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UNIVERSITY THE VOICE OF UNB

## TROPHY COMES 'HOME'

by JOHN DREW

Absent from the UNB showcase since the '54-'55 season, the Canon Clarke Trophy returned "home" to Fredericton early Sunday with a triumphant Redshirts soccer team.

Denoting Maritime Intercollegiate supremacy, Redshirts took the prize with a 5-2 victory over Nova Scotia champions Acadia Axemen on Saturday. The Wolfville men won the right to represent their league and to play the game on home ground by defeating '58-'59 Intercollegiate champion Dalhousie University.

Ring the field, a large crowd were confident of an Acadia win to offset the expected football defeat by the UNB Red Bombers, also in Wolfville for their season closing game.

Within five minutes they had plenty to shout about. Deterville had given Acadia a 1-0 lead and UNB goalie Porter had been carried off the field with two cracked ribs.

That could have been the end of the road for the Redshirts had not key forward Szammer switched to goaltender to play a magnificent game.

The reshuffle disturbed the pattern of play in the forward line but the rough checking in general and the particular injury to Porter put UNB in a fighting mood. Within minutes Schatz evened the count from a fine Foerstal corner kick.

Both wingers hit the upright before UNB jumped into the lead when Schatz harassed an Acadia defender to pass back to his own goalie. The latter was out of position and the Redshirts were 2-1 up. Play evened and the score remained the same until the interval. Early in the second half Foerstal gave the Redshirts a comfortable lead with yet another of his accurate freekicks.

Then an incident occurred  
(continued page 4, col. 3)

### COUNCIL ACTS; REVIEWS CLUBS

Accepted at the last SRC meeting, the following recommendation backs up the council's determination to get policy in line.

All campus organizations which have not had their constitutions reapproved by the SRC in the last three years, must have them approved or revised by their membership and presented to the SRC for re-ratification. All constitutions must be typed on white typing paper.

Organizations not complying with these requests will be denied the right to present budgets to the SRC.

The following organizations have had their constitutions approved by the SRC during the past three years and are not affected by this request: Amateur Athletic Association, Progressive Conservative Club, Liberal Association, Biology Club, Motorcycle Club, Christian Atheist Club, Radio Club, Archery Club, Choral Society, Arts Society, Ladies Society, Students' Christian Movement, Pre-Med/Pre-Dental Club, Duplicate Bridge Club, International Affairs Club.

It is requested that constitutions from all other campus organizations be given to Kathy Hart, SRC Constitution Committee Chairman, or put in the SRC mailbox in the basement of the Arts Building by November 27.



MUSIC MAN AND FAMILY Arm swinging with the tempo, Red 'n' Black director-producer Paul Rennick (left) conducts the show's opening number in rehearsal. On stage can be seen some of the most famous gams west of St. Pierre et Miquelon, taking it easy during Sunday's workout. Tomorrow is absolute deadline for entertaining skits.

Photo Credit; Archer-Shee—Peters

### Hart and Co. Waving \$ Bills For Fight Tune

By tomorrow night, School Song Committee chairman Steve Hart hopes to have \$100 to offer in prize money for some ably written lyrics concerning UNB.

Heading the three man group vested with beating the bushes for a heady, substantial song befitting the university, Mr. Hart met with other committee men Fred Eaton and Al Brennan last night to map out their wants and likes.

An intermediate rep on the SRC (CE), Steve told the *Brunswickan* he and his committee are looking for either an anthem or a fight song with their preference in favour of the latter. "We want a song you can really stand up with and get a hold of", he added.

Words can be written to any well-known tune or new music can be entered with your lyrics. In any case the right will be reserved to rework the music if it is felt it is needed.

As a contest, the song writing binge is open to all. Following tomorrow's SRC meeting complete details are expected to become available.

### INTRAMURAL VOLLEYBALL

Entries for Intramural Volleyball are due on Friday, November 13th. Play began yesterday and schedules are posted.

### SEMI-MONTHLY DANCES FAVOURED

"Should the SRC sponsor weekend dances?"; the question asked most often on campus this week (by *Brunswickan* reporters) was answered most frequently with "YES"; but followed with quickly voiced reservations.

Many felt the program might meet with the failure of other years. However there was definite agreement on a need for dances. From the opinions gathered and the observations of the interviewers, *The Brunswickan* has tried to present why students feel previous efforts failed and how the causes of failure can be rectified.

Those who recall the successful dances of one year which changed to "flops" the next, feel

the evenings became known as couples-only affairs. Eventually no one would go to a dance without a date and enthusiasm dried up.

If this problem was resolved, nearly all questioned felt the dances would be a good thing and claimed they would support them.

### FLEXIBLE PLANNING

The poll indicated that the most touchy problem, lack of females at dances, could be cleared if campus "hops" were opened to Teachers' College, Business Colleges and VPH Nurses. At the same time, UNB males appear anxious to meet more co-eds and wish gals would come to dances with this in mind.

A Jones House resident says, "In order for this plan to be a success, the girls' residences would have to participate."

Favoured schedule is one dance every two weeks — with enough flexibility to allow for cancellation on a busy weekend but to provide planned interest during "off" weekends. Friday, with its later curfew, was the favoured male evening while gals preferred Saturday nights.

A majority indicated dancing to well selected records would be suitable, with an orchestra provided occasionally if a good group could be found. For record hops, twenty five cents was considered a fair price for single admission, while if an orchestra was available a per head price of fifty cents was agreed upon.

Males interviewed voted for sports jackets with either tie or sports shirt as suitable dress; co-eds okayed the skirt-sweater plus nylons ensemble. About half the men would come with date some or all of the time; the rest would prefer to come stag.

How to ensure success? Girls



Photo Credit; McQueen-Colwell

### She'll Be There; Others Expected

As usual, covering all aspects of campus functions, a *Brunswickan* reporter-photographer team dug for behind the scenes close-up material on the Fall Formal.

Interesting material (see above) has come to light. While some M-Jeaners are avoiding that last minute line-up for showers and shampoos (ditto above), others are actually reported to be lacking invitations.

But to prove that chivalry and a mood of largesse still clings to our walls, some UNB men are swinging far afield to secure dates. "Let's make it a real weekend", is the cry. Have they forgotten the Formal falls on Friday the 13th?

And just as a reminder, we have from the SDC, reminders: Any student at a student function displaying the fact that he has in his possession intoxicating liquor shall have his name reported to the SDC, shall have that liquor confiscated, and shall be asked by the Campus Police to leave the function.

Students making a display of profane language at any student functions are liable to discipline through a report from the Campus Police to the SDC, which will result in a fine.

Unbecoming conduct at student functions may result in discipline through the SDC acting upon a report from the Campus Police.

hesitate to come alone, but if a group gets underway the situation is eased. The poll exposed the UNB males' habit of coming late ".....to see what's there". Girls tend to arrive earlier and if there are no partners, go home, thus adding to the vicious circle.

### Fine Concert Opens Series

Carol van Feggelen, the musician whose guitar playing makes classical music worth hearing, once again scored a hit in Mem Hall on Thursday evening, as the Creative Arts Council re-introduced the New Brunswick Chamber Music Group for their first concert in the 1959-1960 series.

The six musicians, all originally from Holland, are members of the Black Watch Military Band. The variety of compositions ranged from a Haydn "Devertimento" to Granados' "Dance Espagnola for a Guitar Solo".

Prof. Hugh Whalen announced that the next concert in the series would be a recital from Diane Oxner, a Maritime contralto who is well known from coast to coast. He added that the St. Joseph's University choir will probably appear early in the new year.

Admission is free to the concerts and it is expected that as more students attend, they will realize that these shows have a far wider appeal than just to a few bearded beatniks.

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