

front, and the other set upward, backed by an aigrette of black ostrich tips. This stylish arrangement is carried out in any colored crepe de Chine, the hat being always black. A fancy cream Tuscan, semi-transparent hat, with a shallow crown, was lined with black lace, and smartly turned up at the back with a large rosette of narrow black velvet which almost covered the crown, and formed a background to a pair of wings, which lay almost flat, pointing to the front. A black straw hat, of large shape, had the brim lined with natural tuscan, and the low dome crown surrounded with black birds, with their curled tails pointing upwards. A little black straw toque was almost hidden by its bow of folded velvet, which took the form of two long, wide loops—one standing up like a bird's wing, and the other laid downward. A seagull's wing was nestled in between the loops along the crown. The shape was particularly becoming to the head and face.

The hats shown on this page are models for younger people. The first is a dainty conceit in velvet and straw. The hat proper with its low square crown of straw is covered in front on the upper brim by dark heliotrope velvet. The edges of the brim show a beautiful fancy lace straw, which is appliqué on the under side and finishes it neatly. A few loose, long trimmed flowers trail over the crown and right side of the hat and with a loose loop of the silk and velvet in front complete the garniture. It is a hat suited to misses from twelve to sixteen years of age.

It will be seen from the two smaller children's hats below how flat the crown is, accentuating the width of the brim. They are decided beautifiers to little faces. The first hat is of fine rice, shaped something like a sailor hat. The only trimming in broad plaid ribbon, which starts from a large aigrette bow in

The shapes are trimmed in a much less expensive manner by using flowers in wreaths and sprays for the garniture. Another pretty fancy in trimming children's hats is to use these wide ribbons to line the under side of the brim. A picot-edged ribbon answers such a purpose admirably, as it forms a fancy ruche to the edge.

Some milliners are making specialties of heartsease, arranging the modest little variegated flowers as wreaths on a fold of velvet, of one shade of them, passing around the head like a rolled bandeau. Sometimes a butterfly hovers in the front. There is no crown, but the flowers stray over the hair. The bandeau is apparently tied together by narrow velvet ribbon, which forms the strings.

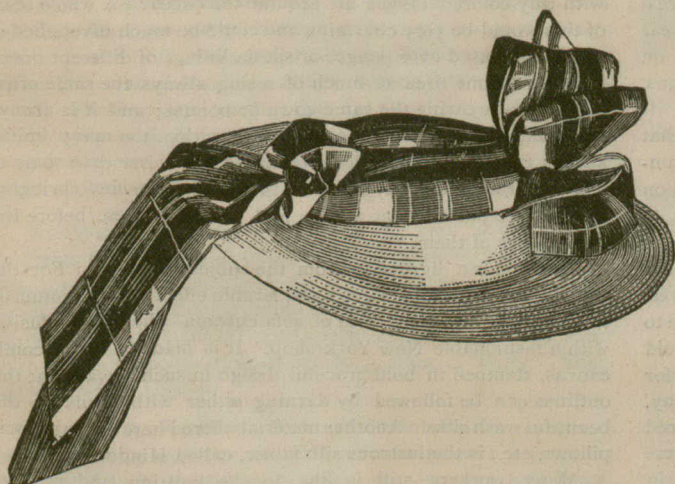
Another dainty bonnet is a small one in Marie Stewart shape, composed of small roses in a gathered velvet brim, with a half coronet of jet, set through the flowers in front.

Straps of velvet form the shape of another bonnet, each strap taken to the top and tied in an upright loop. Small ivy leaves stray over the straps and form the requisite size and a butterfly completes the whole.

Hats and bonnets composed of a piece of the dress will soon be things of the past, and it is quite possible to choose a bonnet to go with half dozen dresses,

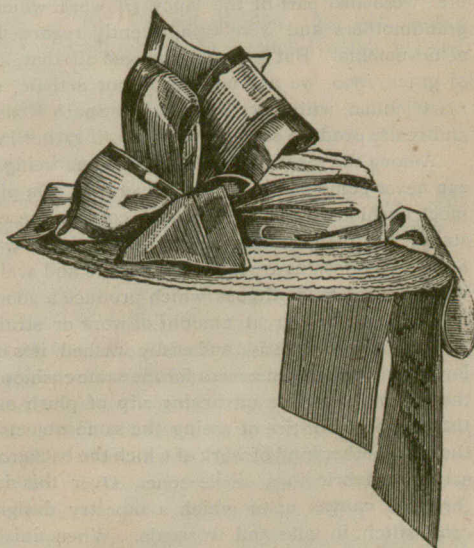
always supposing that you do not select any very decided tone in the headgear. Greens and grays are still worn, but clover is the favorite tint.

Handkerchief hats are the success of the season for general wear with morning or travelling toilettes. These are merely rough straw sailor hats, or others with narrow curled brim, with the crown entirely covered by a gay silk handkerchief



front, passes over the crown and ends in two long streamers at the back.

The second of these little hats is one of fancy white straw unlined and trimmed with Pekin velvet and faille ribbon. This ribbon is also very wide, is looped in generous style on the front of the hat, passes around the crown and lays in short ends at the back.



laid over it in large folds, with upturned ends at the back or on the left side, and perhaps one or two quill feathers or some slender wings pointing forward from the middle of the back.

Special thanks are due Mrs. A. Black, French Millinery Emporium, King Street, for information supplied.