

* DINING OUT IN *

by Mary Tadpole

Fredericton has not made its name on gourmet food and fine restaurants, but there are a few places in town that new students should be aware of. These places are notable mostly for their decor (or lack of it) and the special atmosphere they project, but the food is good too, although far from delicatessen fare.

The attraction at Chez Henri is partly the personality of the chief-cook and proprietor, Henri. If you're feeling down from studying late, Henri always has a few bright remarks to elevate your mood. There are surely not too many restaurants left where you can sit on stools around the counter and chat to the cook as you watch him preparing your meal.

As the name of the restaurant suggests, Henri is French, and the French, of course are noted for their culinary expertise. Specialties at Chez Henri are hamburgers and french-fries. A bilingual wall menu completes the decor of this informal and popular spot.

Chez Henri is situated across the street from the government office building, and it is not

unusual to meet high-ranking government officials taking a break. The premier is said to have dropped by Henri's on election night after he was assured of victory at the polls.

Not far from Chez Henri, located on the bank of the Saint John River, is another popular haunt of native Frederictonians. The sparkling sign above the small white building says, "Blighty's Fish and Chips". Blighty's has ample parking space and is close to the centre of town.

This strictly self-service restaurant offers outdoor tables where patrons can eat in the open air, enjoying the view of the beautiful, if polluted, Saint John River.

Blighty's is rather unique in that separate concessions sell beverages and food. The most popular dishes are fish, chips and fish-and-chips - all served in small, medium or large quantities.

Those who have never been to an authentic seaside fish-and-chips stand will particularly enjoy Blighty's ocean-front atmosphere on a fresh-water river.

The third recommendation is unfortunately a eulogy. Henry Rickard's, for many years a popular late-night eating spot is closing. Mr. Rickard gives the reason for the closure that he could not find staff to run the store.

Rickard's managed to maintain a country-store atmosphere just across the city bridge from the centre of Fredericton. Besides a stand-up meal, one could buy assortment of things from a variety of tobaccos to hunting and fishing equipment, including boots.

It was considered living dangerously, especially for guys with long hair, to go to Rickard's late Saturday night when the store was particularly popular with the local grease.

It is a shame that the experience of dining at Rickard's is to be denied to incoming students. It is unlikely that the vacancy left by Rickard's closure will ever be adequately filled.

There are many places to eat in Fredericton, ranging from the dressy Terrace Room through comfortable coffee-shops to modern drive-in restaurants. The three mentioned have a character that is quickly dying out as the Maritimes modernizes.

* FREDERICTON *

The World Shakespeare Congress

Professors David Galloway and Donald F. Rowan have recently returned from the first World Shakespeare Congress held in Vancouver during the last week of August.

The English department of the university of New Brunswick had a strong influence on the shape of the conference as both Dr. Galloway and Dr. Rowan were on the eight member executive committee. Dr. Galloway was co-ordinator of the Papers and Panels Committee which invited guest speakers and selected from among those wishing to read papers. Dr. Rowan was co-ordinator of the Investigative Committees which delved into new methods of research and international co-operation.

One result from these committees was the formation of

an ad hoc international committee who will co-ordinate plans for the next World Shakespeare Conference. The United Kingdom, Canada and the United States will each have one representative.

The first World Conference took five hectic years to formalize, according to Dr. Galloway and he can not foresee future conferences being held more frequently than every five years.

Many film and stage directors and actors were invited to the conferences but few were able to attend. The Soviet director, Grigori Kozinstev was one of those invited who did attend the Congress. Mr. Kozinstev spoke on "Hamlet and King Lear, Stage and Film".

A great triumph for the

North American premiere and probably the world premiere of

Grigori Kozinstev's film of King Lear completed earlier this year. Delegates to the meeting called it the best Shakespearean film ever made. Mr. Kozinstev said that he felt very close to the situation in King Lear as he was directing it, because he had been brought up so close to revolution. He found his situation in the Russian Revolution and the Nazi invasion very similar to the disturbing invasion of state in King Lear.

A new approach to Ben Jonson's "Every Man and His Humour" was performed by the University of Calgary's Drama Society, under the direction of Professor Trevor Lennan. Prof. Lennan was an English professor at UNB until his departure for Calgary in

1966.

Prof. Galloway said, "Given that I didn't agree with the interpretation, it was a very well produced play. Trevor Lennan approached the play with all the characters effeminate, sort of a homosexual quality about everyone. There was none of the essential toughness of Ben Jonson."

Many members of the conference would like to have seen more plays, but the program was hindered by both time and money.

Five hundred people from thirty-five countries attended the congress held in Vancouver from August 20 to 28. The program was very full, lasting well into the evening, and starting at 9:00 am.

The executive committee, directed by Rudolf E Habernicht from Simon Fraser Uni-

versity, worked with a budget of \$116,000. Simon Fraser University, the University of British Columbia and the Canada Council were the largest donors. UNB contributed the travelling expenses of Dr. Galloway and Dr. Rowan.

As stated by the committee, the aim of the conference was,

"The immediate purpose of the Congress is to bring specialists together, to discuss (formally and informally) the present state of Shakespeare studies and Elizabethan theatre, to foster co-operative projects of various kinds, to find means by which duplication of research efforts may be avoided, and to hear reports of the most recent findings of scholars and critics."