareness of the complex world today. His blending of these two factors is reflected by poems such as "News of the Phoenix.

They say the phoenix is dying, some say dead Dead without issue is what one message said.

But that has been suppressed, officially denied.

Smith is such a good writer, that there are times that he can weave a beautiful poem around a simple theme, and distract the reader to the fact that the poem is trite.

When his poems are read aloud they have a rhythm and tone that is so pleasing to the ear that the listener is held spellbound.

The "Classic Shade", will prove to be a classic. The form and style of Smith's poetry stands alone in Canadian literature.

If you think your job is driving the trash, can," according to you crazy, you may be eligible for Thomas Lambert, an attorney who the same workmen's compensa- specializes in workmen's comp. tion benefits that go to workers who are physically injured on the job

Playboy magazine reports that an increasing number of mentally- and that schoolteachers and based workmen's compensation claims are being filed in this large number of those who country. "The idea that you have receive benefits, because of the

One judge reports that 10 percent of the compensation cases he hears involve mental illness, air-traffic controllers make up a to be physically hurt has gone in stress of their jobs. (Newscript) \*\*\*\*\*\*\*\*\*\*\*

## **Attention Students!** Tax Deductions !

For the tax year 1977, Revenue Canada requires that any claim for the \$50 per month education deduction be supported by a special form.

These forms are now available at the Business Office and the **Registrar's Office counters.** 

For 1977 only the forms need not be signed by the university.

> S.S. Mullin Comptroller

3. Bill Leer (as in Leer Jet) 6. Beck, Clapton, and Page. 7. Waylon Jennings, Wille Nelson, Jerry Jeff Walker,

and Bob Willis. 8. Donald Roser.

4. Buffalo Springfield.

5. Dominic Triano.

9. Ralph J. Gleanson and Jan Wenner. 10. Cold Turkey, Tennesse.