

SOME 12,000 AT EXHIBITION ON THE FIFTH DAY

Closing Tonight — Orphans There This Afternoon — Art Dept. Awards

The Saint John Exhibition enjoyed patronage of about 12,000 yesterday, and the fifth night of the fair was a busy one. All the features were in full swing. Conditions were excellent for the fireworks, and it was keenly enjoyed and heartily commended. Tonight the exhibition will close. This afternoon the orphans will be taken to see the sights there by the Knights of Columbus and Gyo Club, working together, and the little ones are looking ahead to a happy time. The awards in the art department, judged by Mrs. L. DeV. Chipman and Percy N. Woodley were announced as follows:

MOTOR EXHIBIT.
The Ford Motor Company of Canada, Ltd., K. C. Irving, manager of the Saint John Ford sales and service branch, have a splendid display of Ford

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Program For Today at Fair

(Daylight Saving Time)
3.00 p.m.—Music on Grounds.
3.00 p.m.—Demonstration—Acadian Weaving—Women's Department.
3.30 p.m.—Great Outdoor Show in Front of Grandstand.
3.30-4.30 p.m.—Musical Hour in Photograph Salon Booth No. 58.
5.00 p.m.—Demonstration, "Home Beautiful" Women's Department.
5.00 p.m.—Demonstration—Dairy Department.
7.00 p.m.—Demonstration—Acadian Weaving—Women's Department.
8.00 p.m.—Concert in Main Building by Saint John Exhibition Orchestra.
9.00 p.m.—Demonstration—Dairy Department.
9.00 p.m.—Demonstration, "Home Beautiful" Women's Department.
9.30 p.m.—Dancing in Dining Hall, Special Orchestra.
9.30-10 p.m.—Musical Hour in Photograph Salon Booth No. 58.
10.00 p.m.—Demonstration—Acadian Weaving—Women's Department.
10.00 p.m.—Concert in Main Building, Saint John Exhibition Orchestra.
11.30 p.m.—Gates Close.

Portrait from life: 1, Edythe Mitchell; 2, Teddy Campbell. Landscape, original: 1, Julia Reid; 2, Edythe Mitchell. Marine, original: 1, Julia Reid; 2, Florence Bailey. Figure study, original: 1, Edythe Mitchell; 2, Teddy Campbell. Landscape copy: 1, C. H. Flewelling; 2, Flessa Ogilvie. Marine copy: 1 and 2, Flessa Ogilvie. Still life study, original: 1, Connie Starr. Figure study: 1, Ted Campbell; 2, Edythe Mitchell.

AMATEUR PAINTING, WATER COLORS.
Portrait from life: 1, Gretchen Skinner; 2, Lillian Clark. Landscape, original: 1 and 2, Lois Lord. Marine, original: Helen Ryan. Figure study, original: 1, Julia Crawford; 2, Ruth Starr. Still life study, original: 1, Ted Campbell; 2, Julia Crawford. Landscape copy: 1, C. H. Flewelling; 2, Flessa Ogilvie. Marine copy: 1 and 2, Flessa Ogilvie. Still life study: 1, Connie Starr. Figure study: 1, Ted Campbell; 2, Edythe Mitchell.

AMATEUR WORK, OTHER METHODS.
Best pen and ink portraits: 1 and 2, Julia Crawford. Best pen and ink landscape: 1, Florence Henry; 2, Sam Naves. Wood carving: 1, Isaac Patchell. Clay model: 1, Ethel Hawker. Pret saw work: 1 and 2, S. F. By-Bell. Plate engraved: 1 and 2, C. H. Flewelling. Design in stained wood: 1, H. Lake. Models of boats: 1, Wellington Green; 2, Richard Humphrey.

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Term commences, New Boys—Sept. 13 at 2 p.m.
Term commences, School—Sept. 14 at 9 a.m.

2, Julia Crawford. Best pencil drawing: 1 and 2, Julia Crawford. Best Illuminator: 1 and 2, Helen Lee. China painting by professional. Best collection of 6 pieces, conventional: 1 and 2, Helen Ryan. China painting by students. Best collection of 5 pieces, conventional: 1, Nellie Ellis. Best collection of 5 pieces, naturalistic: 1, Margaret O'Brien. Jewelry made by amateur: 1 and 2, C. F. Todd. Designs on leather, 2 or more specimens: 1 and 2, Ethel Hawker. Wood carving: 1, Ethel Hawker; 2, Sam Naves. Wood carving: 1, Isaac Patchell. Clay model: 1, Ethel Hawker. Pret saw work: 1 and 2, S. F. By-Bell. Plate engraved: 1 and 2, C. H. Flewelling. Design in stained wood: 1, H. Lake. Models of boats: 1, Wellington Green; 2, Richard Humphrey.

COMMERCIAL ART
Decorative address: 1, Helen Lee; 2, C. H. Flewelling. Letterhead design, original: 1, D. C. Leachart; 2, Florence Henry. Advertising design: 1, Florence Henry; 2, G. Skinner. Adv. design: 1, D. C. Leachart; 2, Harvey Bishop. Show cards: 1, Fred Pickles; 2, Gladys Fletcher. Poster in colors: 1, D. C. Leachart; 2, Frank Cliff. Amateur work, pasted—Portrait from life: 1, Edythe Mitchell; 2, Ted Campbell. Portrait copy: 1, Florence Bailey. Landscape, original: 1, Helen Ryan; 2, Mrs. Wade. Marine, original: 1st, Mrs. Wade. Landscape copy: 1, Nellie Ellis. Marine copy: 1, Helen Ryan; 2, Nellie Ellis. Still life, original: 1, Nellie Ellis; 2, Ted Campbell. Charcoal portrait from life: 1, Ted Campbell; 2, Edythe Mitchell. Portrait copy: 1st, Edythe Mitchell; 2,

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Mary Enlow. Cast drawing, original: 1, Edythe Mitchell; 2, Nellie Ellis. Still life, original: 1, Lillian Clarke; 2, Nellie Ellis. Charcoal, for children under 18, from the cast, original: 1, Donald Hooper; 2, Jean Austin; 3, Miller Brittain. Posters in color: 1, Julia Crawford; 2, Gertrude Skinner. Bookbinding: Ethel Hawker. Cartoons in pen and ink: 1, Jack Bishop. Best example mechanical drawing: 1, Alfred Gibson. Photography, others subjects: 1, W. W. McKay. Portraits: 1, Mary L. Short. Enlargements. Work of exhibitors

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A Lamp that Burns 94% Air
A new oil lamp that gives an amazingly brilliant, soft, white light, even better than gas or electricity, has been tested by the U. S. Government and 35 leading universities and found to be superior to 10 ordinary oil lamps. It burns without odor, smoke or noise—no pumping up, is simple, clean, safe. Burns 94% air and 6% common kerosene (coal oil).
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NEW YORK, Sept. 10.—Officials of the White Star Line said today that Portland, Maine, was being temporarily

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As soon as conditions warrant, at the end of the winter months, the service to Portland will be resumed.

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