

INCOME TAX RECEIPTS for Tuition Fees and Education Deduction Certificates (#T2202A) for Income Tax Purposes

You may pick up:

1. An official fees receipt (if fees are paid in full);
2. An Education Deduction Certificate (form T2202A) (applicable to the 1982 taxation year).

at the
Student Assistance Centre
in the **Northeast** corner of the **Main** floor of the
Central Academic Building
between
8:30 a.m. and 6:00 p.m.
February 14 - 18, 1983 (inclusive)

Please Bring Identification

Office of the Comptroller
Fees Division

Office of the Registrar
Admissions and Records
Co-ordinating Division

THE UNIVERSITY OF ALBERTA 1983 Spring Session & Summer Session

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1983 Spring Session and the 1983 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions.

Students should consult the 1983-84 Special Sessions Calendar before registering.

Accounting	Fondements de l'education
Administration scolaire et media	French
Agricultural Economics	French-Canadian
Anthropology	Geography
Arabic	Geology
Art	Health Education
Art History	History
Bacteriology	Industrial Relations
Biology	Interdisciplinary Studies
Business	Latin
Canadien - francais	Law
Cartography	Legal Relations
Chemistry	Library Science
Christian Theology	Linguistics
Classics	Management Economics
Clothing and Textiles	Marine Science
Computing Science	Marketing
Curriculum et methodologie	Mathematics
Dance	Management Science
Dentistry	Movement Education
Design	Music
Drama	Nursing
Economics	Occupational Therapy
Education - Adult	Organizational Theory
Education - Business	Physical Education
Education - Curriculum and Instruction	Philosophy
Education - Industrial Arts	Physics
Education - Media	Pharmacology
Education - Practicum	Political Science
Educational Administration	Psychologie de l'education
Educational Foundations	Psychology
Educational Psychology	Recreation Administration
Engineering	Religious Studies
English	Russian
Enseignement pratique	Sociology
Family Studies	Speech Pathology and Audiology
Finance	Statistics
Foods and Nutrition	Ukrainian
Food Science	Zoology

SPRING SESSION 1983 is scheduled as follows:

Full Term: May 2 - June 10
1st Term: May 2 - May 20
2nd Term: May 24 - June 10 with classes held on Saturday, May 28 in lieu of the Victoria Day Holiday (Monday, May 23)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **March 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **April 1, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

SUMMER SESSION 1983 is scheduled as follows:

Full Term: July 4 - August 12
1st Term: July 4 - July 22
2nd Term: July 25 - August 12 with classes held on Saturday, August 6 in lieu of the Civic Holiday (Monday, August 1)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **April 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **May 2, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

Vincent Evans interview continued

a song will just come out. If that which impresses me also impresses other people, it means I'm communicating effectively. The method of taking quotes and transposing them is a William Burroughs literary technique. You cut up and jumble, refine it, edit it, and finally you get something.

Sometimes all the painstaking becomes unimportant because the person who wrote it doesn't sing it. In recording we've agreed that if the person who wrote the song wants to sing it, they can.

I get wound up for rehearsal. If I go a few days without rehearsing I get tense, restless. It's a necessary outlet for my energies. A week's worth of steady performing is as beneficial as a month of rehearsing— you're on and it's important you don't make any mistakes.

Dave: Do you guys take anything before you go onstage?

Vincent: No, we don't. We tend to be straight while playing. I, for one, would never be able to smoke any reasonable amount of marijuana or hashish and go

onstage, I would make a lot of mistakes (general laughter).

Dave: What are your primary motivations?

Vincent: I'm concerned with the fate of mankind— don't make that sound too godlike— and I'm also very interested in the music itself and the stage presentation.

I personally could never play music "just for fun." I have a lot of fun doing it, but it's important that there be a message. I don't like to switch off.

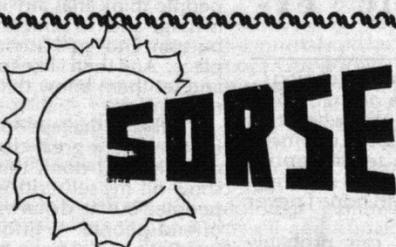
I think it's important to get a piece of your ideology into somebody's living room.

Dave: Any wrapping-up comments?

Vincent: Anyone that has heard of *Office* and never actually heard us, I would very much like it if you came out to see *Office*. Our show is diverse enough that any preconceived notion you may have of what we do is probably a very small fraction of...

Dave: ...the reality.

Vincent: *Office* is recommended for ages ten to adult. Parental Guidance is not required.



YOU ARE INVITED:

WINE & CHEESE

February 4, 1983
3 - 6 P.M.
Rm. 270A SUB

We will be taking applications for new and experienced seminar leaders for Orientation '83.

Students' Orientation Services

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DATE: February 3, 1983
LOCATION: SUB Room 140
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