NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

LYNN FONTANNE TELLS HOW SHE FELL OUT OF LOVE WITH LOVE

The Panner Panned

ALL IN A DAY'S WORK.

Take it from William Cohill, the easting director, holding down that job In a letter to Percy Hammond in the at the Famous Players studio in Long New York Herald Tribune, Samuel Island City is no cinch! Handling an Shipman takes a fling at the critics average of 300 visitors and as many generally and at a personal criticism of phone calls each working day of the

Says That Girls, Not Men,
Are the Natural
Philanderers.

Boston, March 28—Declaring that some and the state of the state o

A RECORD-BREAKING WEEK-END SHOW!

Headed by Richard Dix, Lois Wilson, Margery Daw



LLOYD HAMILTON SAYS:

"Richard Dix needn't think he's the whole show. Wait till you see me Today in my latest 2-reel riot of fun-

"LONESOME"

YOU'LL SEE

EXTRA SAT. Brother Brownie PUNCH AND JUDY Junior Red Cross

RETURNEED SODLIER'S SWEETHEART A RETURNLED SOPREMENT AND A RETURN STATE STATE OF STATE O where her lover is getting better. A western girl is about to wed him. Then sensational things happen, right at the very altar! A fervent love-story mixed with hair-raising adventure, wonderfully fine scenery, society parties, villainous cowboys and soldier

A STORY THAT'LL DO YOUR HEART GOOD

BILL DUNCAN CHIMES IN:

"CORNFED SLEUTH"

Even if Dix and Hamilton are on the bill everybody-young and old-is anxious to see how Edith Johnson and I make out in the Forest Fire-"The Steel Trail."



ly seeped out, and then only one small the "U" star.

FRIDAY Palace SATURDAY

> Star SATURDAY

FRIDAY

FRIDAY

"Enemies of Women"

ions of screen history. With

LIONEL BARRYMORE ALMA RUBENS

At The Palace MONDAY and TUESDAY

from the ordinary run of things,

from the ordinary run of things, so —"

Mr. Cohill admits it. And so it goes. One of the first questions asked the newcomers who look as though they might have talent, is about their wardrobe. Those having the largest ones are put on a preferred list. This explains why so many society men and women are given preference in minor parts. It seems heartless to pass by a poor girl or man who actually needs money, and hire another who wants to get into pictures for the diversion, but it is considered necessary.

The wardrobe recommended by Mr. Cohill for women includes at least two evening dresses, two or three suits, a riding habit, several afternoon dresses and two or three negligees. For men, it is essential that they have a well-fitting evening suit, together with three or four suits of street clothes. Without these, it is impossible to get steady work in pictures, unless the applicant wants to limit himself to costume pletures like Rudolph Valentino's "Monsieur Beaucaire."

Experience, of course, counts heavily. Extras receive opportunities for better work only through the amount of camera work they have already performed. As each player's "experience" section on his card becomes more filled, he is moved further along on to the "preferred list." Then, in time, he will be given a chance to do better things.

Amanda Benjamin Hall in "Parnas

sus.")
Quaint with considered niceties, he

The truths she had been taught, and

Submitting to hard fate with such an

Of conquest that we envied her defeat, As though her empty coffers were re-

Of scanty treasure till her heart wa

bare, And made the giving prodigal and

Her pride of pain exceeded com

Gaiety "THE SCARECROW" SATURDAY

Drama, Love, Comedy, Baseball, Thrills; Everything You Would Like to See in a Big Picture.

WILLIAM DUNCAN and EDITH JOHNSON in

"THE MAN OF MIGHT"

SOCIAL BUCCANEERS

Chapter Play

A Picture Overflowing With Action and Daring Feats.

"LAZY BONES"-Clyde Cook Comedy.

"RUSTLIN BUSTER"—Western Drama.

"GO-GET-'EM HUTCH"—Serial.

CAMEO COMEDY "TRIFLING WITH HONOR"

Buster Keaton

Last Chapter SOCIAL BUCCANEERS



A Real Serge Tailored

Bring your old \$45 Serge Suit with you—if you got one tailored that low. Then take a doubtful look at what the wholesale tailors will mould to your measure for \$26.

Bring your own acid. Light a match to a cutting. Tear it apart and see how it unravels into long strong strands of pure Australian wool. Supreme Serge from supreme sheep's wool. Woven only as they weave in the west of England. Weigh it-nineteen ounces to the yard. The very weight and worth you want for double wear and ease.

Tailored to Your Type -- No One Else's

Pick your own style, get acquainted with the designer and watch how well they take your measure. Note the snug and carefree fit you get in good time. Then walk out with still in your pocket the money you'd otherwise have to pay extra to the middleman, his fixtures, his rent, his credit system and shipping costs.

Any Color, Any Cloth -- 125

125 choices in West of England Worsteds and Scotch Tweeds-suitings that only a tailor who values his reputation can show you.

And here are no less than 125, all different, and made for you for far less. Scores of pencilled effects you haven't seen yet. A large range of Browns, of mixtures, of herringbones and dignified Grays.

Priced mainly between \$20 and \$30. Spare trousers available in all. Come and find exactly what you fancy. Feel the quality of the cloth beyond mere appearance and weight.

Cut-Cost Plan

Don't thank Triple C Clothes alone for this brightest idea ever in cut-cost tailoring. Thank the Winterport of Canada for permitting them to get straight from the ship the pick of Old Country suitings - cutting out the railroad hauls, west and back, that otherwise add again to the cost of your tailoring.

Look over the huge workrooms-see how from start to finish the extra cost is taken out and the value put in. Study the Triple C plan that serves your personality and pocket-book best of all, bar none.

Below Ready Mades

Ask Any Tailor

Any honest Tailor will confirm these tests of value

1. The Acid Test—to learn if the dye won't die away on you. Dip a strip in a strong nitric acid, one cent's worth. Only the real fadeless Indigo dye will turn orange under it.

2. The Fire Test—to try the purity of the wool. The match flame burns it to a bubbling mass. If it had cotton it would crisp like paper.

3. The Unravel Test—to see how well the wool will wear. Loosen out strand after strand—the life and strength is in the length.

This Test

Now or Never for \$26

This week's super-special in Triple C Tailoring makes to your measure, and your type, a guaranteed Serge of such class and fit that you pay it no compliment to call it a \$45 suit. But Tonight and Tomorrow only TripleC cost-cutting tailors it right for \$26.

Come and See the Triple C and All it Means to You.

PLE C CLOTTES

Low Rent Location.

9 Dock Street-N. B. Power Bldg.

Open Evenings

Queen Square

COMMENCING MONDAY nificent drams, one of the most CHARLES MARSHALL

Tommy Anderson's

With a star cast of 20 people, including, Jerry Mc-Auliffe, St. John's old favorite, Tom Lynch, Ted Steel, two clever comedians and Madaline Buckley, Prima Dona.

Big Beauty Revue

Queen Square TODAY AND SATURDAY



10 REEL SPECIAL 10

"Long Live the King"

Full of Romance, Mystery, JACKIE'S GREATEST

The first picture under Jackie Coogan's \$1,500,000

Metro contract. Prices Aft. 2.30: 10 and

Night—7 and 8.45: 35c. NOTE—Saturday Matinee Every Child Will Receive a Package of LIFE SAVERS.

MIQU

JACK HOXIE

___IN___

HERE IS EXCITEMENT

CARROLLER PLAYERS

ALL THIS WEEK A Laugh, A Scream, A Howl. That Well-Known Farce "WHAT'S YOUR HUSBAND DOING?"

Irvin Willat is in Boston, at the Technicolor laboratories where he is personally supervising the editing and cutting of his Paramount production, "Wanderer of the Wasteland," the Zane Grey story which was filmed entirely in color; the Technicolor process being used. VIRGINIA ODEON Husbands and Wives especially hould see this comedy.

Next Week-"Madam X"

"THE RED

WARNING" Two Reel COMEDY

AND THRILLS APLENTY

"CROOKED ALLEY"

