## Whom Did She Love

Written for The Western Home Monthly by Brenda E. Dow

chattering about nothing."

"The top of the morning to you, Miss

HAT a very attractive young all." Her face reddened perceptibly as lady!" said Mr. Harold Dalton she spoke. to himself; "and what a won-"You are derful resemblance to He suddenly stopped, stroked his

chin thoughtfully, and gazed out toward the sea as if for inspiration or instruc-

Resuming his soliloquy, "These American scenes are full of suggestions of the past, though there are great differences. Perhaps the change has been more in myself than in my surroundings. Why, it is nearly—yes, quite, nineteen years since I last stood on this spot and gazed at the waves gently breaking on that headland yonder. A change does come over a man during nineteen years . of travel in foreign lands, rubbing Alice," came the greeting from Mr. Clov- ed with him, I'm sure you will." against foreign men. Yes, nineteen years of adventure, business, pleasure. The time has not seemed long, but I realize that I have changed greatly Nineteen and twenty are thirty-nine. Why, to a young lady like the one over there, tripping gaily along, with light and innocent heart, I must seem to be rather well-preserved man of sixtysixty years old at the very least.

That's the way she would describe me to the man she has given her heart to. Well, what matters it how old I am? When a man has passed the time of life when cupid darts may enter his heart, he might be Methuselah so far as the girls go. But while the season of love lasts, the love-fires burn something out of the soul that never grows again. It is well that it should be so. It would be extremely troublesome to carry a susceptible heart round the world with one for ever. It is not like me to be even thinking of such things; but I suppose the memories that cling to this spot are responsible. It was here that we met, and here that we parted. What a different place this was then! A lovely cape, smooth near the sea, but rising into deep restful woods farther back; a few rocky headlands round which circled coots and gulls in great numbers; and one old farmhouse, standing all alone, where now stands that grand new summer hotel, with its balconies and wide verandahs, and elegant porticos. What a fine array of cottages and cement walks and bridges, and bathing houses and pleasure boats! And what an admirable concourse of well-dressed and pleasantly inclined men and wo-After all is said and done, it is hard to find a finer looking crowd anywhere else than can be found in my own country. I believe I would like to live here for the rest of my days. Yes, I'll buy a nice little cottage here at The Point, and spend my time between here and New York. I wonder whether Alice is still alive? Perhaps she is the mother of a dozen children by this time." And so his thoughts ran on, while he watched the crowded summer resort.

the people at which gave him no concern. As Miss Grover and her aunt reached the verandah of their cottage after their morning walk, Miss Grover asked her aunt who the gentleman was who had looked at them.

Man.

g a trunk only hope did me no thing that Years have returned, carpenter.

time, no will give ay find a you write ter, 973D J. Better my others life or at and the

Marks

Designs

& CO.

ns, etc.

M.G.

Avenue

NNIPEG

mention

hlv

"What? Who?" asked Mrs. Cutler

absently. "The gentleman in the light gray suit and Panama hat; surely you saw him. He was rather tall and thin, very distinguished looking and yet quite simple and pleasant apparently. His eyes and chin were extraordinarily handsome, and he wore a heavy beard. Auntie, why in the world do you never look at people. Now I think that men of forty or fifty are ever so much nicer than younger men. This one looks as if he would be anyway. I think he must be somebody. He has such an air of refinement about him, and he is so graceful and manly looking that I couldn't help noticing him more than anyone else this morn-Who can he be, Auntie?"

What were you saying, Alle dear?" and Aunt Cutler looked up from a letter she had just opened while her niece chattered on. "Sarah writes hat Fred Fernton is to sail on the So he won't be here for over a

> ed Fernton," said the girl quickly. . I am sure when he went away r expected him to come back at

after your morning dip. Did you ever Grover, interestedly. see such a fine morning? I never saw "Oh, perfectly eleg "You are both of you a year older and wiser," said the widow, thoughtfully; "I hope you have learned how wrong it is to irritate a man needlessly. Why, I never irritated Cutler in all my life. Men don't understand it, and it just makes trouble." "Here comes Mr. Clovertop. I'll ask him. He always knows about all the "For pity's sake don't ask him in," said Mrs. Cutler, picking up her letters and going upstairs. "He is for ever

"What does he look like?" asked Miss

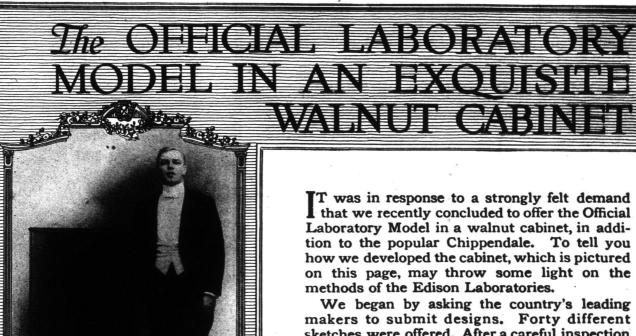
"Oh, perfectly elegant, you know," replied Mr. Clovertop. "Rather above middle height, and a lighter weight man than I am, but graceful as a greyhound. Wears a heavy beard, hair a little gray, eyes blue. Looked like an English army officer somewhat. You understandcool, but pleasant mannered. There he goes now-that man over there just lighting a cigar. That's Harold Dalton. I'll introduce you to him on the sands this afternoon. How is your aunt today? So sorry not to have seen her. Give her my regards, won't you? Goodbye, I must be off. See you again this afternoon. Tra la."

"Has that fool gone?" demanded a voice from within.

"Yes, Auntie," the girl replied. "Then come in and eat your dinner," and Alice heard her aunt draw a chair

a place I liked so much as this. So fashionable already, and only been on the go three or four years at that. Why, one meets such a gay crowd. Who do you suppose has blown along this morning? But there, you don't know him. He has been gone since before you were born I should think. Most charming man I ever met, and very rich at that. Made his money in the tea trade I think; or, hold on, I believe it was at some big silver mines. Anyway it don't matter about that. He has travelled abroad for years; been to Africa and Australia, and they say he had charge in some diplomatic affair in China once. You really must meet him, Miss Alice. I'll manage an introduction. Likely he will be here all summer. Oh you'll be charm-

ertop effusively. "How fresh you look



An actual photograph of Thomas Chalmers of the Metropolitan Opera Company singing in direct comparison with the New Edison. This is the famous tone test which proves that the voices of artist and instrumentare indistinguishable.

Over 30 great artists have conducted these tests; more than 2,000,000 people have attended them. And in not one instance has a listener been able to note a shade of difference between the two renditions. Not one has succeeded in detecting when the living voice ceased and the instrument continued alone.

Mr. Chalmers, one of the world's greatest baritones has scored a tremendous success in his roles this winter, His interpretation of Valentine in Faust is acclaimed by the critics as one which will occupy a prominent page in the history of operatic music.

sketches were offered. After a careful inspection we rejected twenty-five. That left fifteen; every one of them a handsome model. But we wanted the best, the most beautiful cabinet possible to secure. So we had fifteen different models actually constructed, one from each sketch. A jury then weighed their respective claims and finally the model you see was selected. Thus thirtynine designs were rejected that the most beautifully proportioned cabinet of its period might grace your drawing room.

This process of elimination characterizes every step in the manufacture of our instruments. 2,400 different materials, for example, were tried and rejected before we finally found the best material for the diamond stylus reproducer.

See the new William and Mary Model at your dealer's. Price \$350. Send for our Magazine "Along Broadway." It's packed with interesting musical information, in addi-

## The NEW EDISON

"The Phonograph with a Soul"

THOMAS A. EDISON, INC., Orange, N.J.

Edison Re-Creations should not be played and cannot be played properly on any other instrument. If they could be, the manufacturers who seek to profit by Mr. Edison's research work would be able to make tone test comparisons, such as we have made with the New Edison before two million music lovers.

For Catalogues and Easy Payment Terms Write: The Home of The NEW EDISON 333 PORTAGE AVE. WINNIPEG.

DIRECT FACTORY REPRESENTATIVES

STEINWAY, GERHARD HEINTZMAN, NORDHEIMER, CHICKERING, HAINES, BELL, SHERLOCK - MANNING, DOHERTY, CANADA AND LESAGE PIANOS. EDISON, COLUMBIA, EUPHONOLIAN AND PHONOLA PHONOGRAPHS