

SPORT NEWS OF A DAY; HOME AND ABROAD

Baseball

Athletics Beat All-Stars

Washington, Oct. 10.—The Athletics pitched a perfect game today and the All-Stars went down to defeat by 3 to 2, the winning run coming over in the ninth inning with one out, on Collins' single and Baker's double to the right field fence. Score by innings: R.H.E. Athletics..... 0 10 0 10 0 0 0 1—3 10 4 All-Stars..... 2 0 0 0 0 0 0 0—2 2 3 Batteries—Johnston and Street; Connolly, Plank, Bender and Lapp, Thomas.

National League

At Brooklyn..... 10 0 0 0 0 0 0 0—1 5 2 At Brooklyn..... 0 0 0 0 0 0 0 1—2 0 0 Batteries—Maxwell and Wilson, Hartley; Berger and Erwin.

Diamond Sparkles

Chicago won fourth place in the American League standing, but only by the closest margin possible.

Cobb's wonderful work this year is likely to stand for some time to come. He not only leads the league batters with the fine average of .421, but he made the new record of 249 hits for the season, set the new mark of 84 stolen bases as well as the new record of 140 runs. He also led the league in two-base and three-base hits.

Golf

In the Reilly Cup Match on the golf links yesterday afternoon Mrs. H. C. Schofield defeated Mrs. J. U. Thomas by one up. The match was very close and exciting and both ladies played excellent golf.

The Ring

Wolcott-Wells Bout Off

Abe Levy, backer for Matt Wells, English holder of lightweight honors, announced Saturday night that the ten round match between Wells and Ad. Wolcott, lightweight champion of the world, which was announced as set for Oct. 28, had been called off for the present owing to the refusal of Tom Wolcott's backer to accept a \$10,000 guarantee with \$10,000 side bet.

Both sides agreed to 135 pounds and to hold the bout at the club proposed by George McDonald, Wells' manager, but Jones wanted a larger guarantee. It is possible, however, that the money question may be adjusted later.

THRILLED BY PLAYING OF MARK HAMBURG

Mark Hamburg, the eminent virtuoso, thrilled and delighted a large audience in the school room of Centenary church last evening, where he was present to hear his leading exponent of the post-hilite of the piano, a brilliant and accomplished artist, with perfect command of his instrument, Mr. Hamburg gave his listeners an evening of rare pleasure. His technique is essentially vigorous and virile, but he has also the same command of the lighter and more delicate phases of the composition which he had selected and his execution is so beyond the average that comparisons are difficult. The performer commanded the perfect sympathy of the audience and each number of the programme was greeted with enthusiastic applause.

The programme given was as follows:

Prelude and Fugue A. minor, Bach. Liszt.

Sonata Op. 33 (Waldstein), L. V. Beethoven. Allegro-Adagio-Finale (Rondo). Three Preludes; three studies, Fais. A. flat, Polonaise B flat, Ballade A, flat, Chopin.

Impromptu Russe, Mark Hamburg. Rude-La Source, Etude F minor, Rhapsody Hongroise No. 2, Liszt.

Mrs. Rogers was always telling her husband that the silver, cut glass, furniture, etc., belonged to her until poor old Rogers wished he had married her. He replied that he did not. One night Mrs. R. woke him up in alarm.

"Tom, Tom, get up quickly, there are burglars downstairs."

"Eh?" says R., rubbing his eyes. "Burglars downstairs?" replied Mrs. R. "Burglars?" said Rogers as he turned over. "Well, I don't own anything."

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

Four baseball players from three different leagues have arranged a singing and musical offering called Twenty Minutes in the Club House on the Day of the Doubleheader, in which they will tour the Sullivan & Considine Circuit. The players are George Crable, pitcher with the Brooklyn Club of the National League; George Robinson, left fielder of the San Antonio Club of the Texas League; Thomas Parlon, short-stop of the Macon, Ga., team of the Southern League; and William Gleason, third-baseman of the Dallas Club, Texas State League.

On account of the phenomenal success of three "Mutt and Jeff" companies now playing Gus Hill is organizing a fourth company. Managers are sending in requests for the big box office winner. Everywhere the shows have been played managers are asking for return dates.

There was a fire scare last Thursday, at the matinee of The Concert, at the Boston Theatre, New York, Jack Becher and William Morris were on the stage at the time and continued with the scene. The cause of the alarm was smoke which drifted in to the theatre from a cauldron which was being used in asphalt repairs in the street outside the theatre.

At the conclusion of the run of Green Stockings which opened Monday night at the Thirty-Ninth Street Theatre, New York, Margaret Anglin intends to stage Zangwill's The Next Religion, and later a new play by Henry Arthur Jones.

Lillian Nordica has accepted an invitation to sing a stanza of "America" when President Taft breaks ground for the Panama Exposition in San Francisco on Oct. 14.

Billie Burke is to appear in Paris in the new play by Messrs. de Calhau and de Elers, the authors of Love Letters. She will play the part of an American girl who speaks French as it is not spoken.

Frederic Thompson is putting in rehearsal a play named Graft, which deals with political conditions. It was written by William Brown Meloney, a magazine writer who for several years was a newspaper man and for more than a year executive secretary of Mayor Gaynor of New York.

The cast of Victor Herbert's new opera, The Eminent Singer, in which Kith Gordon will take the leading part, at the New York Theatre, Oct. 27, includes Lillian McVey, Hattie Arnold, Ida and Venita Fitz Hugh, Louise Bliss, Harold Ford, Ralph Riggs, Gilbert Clayton, Harrison Brookland, George Cummings and Bertam Fox.

E. C. Atkinson, a negro, in Salem, Ore., has used F. L. Waters, proprietor of the Grand Opera House in that city for \$3,000 for refusing him admittance to the theatre after he had bought tickets for himself and family.

W. H. Handler, of the Merchants' Stock Company, has concluded a second season on his stock farm in Cedarvale, Pa., where he has made a big success, raising hogs. He has instituted hygienic methods and finds profits twenty-five per cent.

Doctors, massagers and costume artists that Gaby Deslys wears her famous pearls in bed. They bring likewise tidings of the first English phrase the picturesque Gaby learned is "How much does it cost?" Her spirits are in inverse ratio to the cost of living.

Pauline, who reached New York on September 10, has spent a profitable week in Sheffield, Liverpool and Tottenham, Eng. Business men in America are anxious to reject the tempting offer for eight weeks. English papers speak of his hypnotic acts with much enthusiasm and the members of the Rebecca of Sunnybrook Farm Company are going to the city to see him.

where they opened their autumn season at the Illinois Theatre. This company will open early in April to play a spring engagement at Sir Charles Wyndham's Theatre.

New York regrets to learn that the Fais Berge is to be discontinued. Henry R. Harris and Jesse L. Lasky, managing directors of the playhouse furnish the information that the closing of the production which has been holding the boards at this house September 30 was due to the fact that the public did not patronize the respective members of the company.

Police detectives sufficiently well to warrant the continuance of its present policy. Mr. Harris is of the opinion that this institution should be closed at the end of the season and that in the course of several years theatrical evolution will place New York in a spirit of liberal patronage for a theatre playing musical attractions in connection with a restaurant.

George Barnes and Irene West, American fashion plate dancers, write us as follows: "In 1910 we made a tour of the world covering over 36,000 miles, playing Great Britain, Europe, Australia, Honolulu and United States, returning to London, England, April 2, 1911. We have now arranged a much greater world's tour, sailing from Southampton, September 29, for Buenos Ayres. This time we are booked to appear in the following countries in rotation: South America, South Africa, Australia, New Zealand, Manila, China, Trans-Siberian Railway to Russia, Germany and France, Opening again in London Pavilion. We expect to look through the Panama Canal to our home in San Francisco for the big fair in 1915.

With the coming of Miss Mary Jung of Carlebad, Chicago's first free opera ballet school has been inaugurated. The school is the second of the kind to be established in America, the first being that of Mme. Cavallari at the Metropolitan Opera House in New York. It has been established by Herr Andreas Dippel as a recruiting ground for his Chicago Grand Opera Company ballet. Classes are being held every afternoon at the Auditorium, and all girls with telephonic talent, under twenty, are eligible. No tuition will be charged. Miss Jung was premiere dancer at the opera in Budapest for several seasons. Little William hails from Columbus, Ohio, in which city he recently created a big sensation by appearing as the featured artist at Keith's Theatre. In addition to his fine voice Master Campbell knows the art of how to appear on the stage and at the Columbus engagement conducted himself like a veteran. He is now in Chicago accompanied by his mother, who is arranging bookings for him.

Kitty Gordon's singing teacher, Victor Maurel, has become ambitious as a composer and wishes to create a light opera for his pupil. He contends that her voice has developed wonderfully, since she first studied the art of singing under him.

John Zanti, who under the caption of Zanti, has acquired considerable acquaintance of the New York Morning Telegraph for the past two years will forsake journalism to enter the theatre and play the part of a clown in a new musical comedy.

The national championships which brought together the most athletes from all over the country gave the first opportunity for Meyer to prove his worth. He took second in both the 100 and 220 yard races.

From then on the victories came fast. At the 440 yard race he won by a wide margin. Celtic park covered the 220-yard race in 10 seconds and 22.15 seconds. In the 100-yard dash he won by a wide margin. Celtic park covered the 220-yard race in 10 seconds and 22.15 seconds. In the 100-yard dash he won by a wide margin. Celtic park covered the 220-yard race in 10 seconds and 22.15 seconds.

Robertson now feels confident that with a little coaching and some added experience Meyer will be able to win the 100 yard race in 9.5 seconds, and the 220 yard race in 19.5 seconds. He has a form of getting him down to 9.5 seconds.

The best feature of Meyer's work is his consistency. Whenever conditions are good he can run the 100 yard race in 10 seconds and 11. And he is a faithful trainer, too. He was born in New York in July, 1888. He is now 22 years old and weighs 160 pounds.

Robertson will close their engagement tonight.

THE GEM
The Ranch in Flames, Bob and Rowdy, and the Zulu Land are the new feature pictures on the mid-week bill at the Gem Theatre. The first picture is a beautiful western by the New American Film Company. It has to do with a poor ranchman and his wife, who poverty stricken, hold up the stagecoach and the passengers. The husband is sentenced to death, but for an act of bravery is allowed his liber. He comes into the Zulu Land and smokes fourteen soups and a dinner service; so, of course, I sent out for a steak at once.

There are degrees of pride. Even the man with red hair hates to get bald.

OPERA HOUSE
Oct. 16, 17, 18
MONTE THOMPSON
Presents
JOHN MEEHAN
—IN—
THE RANSARY
By Edward E. Rose

The Wonderful New York, Boston and Chicago Success

SPECIAL CAST AND PRODUCTION
Prices 25c, 35c, 50c, 75c, \$1.00

BUREAU COMMODORE \$18.45
BED Enamelled Brass
SPRING Double Wire
MATT Soft Top
J. MARCUS
30 DOCK STREET

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SEE A NEW CHAMPION IN MEYER

New York, Oct. 10.—Followers of track and field athletics in this vicinity are watching the work of A. T. Meyer, the young Irish-American Athletic Club metropolitan 100 and 220-yard champion, with much interest and there are not a few who expect to see him make some new records in these events.

In light of the fact that he has made such a fine showing in so short a time, the way in which he became enrolled in the New York club is of more than passing interest.

A few months ago, Coach Lawson Robertson was working his pupils at Calticut park when he observed a young man approached him and asked to be given a trial in the sports as he wished to join the team. Robertson has so many ambitious youngsters constantly begging the same thing that he has grown a bit callous.

"Ever do anything on track?" he asked the newcomer.

"Nothing much," said the latter. "I ran a little at Dewitt Clinton school on the relay team, but I hadn't much speed then."

"What do you think you can do the 100 yards in?"

"Well, I have been timed in ten seconds more than once, in practice."

A quizzical smile showed how much Robertson believed the statement. "Go out and do it in competition," he said, "and we will have to look long for a job," and he turned away.

But Robertson, the club sprinter, who had heard the conversation, lifted the applicant to the dressing room.

"Suppose you go to the dressing room and put on some top," he proposed.

"Well, I have been timed in ten seconds more than once, in practice."

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THE FIGHT FOR LOCAL OPTION

(Continued from page 1.)

It tended to paralyze industry and hinder industrial growth. It widened the gap between rich and poor, and fostered class distinction. The saloon did not meet a demand, but created it, and if it were closed the demand for drink would decline as every unnatural appetite does when that which gratifies it is withdrawn.

The state claimed the right to interfere with a man's liberty where it endangered the safety and well-being of the state. It protected fish and game—why not the boys and the homes, and the moral interests of the community?

Rev. Ross

Rev. G. A. Ross dealt with canvases being made against local option, one to the effect that it would close the brewery. This, he pointed out, was not true. Only provincial prohibition could do that. This was a movement to close the saloons which dealt out brewery and other products to the men who, physically, morally and financially were least able to resist temptation. Arguing against the influence of the public saloon, the speaker quoted from the Episcopal address of His Lordship Bishop Cusey on the evil of drunkenness. The bishop had said:

"Compared with other sins, it ranks with the worst; we may say that its enormity is increased by the fact that it may become the mother of any or all of them. Indeed we can scarcely consider drunkenness alone, for it is always followed by an unholy brood of crimes. In itself, it is but the starting point of the degeneracy, carelessness, evil company, profanity, debauchery, gambling, destruction of property, ruin of family, disease, death in abandonment and impotence. These are a few of the many evils that follow in the drunkard's course. We are convinced of this truth, appalled at its narration. We wonder not that the Apostle Paul should have said, 'Let us be sober, for the gates of Heaven closed against him.'"

"How are we to do?" asks the bishop, referring to his description of the evil. "How lift the cloud that sadly envelops the soul? The answer is, 'Soberness.' We were freely said: There are many, thank God, who are free from the vice we deplore. The danger is not in the few, but in the many who are not sober. We must not say to God, as did wicked Cain, 'Am I a keeper?' Again, therefore, we ask, 'What are we to do?'"

Referring in another part of his address to the little Lulu Comedy of a housewife, the speaker said: "The acting, costume, scenic embellishments and photography of this sketch are about the best seen at the Nickel for a long time."

MARGARET BRECK GEORGE STEADMAN
Orchestra Day and Night!

MAURICE COSTELLO AT HIS BEST
IN ALBERT CHEVALLIER'S "MY OLD DUTCH"
One Dear Sweet Story of Costermonger Life in England, suggested by that famous sketch of Albert Chevallier, the English character comedian. Leading role played by Maurice Costello, the favorite Vitaphone actor. A film story that has created a lot of comment.

LAUDANUM VS. SPEED AN ICE CREAM STORY
This is a Biograph serio-comic story of a lovable old man "who kept the candy store" and the name of the film is "THE CONFECTIONER'S MISTAKE." The old man put Laudanum in the picnic ice cream by mistake and then the excitement starts. Lots of suspense.

FLORENCE LAWRENCE SMOKES
In the cute little Lulu Comedy of a housewife. The acting, costume, scenic embellishments and photography of this sketch are about the best seen at the Nickel for a long time.

"FAUST"—UP TO THE MINUTE!
A grouchy and egotist father is a veritable bear until one day he falls asleep and dreams that old story of "Faust" all over again. He thought he had been returned to childhood and his pranks with the village kiddies make great fun.

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