

slip or omission, may at any time before enrolment, be corrected upon petition, without the form and expense of a re-hearing.

Correction of clerical and accidental errors in orders and decrees.

XXXVII. That when some or one, but not all, the parties do attend the Master at an appointed time, whether the same be fixed by the Master personally, or upon a warrant, then the Master shall be at liberty to proceed *ex parte*, if he thinks it expedient, considering the nature of the case, so to do.

Master may proceed *ex parte*.

XXXVIII. That where the Master has proceeded *ex parte*, such proceeding shall not in any manner be reviewed in the Master's office, unless the Master, upon a special application made to him for that purpose by a party who was absent, shall be satisfied that he was not guilty of wilful delay or negligence, and then only upon payment of all costs occasioned by his non-attendance: such costs to be certified by the Master at the time, and paid by the party or his solicitor before he shall be permitted to proceed on the warrant to review.

Review of *ex parte* proceedings.

XXXIX. That where a proceeding fails by reason of the non-attendance of any party or parties, and the Master does not think it expedient to proceed *ex parte*, then the Master shall be at liberty to certify what amount of costs, if any, he thinks it reasonable to be paid to the party or parties attending, by the absent party or parties, or by his or their solicitor or solicitors, personally, as the Master in his discretion shall think fit; and upon motion or petition, the court will make order for payment of such costs accordingly.

Costs occasioned by the non-attendance of parties.

XL. That when the party actually prosecuting a decree or order does not proceed before the Master with due diligence,* then the Master shall be at liberty, upon the application of any other party interested,

Course to be followed where a party prosecuting a decree does not proceed with due diligence

* See also 79th order of May 1850.