POOR DOCUMENT

MC 2033

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ons indebted to the above estate ted to make immediate payment dersigned executors of said estate rsons having claims against said equested to present the same duly the said executors or either of n thirty days from the date here-

12th day of December, A. D.,

GEORGE McALPINE, SAMUEL CRAWFORD, of the last will and testament Donald Howard, deceased. Lr. Gagetown, Queens Co., N.B.

DIPLOMA

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eneral Manager. 2, 1905. 3 King street, St. 270. CARVILL, C. T. A.

a Compliment

ardine Review.)

was in Guelph last week e fat cattle and listening y orchestra. When leaving enjoyed myself very much," has been tickled to death over the compliment. But leceivers ever, and Earl Grey it. Our readers will observe himself he says he enjoyed

"TRUE CHARM DEMANDS SOMETHING MORE THAN MATERIAL BEAUTY"

Sarah Bernhardt Gives Interviewer Her Ideas on Woman's Power of Fascination—A Description of the Great Tragedienne, and Some of the Gowns She Wears.

(By Fanny Fair.)

"In every century," said one of the personages of Du Maurier's Trilby, "there are born two human nightingales." Trilby, it seems, was one of these two of her own century, and the personage who made the statement was, in his own modest opinion, the other. At least, if he has been at all misquoted his sentiments have not been in the least misrepresented.

In every age, also, it seems that there is born a siren. There are times of course when the world for a period seems sirenless, but these are only the exceptions that prove the rule.

In the world's list of sirens two names stand out triumphantly. Cleopatra and Helen. And now today in our own age, in our own town, we are being given the opportunity to see and hear again the third of the world's sirens—Sarah Bernhardt.

For who can doubt that her name will ring down the ages as triumphantly as that of the other two, and that Sarah, the actress, will shine with as great a distinction in the imagination of future generations of men and women as does Cleopatra, the queen, or Helen, the beloved of a prince, in ours?

Future generations of poets will write the epic of Sarah, the siren, when time has blotted out all cruel connection between hymns of praise and the press agent. And if there be those who argue that the fame of the other two sirens rest not only on their own superlative attractions but on their accidental importance in historical episodes as well, then we must remember that today we are entering upon an age when the emanations from any influence characteristic of the times must find subtler expression than can be had in armed combat or the fall of cities.

Anxious to glean for the feminine readers of the Telegram some secrets of a siren obtained at first hand, I sought the Lyric Theatre, where a rehearsal of the play "Magda" was in progress. Mr. Mayer, the representative of Mme. Bernhardt, who is decorated with a profusion of smiles while in the presence of "Madam," extended a timid welcome to the interviewer.

"Madam would see the interviewer for a few moments. Madam would answer a few questions. Madam had many persons to see her. All society was clamorous for an interview.

The reporter followed Mr. Mayer into a little dressing room, hung with fresh flowers, where the great actress sat with all the grace and decorative charm of a Mucha poster.

No wonder men have said, "See Bernhardt and rave." No wonder they have called her "the divine." Was ever such grace, such graciousness, such friendliness, such vivacity! And the illusion of youth was as perfect as it is on the stage. One felt that Mme. Bernhardt might be any age or no age at all, that it was entirely a matter of choice with her what particular age she should choose to be at any moment of time. And there leaped into the mind at once that trite bit, "Age cannot wither nor custom stale her infinite variety." Surely it was never better applied than to Mme. Bernhardt. She seemed something supernatural, a strange being whose entire physical make-up is in such subjection to her art that it has almost ceased to be governed by the hampering laws of the flesh and at times appears to be an utterly obedient vehicle for the expression of the emotions. The Christian Science people should think well of Mme. Bernhardt. She comes nearer than most of us do to establishing a perfect physical control. As to whether what she chooses to express be in itself more or less elevated spiritually, that doesn't matter. It is the fact that she is able to express it which demonstrates her power.

The first question which an ordinarily constituted woman asks about a supposed siren is, "Is she pretty?" and the answer of the sirenized person to whom the question is put is usually "No, she isn't pretty, but she's fascinating." This answer is founded on two things. In the first place it is true that many of the sorceress class of women do not possess the points that go to make up conventional prettiness, and in the second place most persons, especially men of imagination, are unwilling to acknowledge that no more mystic element than ordinary pulchritude has stirred their emotions. They prefer to believe that they are the victims of a peculiar grace which has scarcely been expended on the rest of mankind. There is rather a distaste on the part of sensitive persons to attribute extreme charm to mere corporeal perfection.

And yet the women, into whose realm unfortunately falls the responsibility of sirenizing, continue to ask the same question. It is one of immemorial ages. Probably the wives of the sons of Noah asked it about each other before they were gathered together in the ark.

And it is so old a question because it is so vital a one. It is part of the real true question, after all. Only it infinitely lessens even that part of the question. What the query on that head should be is, "Is she beautiful?"

No woman ever was a siren who was not beautiful. This is said in face of the fact that by some Cleopatra has been reported plain, while many there now are who have not hesitated to call Sarah Bernhardt ugly. The Greeks, who knew a thing or two about beauty, were not so blind, but boldly heralded the beauty of their Helen throughout the world and needed to attribute her glorious power to nothing more mystic.

Nor is beauty of soul, intellectual beauty or any of those peculiar outlying qualities which ugly women are supposed to possess as compensation sufficient to build up a siren without physical beauty—beauty that is apparent to the vision. Physical beauty the perfect siren must have, but physical beauty is as various as the sea and as difficult of analysis as mind and matter itself. It may be statuesque, it may be plastic, it may include grace of line, coloring, pose or movement. It may please all beholders or only one or two discerning persons, but its final test is the person who feels it is that it fills the eye, it enraptures the vision, it satisfies and so lulls the sense of sight, ever greedy for new pleasures, ever on a search for something that will gratify it.

It is probable that the serpent of old Nile would have stood this test very well, and certainly Mme. Bernhardt, when judged by it, must be admitted to be supremely beautiful.

The eye follows her as the iron a magnet. The sense of sight is lulled to an infinite peace by her grace. If one may venture to define a charm as elusive as that of a true beauty, it may be said that fluidity of movement combined with perfect harmony constitutes Mme. Bernhardt's pre-eminent claim to physical beauty. The delicate rhythmatic motions of her body are as far removed from the determined sinuosity of her imitators as they are from the bouncing gyrations of the chorus girl. She seems to have not so much as one abrupt movement, not so much as the suggestion of a jerk in her whole body. Her poses are wonderful, and she is constantly and apparently without conscious intention the centre of the picture, whether on or off the stage. She is the most posteresque person on the stage, and if the art poster didn't have its rise in her it should have had. And yet there is never a stage picture in which one feels that the rhythm of the play has been suspended to make a tableau. The harmony of her movement sweeps on uninterruptedly to the end of the play and you discover that even at the moments of seemingly absolute stillness it has not ceased, but has merely become so slow and soft as to be imperceptible. And what is true of the woman on the stage is true of the woman in the dressing room, so inextricably has her art become part of herself.

And yet Mme. Bernhardt considers this perfection of physical charm—for as such one must admit her perfect grace to be—as merely the first word of feminine fascination, for listen, ladies, to what the greatest siren of our time says, in her opinion, makes some women charming beyond others of their sex.

In answer to my query Mme. Bernhardt said: "Symmetry of body and soul constitutes beauty. The soul must irradiate the body with its love of the ideal. Beauty may not exist with an ugly soul. True charm may not grace a woman who is without beautiful ideals. A woman is truly fascinating when through her entire being her emotional nature issues an appeal to which other natures invariably respond. There must be no ugliness anywhere, but true charm demands something more than material beauty."

"For instance, in Sappho, I do not make the fascinating Sappho devoid of idealistic charm. I do not believe her a wholly material being. I believe she must possess something other than physical attraction, and so I interpret her."

"Mme. Bernhardt," explained Mr. Mayer, "is the only actress who does not represent Sappho as a wholly material being."

The wonderful Bernhardt voice, which has been called golden and which has been compared to mercury, now thrilling, now caressing, reminds me that the power of sirens after all dwells in their singing.

"Does Mme. Bernhardt think that beauty of person or beauty of voice makes the stronger appeal to the emotions?" she asked.

The actress hesitated not a moment.

"Mme. Bernhardt says a beautiful voice undoubtedly," said the interpreter.

Mme. Bernhardt began talking volubly, moving her delicate hands in ravishing crescendo.

"But it must be a trained voice. Art must qualify its natural beauty if it is to be perfectly effective, and if its range is to be sufficiently broad to make a universal appeal to the emotions," she added.

"Mme. Bernhardt," said the interviewer, "what would you say was the peculiar charm of the French woman."

Mr. Mayer translated and Mme. Bernhardt's hands were again in crescendo. "Tres difficile," she cried. She turned her eyes with a quick, elongated glance on the reporter, then chattered volubly to Mr. Mayer.

"She says," said Mr. Mayer, "ask you what is the especial charm of the American woman, then she will tell you what is the charm of the women of her race."

The interviewer pondered.

She thought of the higher education, of athletic development, of our independence, of our frankly superior attitude toward man. But somehow all these vaunted national traits seemed unworthy of tendering to Mme. Bernhardt as our statement of our powers of fascination.

The interviewer shook her head. "Tres difficile," she murmured.

"The American woman," said Mme. Bernhardt, "is most charming. Especially are young American women most attractive, as all the world knows. The charm of the French woman is that she always seeks to preserve her personality."

Before the intervention of Mr. Mayer the reporter caught the word repeated with the crescendo hands as an accompaniment over and over again. "Petit personality," said Mme. Bernhardt, "no matter how little the personality is, they make much of it, bring it out. They do not wish to grow like other persons. They wish to grow more and more like themselves. By their costumes, by their coiffures, by their manner, by every possible way they keep their individuality and make it felt.

"Not that they wish to be eccentric. That is the thing which a French woman wishes least. She would accentuate her personality only to make herself more lovable, more charming, for it is the wish of the French woman always to please. She would please every one. She would please her social equals, she would please her servants, she would please the cat and the dog."

Mme. Bernhardt stretched out a beautiful hand and arm in the direction of the graduated levels of space supposed to be occupied by these various individuals.

"The English women and the American woman have each her own charm, but perhaps they have not that desire to please every one as has the French woman," concluded Mme. Bernhardt.

Here was a woman who has been at the head of the leading school of fascination for twenty years—the school which clings to its red haired, green-eyed sorceress, who is neither tall nor short, nor fat nor thin, who is sinuous and snaky and unusual and weird. They say that Cleopatra had red hair, but perhaps that tradition arose after the Bernhardt era set in.

Eager to define the cult of the school as clearly as possible, the interviewer asked Mr. Mayer to ask Mme. Bernhardt whether she thought a woman's [illegible] an important feature of her general [illegible] of sorcery.

"Oh, very much, and yet not so [illegible] translated Mr. Mayer rapidly. [illegible] must be a lack of all ugliness, a [illegible] to genuine beauty."

"Will Mme. Bernhardt give [illegible] can women some advice on h[illegible] enhance their personal [illegible] instead of being merely the figures for the display of handsome garments?"

Mme. Bernhardt responded enthusiastically. "Never the mode, never the mode, never the mode," she said vivaciously; "always what is becoming and what is original, individual."

Mme. Bernhardt placed her delicate hands together on the front of her bodice at some distance above the waist line, then she changed them rapidly to the waist line itself; then she placed them below the waist line where her own long loose blouse ended. "Not here, not here," she said, quickly, in English.

By which one was given to understand that Mme. Bernhardt doesn't approve of changing the figure to suit the fashions by the use of new stays, which make a woman short waisted one season, long waisted the next, and stiff waisted all of the time. Mme. Bernhardt herself isn't

MME. SARA BERNHARDT.
PHOTO. BY GAGNOT

responding the least bit to the present movement for tight-fitting bodices over tightly laced figures. Her waist is loose and supple. She makes absolutely no attempt to define the waise line. She wears blouses long in the waist in front and hanging well over her loose girdle, in spite of the dictum from her own Paris that blouses are to be tight-fitting. The figure is suggested, but never clearly defined in any of her garments. Her figure moves within them as gracefully as a cat within its skin. Most of her gowns worn in her elaborate stage productions are either princess or tea gowns, or, if they are not in one piece, they produce the effect of being.

When she wears anything approaching a belt it is the most remarkable kind of a girdle. It is like a long cord or sash ribbon, and is sometimes wide, sometimes narrow, but it is always long and capable of going twice around the waist and then hanging to the bottom of the skirt. This girdle placed well below the waist line is taken around the figure, crossed in the back rather high up, as least as high as the waist line, brought around again and fastened in some mysterious way so that the ends fall in a perfectly straight line to the feet. On a white and gold evening gown this girdle was of gold, about five inches wide. On a yellow gown a white liberty girdle was used. It seemed to be a broad soft piece of silk, which was drawn across the back in the most peculiar fashion.

And speaking of individuality in dress, did you ever notice Mme. Bernhardt's passion for fur? It bespeaks the tropical nature of the woman which continually craves an almost overpowering warmth. Also it suggests something savage, something that is now and then overwhelmingly suggestive of the beauty of a wild beast, a jungle creature, rare, beautiful, weird, wise, inhuman, not always kind. Even in her beautiful voice there are cooings and caressing notes, little growls and purrings that are something akin to the caressing quality in the voice of a tiger. Men who compare women to cats do so unkindly, but nothing of this sort is meant here. The cat family contains the most beautiful of all animals in the wild state, and when domesticated what fireside animal retains its independence against the onslaughts of civilization more successfully than the cat? Let men compare themselves with pride to the cowardly wolves who never dare attack save in numbers, the hay-eating hippopotomus, the tearful crocodile or the disingenious serpent. We are perfectly content to be compared to cats.

Years ago Mme. Bernhardt astonished New York by appearing in an entire suit of Persian lamb, the first that had reached these shores. After that Persian lamb suits became the fashion, but before this happened, of course, Mme. Bernhardt had abandoned them. She has been receiving her visitors during this visit in the most wonderful house gowns made wholly or in great part of fur. One of the most wonderful of these was a gown of white cloth trimmed with ermine. A band of ermine trimmed the bottom of the skirt for one-third its depth. An ermine stole having a broad collar at the back hung to the bottom of the skirt.

When the Telegram interviewer saw Mme. Bernhardt in her dressing room she wore a street costume of gray squirrel. The skirt of squirrel was long, trailing quite a good deal. The coat was of three-quarters length, an enormous affair with great long sleeves and a huge storm collar. The tiniest bit of a draught came along and found Mme. Bernhardt out. She tried turning up the storm collar, which nearly covered up her head, but the draught still found her out. She sent an attendant for her boa.

When the boa came it proved to be a very long and broad one, also of squirrel. Mme. Bernhardt wound it twice around her throat and the ends fell to the ground. Only her little red head peeped out of the top of the huge mass of gray fur. Certainly with her wonderful grace and her wonderful eyes and her gray fur Mme. Bernhardt looked for the moment like a beautiful large Maltese.

Rev. Mr. Cohoe Will Remain.

The Rev. A. B. Cohoe will remain pastor of the Brussels street Baptist church for another year at least. A committee called on him Thursday with a statement of the result of the effort to place the finances of the church on a thoroughly satisfactory basis. It was shown that the pledges received were most satisfactory, and that the church will be in a better position than for years past to carry on its work.

M[illegible] informed the committee that [illegible] in the pastorate, and [illegible] settled.

[illegible] with more vigor [illegible] church [illegible]

MARRIAGES

MACLEAN-WARNER—On December 25, 1905, at St. John, by the Rev. Canon Richardson, Anthony R. MacLean, of Shelburne (N.S.), to Miss Annie L. Warner, daughter of the Rev. J. E. Warner, of Pugwash, Cumberland county (N.S.).

Other papers please copy.

DOUGLAS-GIBBS—At the home of the bride, 301 Union street, city, on the 20th instant, by the Rev. A. J. Prosser, E. Mayes Douglas and Ida May Gibbs, both of St. John.

O'BOYLE-DUNCAN—On December 24, 1905, at the home of Mrs. Sarah Hawkes, of Hopewell Cape, by the Rev. Isaac N. Parker, Peter O'Boyle to Miss Lottie Duncan, all of Hopewell, Albert county (N.B.).

SIMPSON—HAWKES—On December 23, 1905, at the Methodist parsonage, Hillsboro (N.B.), by the Rev. Isaac N. Parker, Chas. Simpson to Miss Laura Edith, eldest daughter of William Hawkes, all of Curryville, Albert county (NB.).

CLUFF-McLACHLAN—At the manse, Florenceville (N. B.), 20th inst., by Rev. J. H. A. Anderson, B. A., James H. Cluff, of Woodstock, to Katherine K. McLachlan, of West Glassville.

HISCOCK-HOYT—At the home of the bride, 178 Union street, City, on the 26th inst., by the Rev. A. Prosser, W. Lee Hiscock and Effie Angelia Hoyt, both of St. John.

SMITH-STINSON—In this city, on Dec. 28, 1905, by Rev. Dr. Raymond, rector of St. Mary's church, Wm. S. Smith, of Sussex, and Mrs. Mary A. Stinson, of Somerville (Mass.)

WILSON—At Plainfield (N.J.), on December 25, in the 27th year of her age, Blanche L., wife of Ramsay W. Wilson, formerly of this city.

DEATHS

SCOTT—At South Bend, Washington, Dec. 13, 1905, Mrs. Elizabeth Scott, formerly of Newcastle, Queens county, N. B., aged 78 years and 12 days.

MURPHY—In this city, at the Mater Misericordiae Home, on December 28, Johanna, wife of John Murphy, leaving one son and one daughter to mourn.

MEAD—At Byron, Hot Springs, California, on the 26th inst., Blanche, beloved wife of Lewis R. Mead, and daughter of the late William Durant, of this city.

McLEOD—At Northfield, Sunbury county, Annie, daughter of Scott and Margaret McLeod, aged 17 years.

SHIP NEWS.

PORT OF ST. JOHN.

Arrived.

Tuesday, Dec. 26.

Stmr Calvin Austin, 2853, Pike, from Boston via Maine ports, W G Lee, mdse and pass.

Stmr Cape Breton, 1109, McNeill, from Sydney, R P & W F Starr, 2,080 tons coal.

Schr Lotus, 98, McLean, Boston, A W Adams, corn.

Schr Abbie and Eva Hooper (Am), 276, Olsen, from Salem, R C Elkin, bal.

Schr Domain, 91, Wilson, from Stockholm; J W McAlary, bal.

Schr Frank & Ira, 98, Barton, from Belfast, N C Scott, bal.

Schr Genevieve, 124, Butler, from Boston, A W Adams, bal.

Schr Adelene, 193, Smith, from New York, R C Elkin, steel flooring.

Schr Ruth Robinson (Am), 452, Theall, from Salem, R C Elkin, bal.

Coastwise—Stmrs Yarmouth, 734, Potter, from Digby; Aurora, 182, Ingersoll, from Campobello; schrs Hattie McKay, 71, Card, from Andrews; Hustler, 44, Thompson, fishing.

Wednesday, Dec. 27.

Schr. Vera B Roberts, 124, Roberts, New York, J W Smith, 200 bxs moulding sand for Rhodes, Curry & Co.

Schr Mary E, 99, McLeod, Boston, F Tufts & Co, bal.

Coastwise—Stmrs Bear River, 70, Morehouse, Digby; Granville, 49, Collins, Annapolis; tug Springhill, 96, Cook, Yarmouth; schrs Ariadne, 48, Outhouse, Tiverton; Eastern Light, 40, Cheney, Grand Harbor; Walter C, 18, McCaven, fishing; barges No 1, 439, Nickerson, and No 3, 431, Wood, Parrsboro; schr R Carson, 98, McLean, St Martins.

Thursday, Dec. 28.

Str Montreal, 5,552, Evans, London and Antwerp, C P R, mdse and pass.

Bark Spica (Nor), 882, Lund, Port of Spain, Trinidad, Wm Thomson & Co, bal.

Bktn Rescue, 321, Williams, Jacksonville for Dorchester, pitch pine.

Sch Lewanika, 286, Williams, Philadelphia, R C Elkin, coal.

Sch Nellie Wattere, 96, Bishop, Boston, F Tufts & Co.

Coastwise—Str Senlac, 614, McKinnon, Halifax; sch Eveline, 21, Trahan, Salmon River.

Cleared.

Tuesday, Dec. 26.

Coastwise—Schr Hustler, Thompson, fishing.

Wednesday, Dec. 27.

Schr. Ida May, 119, Stockton, (Me), Stetson, Cutler & Co.

Coastwise—Barge No 7, Wadman, Parrsboro.

Thursday, Dec. 28.

Str Dunmore Head, McFarren, Dublin, Wm Thomson & Co.

Sch Cora May, Hogan, Dorchester for Vineyard Haven.

Sch R Carson, McLean, St Martins for Boston.

Coastwise—Strs Cape Breton, McNeill, Louisbourg; Bear River, Morehouse, Bear River; Granville, Collins, Annapolis; schs Agnes May, Kerrigan, St Martins; Alma, Tufts, St Martins.

Sailed.

Tuesday, Dec. 26.

Stmr Tritonia, Abernethy, for Glasgow; Schofield & Co.

Thursday, Dec. 28.

Str Calvin Austin, Pike, Boston via Maine ports, W G Lee.

CANADIAN PORTS.

Hillsboro, Dec. 23—Sld, stmr Gimle, Kegerland, for Chester (Pa).

Musquash, Dec 22—Cld, schrs Glide, Burke, Shannon, for City Island, f o; Flyaway, Patterson, for Fall River.

Halifax, Dec 26—Ard, stmr Ulunda, from Liverpool via St John's (Nfld).

Sld—Stmr Acadia, Young, for St John.

Halifax, Dec 27—Ard, brigt Ohio, New York.

Halifax, Dec 28—Ard, str Unique (Nor), Demerara, West Indies and Bermuda.

Cld—Sch Winifred, Colon.

Sld—Str Veritas (Nor), Jamaica via St Jago.

BRITISH PORTS.

Kinsale, Dec 26—Passed, stmr Montford, from St John for Bristol.

Liverpool, Dec 26—Ard, stmrs Laurentian, from Philadelphia via St John's (Nfld); Tunisian, from St John and Halifax.

Glasgow, Dec 23—Sdr, stmr Alcides, for St John.

Kinsale, Dec 26—Passed, stmr Agnar, from Pictou (N S), via Sydney (C B) for ——.

Queenstown, Dec 27—Ard, stmr Majestic, New York for Liverpool, and proceeded.

Liverpool, Dec 27—Ard, stmr Montfort, St John for Bristol.

Cape Town, Dec 27—Ard before 27th, stmr Wyandotte, Montreal via Sydney (C. B.)

Liverpool, Dec 28—Ard, str Majestic, New York.

Sld—Strs Dominion, Portland via Halifax; Pretorian, Halifax and St John; Dahome, Halifax via St John's (Nfld.)

Ardrossan, Dec 27—Sld, str Bengore Head, St John.

Glasgow, Dec 27—Sld, str Teelin Head, Sydney (C B), (not previously).

London, Dec 28—Ard, str Sarmatian, Halifax via Havre.

FOREIGN PORTS.

New York, Dec 26—Ard, stmr Canada, from Liverpool.

Cld—Stmrs Oceanic, for Liverpool; bark St Croix, for Rosario; schrs Priscilla, for St John; Hugh John, for Halifax.

Saunderson, R I, Dec 26—Passed, schr Lois V Caples, from St John for East Greenwich (Conn).

Calais, Me, Dec 26—Ard, barge No 4, from Parrsboro (N S) in tow.

Fall River, Mass, Dec 26—Ard, schr Georgia Pearl, from St John.

Chatham, Mass, Dec 26—Wind west-southwest, fresh; clear at sunset.

Passed north—Schr Child Harold, from Philadelphia for Boston.

Off here this p m: Five loaded schrs, passing north.

Boothbay Harbor, Me, Dec 26—Ard, schrs Wandrian, from Walton (N S); Earl of Aberdeen, from Wentworth (N S).

Vineyard Haven, Mass, Dec 26—Ard and sailed, schrs Nicanor, from New York for Louisbourg (C B); Carrie Easler, from do for Liverpool (N S); Scotia Queen, from Port Greville (N S), for Port Chester.

Ard—Schrs Freddie A Higgins, from Grand Manan for do (carried away bob-chains); Ellen M Mitchell, from St John for do; Bluenose, from Wood Point (N S), for New Haven.

Sld—Schrs F C French, for Hantsport (N S), for New York.

Passed—Schr Millie, from Walton (N S), for New York.

[illegible]ston, Dec 26—Ard, stmrs Winifredian, [illegible]erpool; Ottoman, from do; schrs [illegible]K, from Grand Manan (N B); [illegible] John; Clifford C, from do; Alaska, from River Hebert (N S); Demozelle, from do.

Below—Schr Hope Haines, from Weehawken.

Cld—Schrs Olivia, for Clementsport (N S); Alcaea, for Lunenburg (N S); Minnie Pearl, for Mahone Bay (N S).

Sld—Stmrs Boston, for Yarmouth; Catalone, for Louisbourg (C B); schrs G M Cochrane, for Port Greville (N S).

Boston, Dec 27—Ard, schrs Childe Haroid, Philadelphit.

Cld—Schrs Helen, St John; Oceanic, Liverpool (N S); Pacific, La Have; Clifford C, Plymouth (Mass.

Sld—Schrs Olivia, Clementsport; Uranus, Lunenburg; Alcaea, do; Minnie Pearl, Mahone Bay; Gazelle, Plympton.

Philadelphia, Dec 27—Ard, stmr Lady Eileen, St John.

Vineyard Haven, Mass, Dec 27—Ard, schrs Arthur M Gibson, New York for St John; Millie, Walton for New York; Manuel R Cuza, St John for Bridgeport.

Saunderstown, R I, Dec 27—Ard, schr Georgie E, St John for New York.

Havre, Dec 27—Ard, stmr Sarmatian, Halifax for London.

New York, Dec 27—Cld, stmr La Lorraine, Havre; ship Felice, Melbourne and Sydney; schr Silver Leaf, Parrsboro.

Sld—Stmrs Oceanic and Cevic, Liverpool; brig G B Lockhart, Curacoa.

Delaware Breakwater, Dec 27—Passed up, stmr Cimle, Hillsboro for Chester.

Boston, Dec 28—Ard, strs Saxonia, Liverpool; Boston, Yarmouth; Arnmore, Halifax.

Cld—Bark Avonia, Buenos Ayres.

Vineyard Haven, Dec 28—Sld, schs Freddie A Higgins, Grand Manan for New York; Ellen M Mitchell, St John for do.

Gloucester, Dec 28—Ard, schs Annie M, Souris (P E I); Gazelle, Boston for Plymouth; Olivia, do for Lunenburg.

New York, Dec 28—Cld, sch Wanola, St John.

Philadelphia, Dec 28—Ard, str Gimle, Hillsboro.

LIST OF VESSELS BOUND TO ST. JOHN.

Steamers.

Alcides, Glasgow, Dec 23.
Bengore Head, Belfast, Dec 17.
Florence, London, Dec 6.
Indrani, Greenock, Dec 18.
Manchester Importer, Manchester, Dec 19.
Monmouth, London, Dec 21.
Sicilian, Moville, Dec 22.
Unique, Bermuda Dec 23.

Marine News

The following charters are announced: Br. stmr. Cunaxa, 2,048 tons, Cardiff to St. Lucia, coal, 7s 6d. Br. bark Belmont, 1415 tons, Buenos Ayres to Boston, hides and wool, $7,000. Bark Adam W. Spies, 1,117 tons, Buenos Ayres to Delaware Breakwater f. o., bones, $4. Less 50 cents of a direct port. Nor. stmr. Unique, 1298 tons, Provincial coal trade, three months, £740; Jan. Br. bark Eva Lynch, 458 tons, Tusket Wedge to Buenos Ayres, lumber, $8.75. Stmr (guarantee), St. John (N.B.), to West Britain, 1500 standards deals, 40s; March-April. Stmr. (guarantee), same, 1000 standards deals, 40s; season 1906. Br. stmr Arcola, 1651 tons, Pugwash to W. Britain, deals, 39s. April-May. Dan. stmr. Nordboen, 1547 tons, Halifax to W. Britain, deals, 40s; Feb.-March.

Schr. W. S. Fielding, Florida for Bridgewater, reached Mahone Bay on the 23rd., with loss of sails and rigging, also leaking. She lost most of her deckload in the recent gale.

A Singapore despatch of the 9th states: Ship Acme, which arrived there December 5 for repairs, "has damaged 136 plates, frames, stern frame, rudder; estimated that repairs will cost $80,000." (Mexican dollars presumed, say about £8,000).

The Hillsboro plaster trade closed on Saturday last with the sailing of the steamer Gimle, for Chester (Pa.).

The British steamer Londesborough, 1969 tons, which was reported as chartered to load a full cargo of grain at Baltimore, will take on her cargo at Portland (Me.). It also stated that extra steamers will come to St. John for grain.

Vessels of the United Kingdom lost last year numbered 401, with a tonnage of 135,980, as compared with 350 in the preceding twelve months. Fewer lives were lost than for twenty-four years back, viz., 544 crew and twenty-one passengers. Shipbuilding returns for the past year from the northeast coast of England show a record output of 965,000 tons, an increase of 230,000 tons over 1904.

Captain E. V. Gates, late master of the ship S. P. Hitchcock, died suddenly on the 20th inst., at Liverpool (Eng.). He had been in the employ of I. F. Chapman & Co. for about thirty years, commanding the ships St. Charles, St. Lucie, L. Shepp and S. P. Hitchcock. His home was in Machias (Me.).

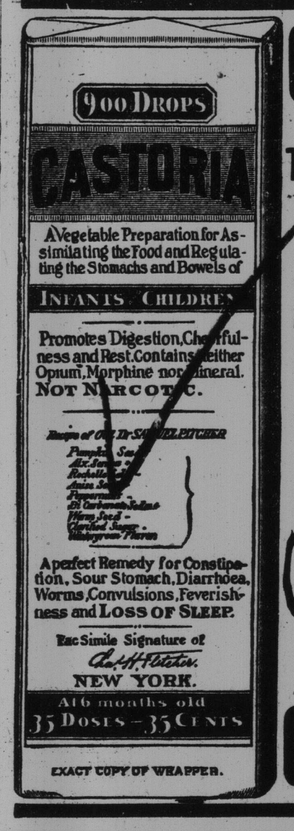
The schooner Albertha, Capt. Evans, from Bridgewater (N. S.) for Boston, with lumber, has arrived at Liverpool (N. S.) with loss of sails and leaking badly. The cargo will have to be discharged.

Captain J. A. Conlon, of the wrecked schooner Sakata, leaves a widow and one child and his father. Capt. W. F. Conlon, a widow and a grown up daughter. The names of the seamen drowned are: E. Mellish, Benj. Thibedeau, Arthur Cook and C. K. Simonson. The Sakata was valued at $26,000, and was partly covered by insurance.

Steamer Universe, which arrived at Portland (Me.) a few days ago from Sydney, with coal, will load grain there for United Kingdom.

The tug Sommers N. Smith, which arrived at the Delaware Breakwater yesterday, reports that the schooner reported wrecked off Winter Quarter lightship is undoubtedly the Fannie Relche. The Fannie Relche, Capt. Bailey, cleared from Philadelphia about a week ago for Wilmington (N. C.) and no report has been received of her since that date. The crew numbered seven men.

Considerable anxiety is felt in shipping circles about the bark Culdoon, bound from a port in Florida with a cargo of pitch pine for Havana, Cuba. The bark is in command of Captain Richard Bradley, of the North End, this city. The vessel has been out about 100 days. The usual passage from Jacksonville to Havana is made in about ten days. It is possible that the vessel has been blown off the coast.



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Sackville Happenings.

Sackville, Dec. 27—John Ward, one of Port Elgin's oldest and most respected residents, passed away very unexpectedly at the home of his daughter, Mrs. Alfred Moore, on Saturday morning. Deceased had reached his 89th year and has always enjoyed exceptionally good health. He retired on Friday evening as well as usual. On Saturday morning, not getting up as his usual time his daughter went to awaken him and found the spark of life had fled. Mr. Ward's demise will be heard with regret by his large circle of friends. Mrs. Alfred Moore is his only surviving child. His wife pre-deceased him some years ago. Funeral took place on Monday afternoon, a large number assembling to pay their last tribute of respect. Rev. B. O. Hartman conducted the service. Interment at Baie Verte cemetery.

Mr. and Mrs. Leonard Carter, Point de Bute, celebrated their 20th wedding anniversary on Saturday evening. A large number assembled to join in the celebration. Mr. and Mrs. Carter were presented with a handsome china dinner set as a souvenir of the happy occasion.

Mrs. Rebecca Goodwin, an aged resident of Baie Verte, met with a serious accident on Sunday. She fell and fractured her hip. On account of her advanced age her recovery is doubtful.

On December the 20th, the death occurred at Baie Verte of Minnie, wife of C. E. Hunter. Deceased is survived by a husband, two children, four brothers and two sisters. An impressive funeral service was conducted by Rev. B. O. Hartman.

The death of Charles, the four-year-old son of Mr. and Mrs. Ritchie Lowe, occurred on the 18th inst., at Chapman Settlement.

The marriage of Fred N. Mitton and Miss Nellie Allen, of Port Elgin, was solemnized at the home of Mr. and Mrs. Walter K. Read, on the 20th inst. Rev. Wm. Lawson tied the nuptial knot in the presence of a large number of guests. The bride was becomingly gowned in mode broadcloth with velvet trimmings. Miss Birdie Raworth was bridesmaid. Horatio Mitton supported the groom. After the ceremony, and congratulations, a wedding feast was served. The bride received many valuable presents. The groom's gift was an elegant gold watch.

Mrs. C. A. Black, of Baie Verte, is spending a few days in St. John, the guest of her daughter, Mrs. A. Wilson.

Mrs. Amos Chapman, of Chicago, is the guest of Mr. and Mrs. Harris Chapman, Port Elgin.

Professor Hunton left yesterday for a trip to Lake Saranac (N.Y.), where his son Harold is staying for the benefit of his health. Professor Hunton will visit Ottawa on his return.

Dr. J. R. Inch, chief superintendent of education, has been the guest of his daughter, Mrs. Hunton, for a few days. He returned to Fredericton yesterday accompanied by his granddaughter,