

### MARITIME MOCK PARLIAMENT CONVENING IN HALIFAX

Wolfville (CUP)—The Acadia University has extended an invitation to the leaders of the Maritime University Student political parties to a Model Parliament being held in Halifax, N.S. this coming March 5 and 6. The Premier of Nova Scotia has given the Acadia University permission to use the Legislative Chambers in Province House in Halifax for the meetings.

Each University will be represented by five delegates, one of which should be a girl. The delegates must represent student political opinion. Campus elections should be held at those universities that have not already done so.

The Model Parliament will be organized along the Federal lines of Parliamentary system. Liberals, Conservatives and other parties from the various universities will unite at the conference to form their respective party strengths. The party with the majority will then form the government. It is hoped that prominent members of the Parliament will lead the major parties during the opening session.

The committee arranging the parliament hope to pay for all expenses with the levying of a ten dollar registration fee. This fee, it is hoped will cover such things as Parliament expenses, transportation fees, and accommodation for the two nights in Halifax.

The University of New Brunswick has no political parties on the campus at the present time but action is now being taken by various students to form parties as soon as possible.

### DEBATE IN HALIFAX

Fredericton (UNB) — Pat Gundry and Warwick Gilbert have been chosen to represent the University of New Brunswick in a debate with St. Mary's College in Halifax on February 12. The debate is one of the regular fixtures in the Maritime Intercollegiate Debating League. The topic will be "Resolved that Canada should be annexed by the United States of America." Dr. Desmond Pacey of the English Department of the University is coaching the team for their debate.

Hugh Peacock and Norman Pert will form a second team that will debate against UNB Law School. The debate will take place on the Fredericton campus. Their topic will be the affirmative of the resolution "Resolved that strikes in public utilities in Canada should be declared illegal." Dr. Alec Lucas will be the coach of the UNB team.

### DRAMA SOCIETY ANNOUNCES PLAY FOR FESTIVAL

Fredericton (UNB) — The president of the UNB Drama Society, T. Robert Sansom, has announced that the Society will enter in the New Brunswick Regional Drama Festival "the most ambitious production in the Society's history". The play chosen by the Society is "Darkness at Noon", a three-act dramatization by Sidney Kingsley of the novel by Arthur Koestler.

Amateur acting rights to this play are very restricted, but the UNB Society, after considerable negotiations with Samuel French of Toronto, obtained permission to produce the play. It will be the first amateur production in the province to be presented at the Regional Drama Festival in Fredericton early in March for preliminary adjudication by the New Brunswick Drama League representatives, who must select the four best plays in the province to be presented at the Regional Drama Festival in Fredericton on March 23rd, 24th and 25th.

"Darkness at Noon" constitutes a complete change of pace for the Society, which has recently presented the English comedy "Children of the Sun". "Darkness at Noon" is a spectacular, melodramatic play about the Moscow purge trials of 1937. It won the New York Drama Critics Award in 1951 with Claude Rains in the leading role of Rubashov, a Soviet commissar who is jailed at the opening of the play. The action of the play alternates between Rubashov's experiences in the Russian prison and flash-back sequences detailing his memories about his personal life and his work for the party.

The play calls for a cast of twenty, and requires a specially designed set and professional lighting technique to produce the dramatic flash-back scenes. Professor A. J. Shaw, faculty advisor-director of the Society, will direct the play. Professor Shaw has already directed "Children of the Sun", "An Inspector Calls", "Fortune My Foe", "Press Cuttings" and "Overload" for the Society.

### SCM WILL AID IN CHRISTIAN WEEK

An inter-denominational youth rally is being held in Wilmot United Church on Sunday, Jan. 31, on the opening of Christian Youth Week.

Special speaker is to be Lewis Perinbam, formerly of Malaya, and now executive secretary of the World University Service of Canada. Mr. Perinbam will be in Fredericton leading a conference of the World University Service. He has had connections with the Student Christian Movement in Britain.

Miss Cecylia Crawford, president of Wilmot United Young Peoples Union, is to be in charge of arrangements for the meeting while Leigh Smith, president of the Canterbury Club, will act as chairman.

Worship is to be led by Burke Swain, president of the St. Andrews Presbyterian Young Peoples Society, and the singing is to be led by Noreen Keith of the Students Christian Movement in Teachers' College. James Kennedy, president of the SCM at UNB was appointed to look after the public relations.

Representatives from Brunswick Street Baptist, Wilmot United, Saint Paul's United, St. Anne's Anglican, St. Andrews Presbyterian, the Canterbury Club and the SCM met in Saint Paul's United Church last Sunday to plan the Youth Rally.

### CUP MEMBERS MEET IN TORONTO UNB COMES OFF SECOND BEST

#### H. F. UNIT NOW IN CAMPUS ART CENTRE

Fredericton (UNB) — The Art Centre will open this Thursday evening for the presentation of the first programme produced on its newly completed high-fidelity record unit. The unit was constructed by Robert Cass, 3rd year electrical student from Moncton. The programme will commence at 8.15.

The students that completed the unit will be present at the opening. Besides Mr. Cass, Greg Hayter his assistant and Jack Dudemanns, builder of the unit's cabinet will be in the Art Centre.

#### Brunswickan Urges New Wire Service

Toronto (CUP) — Delegates from the twenty-two member newspapers of the Canadian University Press met at Hart House on the University of Toronto campus during the Christmas holidays for their annual press conference. Over eighty students were on hand during the three-day session.

One of the highlights of the conference was the introduction of a proposed amalgamation of the CUP wire services with that of the British United Press. The motion, introduced by Neil Oakley of the Brunswickan was proposed as a possible cure of the time lag that occurs in the transmittal of news stories under the present system. The conference vested the McGill University with the power to investigate more fully with the BUP the negotiations that the Brunswickan had opened prior to the conference.

Time and Life magazines also came under the criticism of the conference for their "continued distortion and misrepresentation of news and feature stories and their incessant dunning of the Canadian student with circulars persuading them into buying their publications."

One of the major dimensions of opinion was spearheaded by the Brunswickan when the Queen's Journal proposed that "the CUP pass a resolution urging Premier Dpplessis to reconsider his stand on Federal aid to universities in Quebec". The Brunswickan's argument was based on the policy that a news service consisting of many varied newspapers with conflicting editorial policies should not take a definite political stand on any subject. The Brunswickan felt that such a policy would just lead their readers to assume that the newspaper service was but a mouth-piece of the most outspoken politician.

The French-speaking papers supported the Brunswickan's stand, stating that they wished to go on record as abstaining from the voting as they did not wish to further antagonize a subject that was of considerable significance in their home province.

The Quartier Latin won the honor of being the Executive newspaper for the CUP for the coming term. They defeated the Brunswickan by one vote 11-10 in the final judging.

The Southam Trophy, awarded to the best paper with a circulation of over 3000 went to the University of Western Ontario Gazette for the fourth time in five years.

Judging was conducted in three widely-distant centres by David Hoers, editor of the Leader Post Regina; Alan Randall, news editor of the Gazette, Montreal, and A. W. J. Backland, Editor-in-Chief of the Toronto Telegram.

Le Canin received Le Droit Trophy for the best paper among the French language university papers.

The Sheaf, of the University of Saskatchewan, was awarded the Jacques Bureau Trophy for excellence in a field of 11 papers with circulation 3,000 and under. Judges considered it good in mechanical production and overall presentation.

"Easy Street". In addition to this when possible, each member of the Society will be provided in advance of the performance with a summary and criticism of the films.

### UNB FILM SOCIETY SHOWS FIRST PIC

Fredericton (UNB) — The UNB Film Society will produce "The Importance of Being Earnest" in Memorial Hall on Sunday evening, January 31st, at 8:15 p.m.

The film story written by Oscar Wilde, will star Michael Redgrave, Glynis Johns, Dame Edith Evans and Margaret Rutherford, and is to be the first movie sponsored by the newly-formed Society.

The UNB Film Society has been organized for the purpose of showing both English language and European films of a higher quality than is generally available to the public. Membership is open to students, faculty and the people of Fredericton. Single membership will be three dollars.

The motion picture has been called the 7th Art and the Society intends to demonstrate this by presenting a schedule of film classics, of films in which drama and photography are creatively united, and of experimental films in which the medium of the motion picture is fully exploited. From four to six programmes, each containing a feature film and several shorts, will be shown between now and May.

Over the season an attempt will be made to give a balanced programme of English, French, Italian, Danish, German and Russian films. They will range through comedy, drama and fantasy in subject matter. The short subjects will consist of such things as experimental films, art films, ballet, music, history travelogues and sports.

To be able to do this the Society needs the support of the students. At least one hundred members are needed to provide four programmes, the more members there are the more films that can be shown.

The Society is affiliated with the Canadian Film Institute in Ottawa, a non-profit organization which acts as a central booking office. The Institute insists that its member organizations be non-profit societies, that no admission charge be made at the door, and that performances be limited to members only. For this reason the membership fee must be collected at the beginning of each season.

The single membership fee of three dollars includes all costs, and four programmes are guaranteed, possibly even five. For married couples the fee is five dollars for a double ticket. Membership tickets are available at the library, or can be purchased from the Society's representatives, Dr. W. J. Taylor, Professor Burroughs, Dr. Henderson, Norval Baich, Bill Barwick and Jim Borcoman.

A Charlie Chaplin Festival is being contemplated which would include such gems as "The Count", "The Tramp", "One A.M.", and

"The US has done an excellent job on the advertising so far" said MacLaurin. They have been successful in collecting over \$700.00 of advertising for the '54 edition of the book. The Syndicate is ahead of schedule in their advertising campaign and, as a parting shot, MacLaurin stated that they will not be a factor in the year book's annual delay.

Organizations, teams and class executives not already photographed and wishing to be included in the Year Book should contact Jim MacLaurin as soon as possible. MacLaurin resides at 230 Regent Street, phone 5655.

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At the Monday, Jan. 25, meeting of the University Investment Syndicate Mr. Colin B. MacKay, President of the University, gave an address on "The History of Incorporation, and the New Brunswick Companies Act", after which refreshments were served and a discussion was held on the possibility of UIS incorporation.

### WUS OF CANADA STATES ITS VIEWS

Fredericton (UNB) — The World University Service of Canada is one of over 30 National Committees of World University Service coordinated by an international secretariat in Geneva. The WUS is governed by a General Assembly, consisting of professors and students meeting once a year.

Its objectives are to assist students and professors in need, to improve facilities within universities and colleges and to encourage mutual service between members of universities and colleges throughout the world.

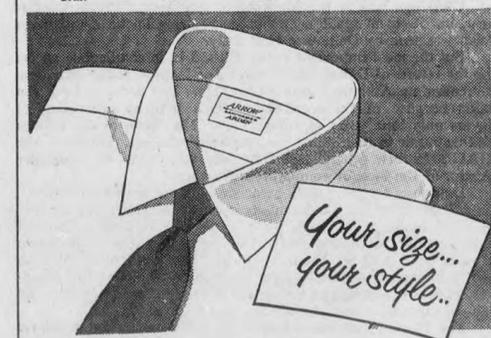
WUS has no specific members or fees, the work of the organization is financed by voluntary contributions and funds raised by the efforts of groups of students, professors and graduates.

The programme itself encourages which have enabled them to migrate to Canada and take up Canadian citizenship. The programme is now replaced by scholarships offered to students in South East Asia, Middle East and Africa for a period of one year's study in Canada.

Hospitality and advice is also offered for overseas students studying in Canada, done in co-operation with the Canadian Committee of friendly relations with Overseas Students. Individuals in need of help concerning matters of scholarships, visas, study abroad, overseas travel are aided as well by World University Service.

Every year the Swimming and Water Safety programme of the Canadian Red Cross instructs Canadians of all ages to enjoy water sports.

Sixty refugee students from camps in Europe have received scholarships or job assurances



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### ART CENTRE HAS DISPLAY OF FAMOUS GRADUATE'S ART

An exhibition of painting by Goodridge Roberts will be on view in the Art Centre, UNB, Jan. 18th-30th. Open to the public Monday-Friday's 9 a.m.-5 p.m.; Saturday's 6.30 p.m.-9 p.m.; Sunday's 7.30 p.m.-10.30 p.m.

Goodridge Roberts is a Canadian from many generations back, and comes from a family, distinguished for its warmth and understanding of all things beautiful, for its scholarship and for its intellectual integrity. His father, the late Theodore Goodridge Roberts, author, poet and soldier, was not least in a line of literary artists which includes such names as Dr. George Roberts, the distinguished headmaster of the Fredericton Collegiate School, the preparatory school of Kings College, New Brunswick, later to become the University of New Brunswick; Sir Charles D. Roberts the virtual founder of Canadian Literature; Bliss Carman, the most widely known of all Canadian poets, and many others, including his sister, Dorothy Roberts Laisner, whose short stories and poems are receiving increasing acclaim. All these were students at the University of New Brunswick. He himself is a graduate of the Fredericton High

School. His mother is now residing in Moncton.

Goodridge, or "Goodie", as he is known to his friends in Fredericton, has always been interested in the plastic medium of paint to express his talents.

Since leaving Fredericton in 1931, Goodridge Roberts' development as an artist has been rapid. His singleness of purpose has placed him amongst the all too small group of Canadian artists who are professional in the real sense of the word. During his early struggle, he, from time to time, held remunerative routine teaching positions, but he never hesitated to return to the more challenging life of an artist when he felt that these commitments were interfering with his real work. At present, that work is greatly in demand and this is the first time that enough has been available to form a travelling exhibition for the Maritime Art Association.

Mr. Roberts has been recipient of many prizes, and for the past seventeen years, he has led exhibitions in museums and universities across Canada. He is represented in major collections and exhibitions all over the world, including the collection of Her Majesty, the Queen. He was an official artist with the R.C.A.F.

Since so many members of the Roberts family are Alumni of the University of New Brunswick, it seems fitting that this exhibition should be first shown at this University, but particularly at the Art Centre which Theodore and Mrs. Roberts contributed so much during its early days in the old Observatory. One might almost say that the pattern of that development at the University of New Brunswick has its roots in the cultural life of old Fredericton even as has the work of Goodridge Roberts.

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