

alive to the agencies of culture which the Conservatory has set in motion. The practical working of the School, as demonstrated in public performances, has received the seal of approval from one of the world's greatest *artistes*—Madame Albani—who, with her entire party attended a "Quarterly" Concert, held on the 16th February, 1889, in the Horticultural Pavilion, before an audience of not less than 2,000 persons. The interest manifested by an *artiste* of such distinguished rank as Madame Albani is the strongest testimony as to the reputation which the work of the Conservatory has attained, and also as to the efficiency of its faculty.

Madame Albani's Letter

To the Hon. G. W. Allan, President of the Toronto Conservatory of Music

Dear Mr. Allan :

Queen's Hotel, February 17th, 1889.

I must write you a few lines to say how much pleasure it gave me to be present at the Concert of the Conservatoire pupils last night ; and I am very grateful for the way in which you and the audience received me.

I am delighted to find that in Toronto so much is being done to encourage the love and study of music, and that in so short a time after its formation the School has already such a large number of pupils. I hope they will work hard and persevere, as I can assure them that without this, there is no hope of success. Wishing the Institution a great deal of prosperity.

I am,

Yours very sincerely,

E. ALBANI-GYE.