

the Christmas trade last year, and as many of my readers have no doubt already seen reviews of the book, if they have, not actually read it, I will not say anything further about it, unless requested to do so, but will give some idea of the writer. Mrs. Patriarche is a Canadian of Canadians having been born of United Empire Loyalist stock in the City of Toronto. She has been resident in Winnipeg for some years and from the age of 16 has been writing both prose sketches and verse. "Tag"



VALANCE PATRIARCHE.

is her first book but she is busy about another one at the present time. She is the mother of one hearty, happy little lad who gives her plenty of occupation at intervals of writing or perhaps it would be more correct to say that she writes in the interval of looking after the small son, for he is as active for mischief as any healthy young Canadian of three summers.

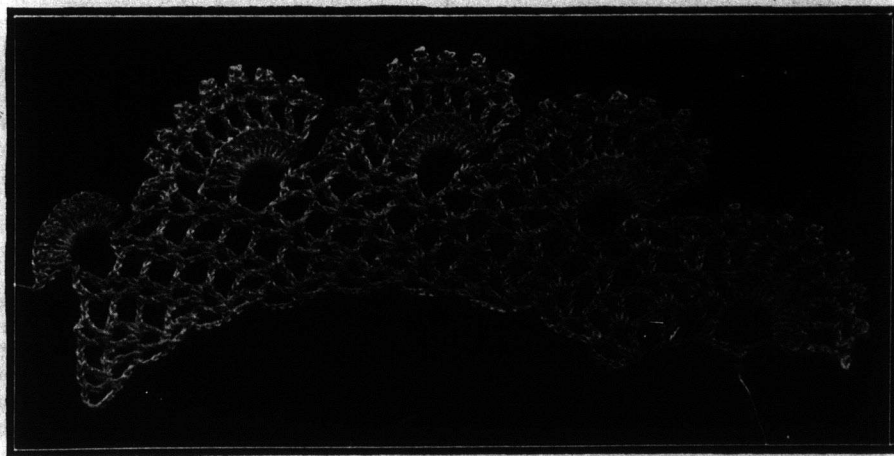
Mrs. Patriarche's favorite form of entertainment is to have her friends drop in, informally, after church on Sunday evening, and the chat around that supper table is of books and people who are doing something in the world of work. Among her intimates she is known as "Mrs. Pat" and one very tired and busy doctor remarked one Sunday evening that he always dared to eat a hearty supper at Mrs. Pat's because there was so much laughter over good stories that indigestion had no terrors for him. "Mr. Pat" is a cordial sympathizer in his wife's work; he is much interested in sport and a capital raconteur.

What to Wear and When to Wear it.

This month I am making something of a departure. Lilian Laurie of the Free Press has passed over to me a sample of some very pretty edging sent to her by one of her correspondents who does the most exquisite crochet work I have ever seen. The exigencies of a daily paper do not lend themselves to illustrations of such work as this, so readers of the Western Home Monthly have a chance to profit thereby.

The lady who sent in this design says that the sample is worked in No. 30 thread to make the pattern stand out clearly, but that the result is much more dainty when worked in No. 40 thread.

The illustration is certainly a good one and I hope my readers will find it useful:—



SIMPLE SCALLOPED EDGING.

The sample worked in No. 40 crochet cotton, worked firmly, is a fine, lacy edging, suitable for children's underwear and is very quickly done. Commence with 20 chain.

1st row—work 1 treble in the 7th chain from needle, 2 chain, 1 treble in same place, 2 chain, miss 3 holes, 1 treble in next, 2 chain, miss 1 treble, all in same place, 2 chain, miss 3 again, 1 treble, 2 chain, 1 treble, in the same place, 8 chain, miss 3, 1 treble in next, 3 chain, turn. 2nd row—15 treble in chain loop, 2 chain, 1 treble, 2 chain, 1 treble in first hole, 2 chain, miss 1

hole, 1 treble, 2 chain, 1 treble in 3rd hole, 2 chain, miss one hole, 1 treble 2 chain, 1 treble in 5th hole, 2 chain, 1 treble, 2 chain 1 treble in last hole, 6 chain turn. 3rd row—1 treble, 2 chain, 1 treble in first hole, 2 chain, 1 treble 2 chain 1 treble in 3rd hole; repeat from * in 5th and 7th holes, 2 chain, 1 treble on first of trebles in scallop, take the back stitches (2 chain, 1 treble in third stitch) repeat into 5th, 7th, 9th, 11th, 13th, back stitches 2 chain, 1 treble in 14th and 15th; 5th chain turn. 4th row—1 double crochet in first hole, (do not take the thread over the needle for double crochet) 5 chain, 1 d.c. back into second chain (to form picot) 1 chain, 1 d.c. in next hole, repeat from * 6 times making 7 picots on scallop, 3 chain, xx miss 1 hole, 1 treble, 2 chain, 1 treble in next, 2 chain; repeat from xx 3 times, and work 1 treble, 2 chain, 1 treble in

May but there was nothing strikingly new to be seen. In both dresses and hats the styles of the earlier part of the season seem to have taken firm hold. What was said then as to three quarter sleeves for hot weather is coming true.

The death of the King and the fact that the fashionable world of London is plunged in deep mourning is having a certain effect in Wearing Black. Canada also and the sale of black and purple dress goods has been enormous; in fact white, black and purple will probably be leaders for the balance of the summer season. Combinations of all three are frequently seen and are very effective.

I expect to write my notes for July from either Montreal or Toronto, where I am going on a little holiday jaunt which will include a peep Going East. at the big shops. I trust I shall have something really new and useful to tell my readers by that time. At present we are between seasons and there is literally nothing doing.

New Hair Dressing Parlors.

Inspiration comes easily when one undertakes to say something of the splendidly equipped hair-dressing parlors of Saalfeld & McLean, recently opened on the corner of Ellice avenue and Garry street. The rooms in these saloons are large and lofty, and splendidly lighted. From Ellice or Garry street one enters the waiting room, which is finished throughout in white enamel; a respository cabinet with plate glass doors and shelves contains the various paraphernalia for hair dressing—brushes, tongs, with aluminum mountings, combs, etc.—which are thoroughly sterilized after each using. Beyond the waiting room are the various booths for shampooing, hair-dressing, chiropody, and electrical treatments. Beyond these booths are the work-rooms, where experience and careful scientific study have brought the subject of hair and its treatment to a state of perfection.

Saalfeld & McLean make up all their various hair goods. The raw hair comes direct from Europe (duty free) and customers are therefore enabled to pocket middlemen's profits and buy at manufacturers' prices. An important branch of this new establishment is the mail order department and we can heartily recommend it to our readers.



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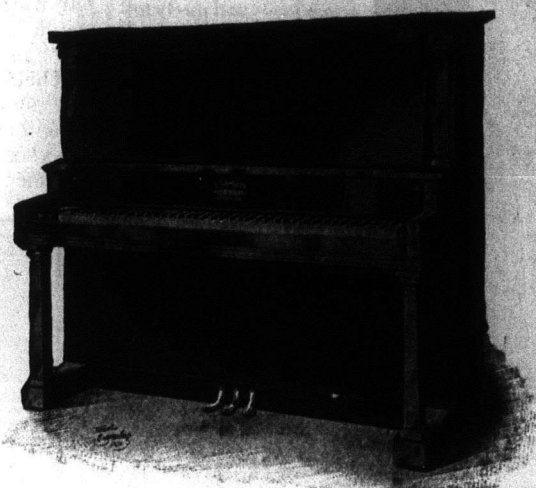
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