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MAR MARSH
A BUGY COMPANY.
The year 1924 will be the built of the second wards of <text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

Beautiful Actress Attributes Her Success to Her Complexion

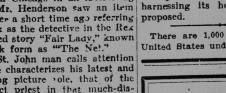
Tells How to Beautify the Complexion Instantly and Keep the Skin Soft, Smooth, Rosy-White and Unwrinkled

Smooth, Rosy-White and Unwrinkled Los Angeles, Calif.: When Dorothy Dalton, the beautiful actress, was asked about her phenomenal success, she said: "My friends have always raved about my complexion and the texture and coloring of my skin, and I believe my first engagement was the result of these attractions. The best asset any girl or woman can have is a soft, velvety, unwrinkled skin and a beautiful complexion. These attract attention and admiration anywhere, even though the features are irregular. Specially engaged to appear in 9 performances only in the title role of THE All Records Will Be Smashed, Order Seats Now. FASHION Box Office Open at 10 Tel. M. 1363. GIRL

State Opera In Berlin Reduced To Aged and Infirm Chorus

Berlin, Germany, Jan. 17-(United Press)-The Reich's cut in its topseavy employee force has hit the state opera house. Chorus girls are being let out wholesale. But oddly er ough, employers, following the letter of the law, the youngest, spryest dancers "get the gate" rather than the old and rhounstic. The law, cutting down forces, says that the newest, youngest employees shall be discharged. Hence, the state operas now have ballets that vie with an oid ladies' home. Berlin is wondering what will happen now to the telephone service, since many telephonists are being

M1. Henderson, who is a striking personality with pure white hair (nat-



istration of the higher teschings

"CAPTAIN APPLEJACK" Otherwise Known As

"Sing hey! Sing ho! for the rolling sea and the pirates bold and bad!"

HIST !- MYSTERY, ROMANCE, N'EVERYTHING

SOMETHING DIFFERENT

One of 1923's Most Popular Plays

IMPERIAL TODAY

Walter Hackett's Superbly Satirical and Uproariously Laughable

"STRANGERS OF THE NIGHT"

THE HON. AMBROSE APPLEJOHN steps from his immaculate patent leather pumps into the swash-buckling boots of his pirate ancestor, Captain Applejack-"as mild a mannered man as ever scuttled ship or cut a throat." One continuous round of little shrieks and roars

MATT MOORE. ENID BENNETT, BARBARA LAMARR, **ROBT. McKIM**

Extra! Our Gang Comedy: "The Fire Fighters."

CONCERT TONIGHT Imperial Orchestra Assisted By FRANK HAZEL, Baritone



nitely better developed, and show far more enterprise. Some of the best American films are received here shortly after they are released in New York. The United States is not making a sufficiently strong effort to retain its position in the moving picture busi-ness in Buenos Aires, especially in view of the campaign being conducted by the Italians, French, and the Ger-mans to sell their cheaper films. The Argentine wants Yankee-made films and he is willing to pay for them and has the money to pay. and has the money to pay.

TWENTY PLAYS AWAIT THEATRES

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Shortage of Houses Exists in Spite of New York Trade Conditions.

New York, Jan. 17—Despite the fact that trade is not overly brisk in the theatres, there continues to be the same old shortage of playhouses in these parts. A glance at the list of impending plays reveals 20 or more that are in a sufficiently advanced state of preparation to be able to open in New York within two weeks—provided only that the theatres were available. only that the theatres were available. To wit:

To wit: "The Moonflower," Zoe Akins' adap-tation of a play by Lajos Biro, with Elsie Ferguson and Sidney Blackmer in its leading roles. It opened in Wash-

in its leading roles, it opened in wash-ington yesterday. "Mr. Pitt," Zona Gale's dramatiza-tion of her own novel. Has already played out of town and is busily seek-ing a theatre here. "The Way Things Happen," by Clemence Dane, with Katharine Cor-nell in its leading role. Now in Phila-delable

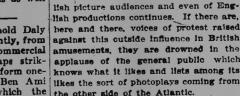
Clemence Dane, with Katharine Cor-nell in its leading role. Now in Phila-delphia. "Anthony and Cleopatra"—the Jane Cowl production. Was seen in Brook-lyn this week, then goes to Boston. "New Toys," by Oscar Hammer-stein and Milton H. Gropper. Opened in Baltimore this week—Ernest Truex as its leading player. "Love in a Cottage," by Henry Kit-chell Webster, with Emily Stevens as its star. Has been played on the road. "The Show-Off," by George Kelly, author of "The Torchbearers." Opened in Atlantic City this week. "Stella Dallas," a dramatization of the Prouty novel by Harry Wagstaff Gribble and Gertrude Purcell. Will open in Stamford in a day or so, with Mrs, Carter as its star. "We Moderns," the new Zangwill comedy, with Helen Hayes in its lead-ing role. Now in Chicago. "The Gift," by Julia Chandler and Alethea Luce. Now on the road. "The Gose Hangs High," by Lewis Beach. Now deep in rehearsal. "Peacocks," by Owen Davis. Also deep in rehearsal. "The Marionette Man," by Frances Lightner. Also being rehearsed. "Relations." by Edward Clark. with

"Relations," by Edward Clark, with Harry Green and Charles Winninger in its cast. It, too, is being rehearsed. "Thieves in Clover," by Eugen Walter. Has already been produced or

the road. "Vera," an adaptation by Herman Bernstein. Has been produced on the road.

And the following musical comedies, all of which have been produced on the road: "Innocent Eyes," "A Perfect.

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OPERA HOUSE ALL THIS WEEK

DOORS Mat. at 1, performance 2.15 OPEN: Eve. at 7, performance 8.15

Engagement Extraordinary THE F. JAMES

CARROLL PLAYERS

With the Gifted TOMMIE

MARTELLE

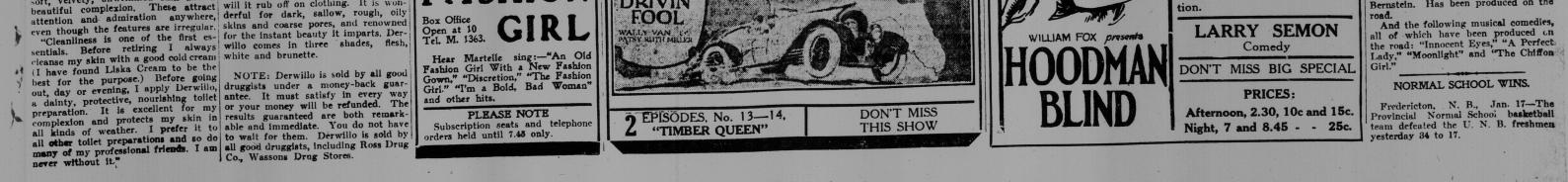
The Brilliant Delineator of Feminine Types.

ALGE STS PHTURIS

DRIVIN

FOOL

WALLY VAN CA PATSY RUTH MILLER



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