



Godspell

AS a student from Britain I would like to voice my opinion on the Gazebo Theatre One Godspell production. I must disagree with Kim St. Clair's verdict of "refreshing and energetic" - I found my attention waned with the first half hour of the performance - never to be recaptured.

The major criticism I would level at the production is not at the performance of the cast, who were undeniably energetic though perhaps zest is all they had going for them. But at the suitability of the Jubilee Auditorium itself for housing such a production. Surely it is essential for a musical such as "Godspell" to create an intimate atmosphere within the theatre between audience and actors. Perhaps this was so with the first two rows of the stalls but viewing the production from the balcony it was impossible to feel any involvement with the happenings on stage.

The set also was very large and sparse in its use of props. The performers were viewed as brightly coloured "waifs" amidst a vast expanse of grey background.

I was both amazed and bewildered by the extremely favourable reaction of the audience to the performance. Every opportunity for applause

was filled with a raucous and eager response - on many occasions at yet another incident of 'slapstick' humour - fine in itself, but palling in its very "sameness". Is this a significant difference in our cultures, I asked myself. Perhaps the reticent, humourless image of the "stiff upper lip"ed Britisher was formed in situations such as this.

Veering my criticism away from the audience toward the backing group, at whose musical ability I have no complaint, I would like to suggest that one member of the group should have found some method of holding back his dishevelled locks, his attempts at clearheadedness were distracting even from the balcony.

All in all I felt that the Gazebo Theatre One performance attained the level of a good high school production, well rehearsed and technically competent, but lacking the professionalism and sensitivity necessary to promote the empathic audience/actor relationship vital to a really worthwhile production of "Godspell".

Yours Sincerely,
Jane L. Kitching
University of Leicester
England

Lonely

My name is Reginald Earl Bailey. I'm a black man, 27 years old, (Aquarius), 5' 9 1/2", 165 lbs., brown eyes, short black Afro hair.

I am presently incarcerated at the United States Penitentiary, McNeil Island, in the state of Washington. I'm a very openminded person.

The capital purpose for this open letter, is in quest and hopes that your paper will publish my name, stating that I'm a prisoner desiring correspondence with any female there at the



University. I am lonely and desperate for outside female communication. Since my imprisonment (over 2 1/2 years) I have been totally rejected by all whom I ever consider loved ones, because of my present unfortunate circumstances. So in my desperate quest, I'm appealing to you to assist and help me hold fast to the reality of the outside life!

I write poetry, too, and I wouldn't mind sharing my

poems with any young lady who like poetry.

If it bears any significance, my home is Washington, D.C.

Sincerely,
Reginald E. Bailey
No. 36982
McNeil Island,
Washington, U.S.A.

Sell-out?

One thing I find particularly peculiar is the policy of the Gateway regarding the executive privilege issue. The first thing that comes to my mind is the fact that the Gateway was given 4,000 dollars by this so called executive privilege.

I realize that 4,000 dollars is lots of money, but I didn't think it was enough to buy thy editorial opinion of the Gateway.

Members of your staff, and you too, Bernie, have expressed the sentiment that you would rather not have me appealing the executive privilege because you might loose your 4,000 dollars.

Where are your principles? Let me assure you Gateway people, the chances are very slim that you will loose your 4,000 dollars. But even if you did loose it you still should not condone the undemocratic actions of the executive.

If we allow such tactics to go uncorrected, we eliminate the necessary for Students Council. If DIE Board does not condemn the executive actions, then student councillors need not bother coming to council meetings because the executive will do what they like regardless of Council's opinion.

So, dear Gateway, please look beyond your pocketbooks and into your sense of fair play. Because if you won't, the students should take all your money away.

Jim Tanner
Arts Rep on council

Dear Mr. Tanner:
Please do not confuse this issue needlessly. I personally support the Executive decision because, in my opinion, they were acting in the best interests of our Students' Union.

The opinion I put forth was my own, as opposed to a statement of Gateway policy.

Your suggestion of a "Gateway sell-out" is totally unfounded.

Bernie Fritze
Editor-in-chief

Berry wesGateway

Hank and I were hanging around HUB the other day and it looks like things just might start happening over there. Some tenants are thinking in terms of HUB being suitably compared to the ETS Bus Barns. Right now both the tenant organization and HUB management are suffering from lack of organization - but the year is far from being over.

The name Delaney keeps kicking around too. Apparently he's skipped town, but his payments are still up to date. That is, they are never more than 25 days late. Now as long as his co-signer doesn't skip, we

still might recover that \$2300.

About the only thing U of A can claim to have that we don't is chalkboards in their cans. The theory here is if you're going to pass comment on your favorite minority group, use the board rather than applying your compass set to the wall and the janitors will have more time to do other things. Perhaps GFC should consider this the next time they sit.

According to a story in Edmonton's other big newspaper, these termpaper companies do a big business down east selling custom-written

papers to students. It makes me wonder why one would bother to pay upwards of \$25.00 per paper when it's so much easier to trade papers with someone. But then again, the east has always gone in for big business. (I hear it's cold down there.)

If you're trying to get your rocks off this week, I recommend dropping into thy SUB Cafeteria. This weeks' special features ground toenail sauce over toasted eggshell, and for only \$6.00 a serving. I can honestly say that I cannot remember ever having eaten like that before.



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