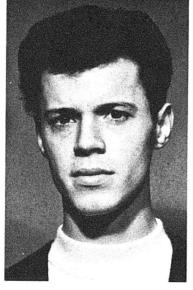
# Which SU candidate

## **Arts candidates**



## Ronald Bouchard

My primary concern is the plight of the average university student.

Recently, the planning committee of the university recommended that the projected figures for the growth of the student population be increased to 30,000 from the 21,000-student limit proposed by the provincial government.

Universities should not be in competition with one another, trying to surpass each other in the number of graduating students

they can produce in a given year.

Perhaps this university has not yet realized that largeness does not necessarily ensure greatness and

every person's right to an education, either more funds ought to be appropriated to the other two provincial universities, or a fourth university should be established in Edmonton.

The techniques of mass production seem not to have been lost on our present educational system. Witness classes of 100 and 200 students being shunted along towards

Ideally, in the university milieu, the students should not be taught. Rather the student should feel free to think, to discuss, to learn. Classes of 250 students do not readily lend themselves to react in accordance to the university's ideals. In such classes; discussion, thinking and learning are minimal, and teaching is at a maximum.

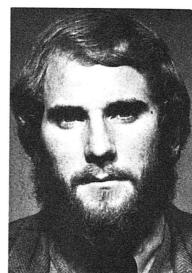
If I am elected as one of your representatives, I promise to support quality, not quantity, in all aspects of the students' education.

## Jerry Caskenette

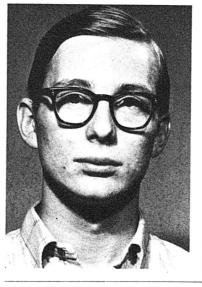
I am not 3,000 arts students. Nor am I even the 750 students who have been allotted one rep. It seems great folly to presume that any of the eight people running for this position could be an ideal consensus of the varied interests of the students and community comprising this university.

I am one person with one head and one heart, and I hope to use these well. Hearing others, contributing when there are contribu-tions to be made, and thinking are the keys to progress for any group.

There is also the obligation to make the right decision. This will remain true whether I'm elected or not so I don't know why I'm shooting my mouth off here.



## Henry Dembicki



mood or aspirations. The electorate as they see it.

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#### issues present at this time are: Communication — more Town Forums on relevant topics, the making available of more information (such as CUS reports, reasons for making certain decisions) . . . the setting up of an organization responsible for the collection of student opinion. Universal accessibility - review

of the principles underlying the granting of student awards.

The position of student council-

lor has to be more dynamic than previously. There has been too much reliance on the executive for

initiating action. The size of the

university makes this situation un-

to support issues which are more realistic. I feel some of the critical

In place of the usual "freeze the fees, make text-books income tax deductible" type of issues, I intend

desirable.

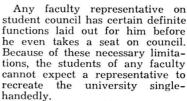
Off-campus housing—a student publication blacklisting not just poor landlords, but also those who refuse to rent to students as well as those who demand one-year leases and excessive damage de-

Parking—allocation of the present parking spaces in a more equitable way than the present priority system which places students at the bottom of the list.

Residence—the volume of de

Residence - the volume of de cisions affecting res students warrants a representative on the students' council.

## **Dennis Long**



Instead, the candidates in a faculty election must be selected to express the electorate's overall must vote on a candidate to project the image of their university

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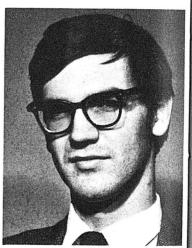
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In that vein I am taking two positions in this election. The first position is my intention to advo-cate a series of specific, approach-able programs. One goal is to get students' council to make a priority push in bringing buses back into campus on an increased rush hour schedule. With this the students' union should build more bus shelters—heated in winter.

Another specific program is a search for a just formula of student representation on faculty committees. The situation that we have now is both too limited and not guaranteed. On the other hand, parity is too much. A medium has to be found and formulized. I propose to find it.

The second broad position I am taking is one of offering to project the image desired by most Arts students. That image is one of pragmatic rational bargaining. We do not need radicalism or confrontation with inflated demands behind us.

The goal of students' council should be one of building and renovating existing facilities. Its goal should be to satisfy responsible, purposeful student groups by underwriting the costs of speakers or a better VGW or even beauty con-



## Council Agenda

Students' council will try to plough through a back-log of work Wednesday at a meeting in the SUB Theatre. High points of the meeting will be motions regarding:

- Beauty contests
- Tenure committee • Day Care Centre com-
- General Meetings
   Recommendations for
- changes to the Universities Act.

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Applications: Students' Union Receptionist, 2nd Floor S.U.B. Deadline: October 10, 1969 Further Information: Bob Hunka, S.U.B.