

Doing it all by yourself

by Beno John

Stringband played to a large audience Friday afternoon, in Dinwoodie. Which was fortunate, because here was a chance to see a band with a uniquely different style.

The music has got distinct bluegrass roots but the fiddles, and Terry King's fiddle playing gives it an urbanized, jazzy touch. Their music is reminiscent of Richard and Mimi Fink's 'of the late sixties. This is a blend of the music, as well as the styles which often serve as a vehicle for perceptive social commentary.

Add to this the distinctive styles of each member in the group. Marie-Lynn Hammond's disciplined vocals, to Bob Bossin's folksy lightheartedness, Terry King's lyrical, almost jazzy improvisation on the violin these all blend easily, without apparent effort.

The band got together five years ago and have been writing and playing together since. They do record their music on their own record label, *Nick Records*. Their ability to exist outside of the commercial music industry is itself a tribute to their music.

All in all this band displays enough talent and guts to make them one of the most influential groups in the Canadian folk music scene.



Stringband is also presently working on a third album, called *Thanks to the Following*. For this album the group has come up with an original marketing idea. Advance subscriptions for the album are presently being solicited, subscribers being entitled to having their name printed on the album, a chance to sing with the group when recording it, and news about the record's progress. Contact Bob Bossin, 44 Sussex Ave, Toronto Ont.

Department of music offers free concerts

Explorations 5, the fifth season of concerts by staff members, senior students and friends of the university's department of music, opens Tues. Oct. 5, at 8:30 p.m.

A series of free evening concerts, Explorations 5 will be presented in the auditorium, Provincial Museum and Archives, 12845 - 102 Avenue, Edmonton. Ample free parking is available.

Previous concerts in the series were held in Convocation Hall on the university campus. The move to the Provincial Museum and Archives is necessitated by restoration work planned for Convocation Hall.

The opening concert includes Telemann's Concerto in D for trumpet, two oboes and continuo; a performance of Manuel de Falla's Suite of Spanish Folksongs by cellist Claude Kenneson and pianist Sylvia Hunter; and Schubert's late A Minor Quartet played by the University of Alberta String Quartet.

Explorations 5, which will present concerts November 18, February 3 and March 17, intends to offer a number of sounds and styles with the emphasis on mixed ensembles.

By means of such variety, the series aims to attract people who are new to the concert scene, those who enjoy re-acquainting themselves with the masterworks, those who like to keep abreast of recent developments in music and those who want to hear selections which are not always in the mainstream.

Informal commentary will centre on interesting and unusual aspects of the music to be heard.

Explorations 5 will also explore recent music and each concert will present one composition treating music in new ways.

The series will include centenary celebrations of Spanish composer Manuel de Falla and cellist Pablo Casals, both born in 1876.

Philippine soprano to give benefit

The Philippine Cultural Society will present a benefit concert for the Manila flood victims at the Provincial Museum Auditorium on Saturday, October 2, 1976, 8:00 p.m.

Miss Dimpna B. Clarin, a Philippine soprano, now residing in Chicago, will be featured in this concert. Miss Clarin, a native of the Philippines, has appeared in various operas, oratorios, operettas, dramas, concerts, radio, television and stage shows in the U.S.

In addition to Miss Clarin, the Edmonton Philippine Dance Group will put on a special presentation.

Tickets for the performance are \$5.00 per person and are available at B and J Imports, 14838-Stony Plain Rd.

More about Reed's greed

Two films on mercury poisoning in Canada and Japan will be shown on Tuesday and Wednesday of this week. The first is entitled *Hands Across Polluted Waters* and is a one-half hour colour documentary of the 1975 visit of Canadian Indians to Japan. In the 1970's the native people of Grassy Narrows and White Dog Reserves of Northern Ontario were found to have symptoms of methyl mercury poisoning. The mercury poisoning of the native people was due to the eating of fish contaminated with mercury released into the English-Wabigoon River system by the Reed Paper Company. The native peoples' representatives

visited Japan in 1975 upon the invitation of the Minamata Disease Patients' Alliance, a group formed by victims of the same type of poisoning which occurred in Japan when fishermen ate the fish of Minamata Bay in Japan.

The second film to be shown is called *Minamata Disease - A Trilogy Part I - Progress of Research*, and is a factual account of the disease itself and explains the research done which proved that methyl mercury does cause the disease.

The films are sponsored by the Edmonton Committee in Support of Native People, the Free Southern Africa Committee

and the Student Christian Movement. The showing of the films was prompted by the fact that Reed Paper Company is the sponsor of an art exhibit currently being shown at the Edmonton Art Gallery called *Changing Visions - The Canadian Landscape*.

There are two show times for both films: Tuesday, Sept. 28th at 7:30 p.m. at the Canadian Native Friendship Centre, 10176-117 Street; and Wednesday, Sept. 29 at 7:30 p.m. on the U of A Campus in The Students' Union Building on 89th Ave at 114 St.

Admission is free and all are welcome.

ATTENTION ALL JEWISH STUDENTS!

There will be a reorganization meeting of the B'nai B'rith Hillel Foundation in Room 142 SUB, Sept. 29 at 8 p.m. All new Jewish students are invited to attend.

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