



photo bt Tom Turner

Reese and DeLorme played at RATT

One of my pet kicks is originality. People who attempt things out of the ordinary tend to Larry Reese (of Manna fame) and Gay DeLorme tried something a little bit different at Ratt on Saturday night, by trying to combine Eastern and Western musical forms. Larry was playing the sitar and Gay the classical guitar.

Before I go on I should mention that perhaps due to the large crowd, the lack of ventilation, the liquor being served or some other factors I'm unaware of, audience feedback was rather poor. In other words they wouldn't shut up. This of course had its effect on the performance of the musicians, especially considering the contemplative nature of East Indian music. It might be worthwhile for the reader to bear this in mind if he chooses to read the rest of this piece of shit.

Both Gay and Larry are really fine musicians, with good technique and a sensitive approach to their music. I was pleasantly surprised to find that there are still some people who bother to tune their instruments. So it was a real treat for me to listen to them play. Now I don't know much about the sitar, but I had understood that it was a very difficult instrument to learn and so I was pretty impressed by some rather speedy passages that Larry was able to play. As Larry said, they weren't actually playing Indian music, but music derived from Indian musical conventions. Of course they could have fooled me, because it

sure sounded like Indian music.

Apparently they were trying to bring Eastern and Western music together, and it was very interesting to listen to, especially considering the ability of Larry and Gay. But I'm not sure if it really came off. For one thing, perhaps because of acoustical problems, the sound of the guitar definitely dominated the sitar. The basic feeling of the music played on the sitar came out differently when played on guitar. The result was that listener (that's me) seemed drawn into listening to either one instrument or the other but found it difficult to listen to both at once. I don't feel that they really blended.

My assessment might not really be fair due to the influence of the audience so I'm looking forward to dropping in to hear them at a new club above Irving Kline's that's opening up. They don't have a food licence, so there'll be nothing to eat and drink. I guess there'll be nothing to do but listen to the music. I believe they'll be there Sunday night.

At any rate I do believe that what they are trying to do is really worthwhile to listen to even if it is more or less experimental at the moment. Most really original music is experimental. As Emerson of Emerson Lake and Palmer said, if you want to find out where rock music is going, the last thing you want to do is listen to rock.

Barry Brummet

Student Employment Information

The following employers will be interviewing at the Canada Manpower Center commencing the week of November 29, 1971:

Willetts McMahon	Nov. 29, 30
Clarkson Gordon & Co.	Nov. 29, 30
Ontario Hydro	Nov. 29, 30
Confederation Life Insurance Co.	Nov. 30
Metropolitan Life Insurance Co.	Nov. 29, 30
Acres	Dec. 1, 2
Ely Lilly	Dec. 2
Sherritt Gordon Mines	Dec. 2, 3
B.C. Telephones	Dec. 2, 3
Mutual of New York	Dec. 2

For further information contact the
Canada Manpower Center, 4th Floor SUB

Procol Harum

photos bt Don Stanton

Incredible, just incredible. What? Write a review of it?!? You've got to be kidding. Look at the pictures.

That was what I wrote as my review of the Procol-Harum-plus ESO concert. It seemed at the time to say everything I wanted it to say. But it was predicated on one assumption that has since proved to be false. I assumed that everyone enjoyed the show as much as I did. In fact, I haven't enjoyed a show as much since Jethro Tull was here.

But apparently this is not the case, why I don't know, so I will make a few cursory remarks.

First, Larry Reese and Gay DeLorme, playing as they were on such short notice (they were contacted to play Wednesday, the day before the concert) did a beautiful job. Here is an act that I am sure we are going to hear a lot of, and deservedly so.

Master Reese once told me that he would not use his sitar in any such arrangement as Manna or the like until he was satisfied that its inclusion would both improve the music and maintain the integrity of the sitar. He has at last, found that arrangement.

The organ piece that Chris Copping played with the orchestra can be dismissed as simplistic tripe very poorly



played.

But the main Procol Harum show itself was stunning.

It was music. Music, music, music! No stage antics, no elaborate showmanship, just music. Music that could stand on its own; music that didn't need stage antics or elaborate showmanship. And that was so

refreshing as to be almost overwhelming.

And that's the reason for my original review. Why write a review on it? It was too good to capture in sentences.

Alas, such is the price of difference of opinion.

Ross Harvey

